

Round The World In Eighty Days Penguin Readers

having assured the members of london's exclusive reform club that he will circumnavigate the world in 80 days fogg stiff repressed english starts by joining forces with an irrepressible frenchman passegpartout and then with a ravishing indian beauty aouda together they slice through jungles over snowbound passes even across an entire isthmus only to get back five minutes late fogg faces despair and suicide but aouda makes a new man of him able to face even the reform club again around the world in eighty days 1872 contains a strong dose of post romantic reality plus extensive borrowing from the author's own journey to england and scotland but not a shred of science fiction its modernism lies instead in the experimental literary technique with parallel plots a narrator constantly made to look foolish four characters in search of their own unconscious and a unique twisting of space and time verne's classic a bestseller for over a century has never appeared in a critical edition before william butcher's stylish new translation moves as fast and as brilliantly as fogg's own journey about the series for over 100 years oxford world's classics has made available the widest range of literature from around the globe each affordable volume reflects oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

in 1872 phileas fogg wins a bet by traveling around the world in seventy nine days twenty three hours and fifty seven minutes

restlessly curious insightful and quirky david damrosch is the perfect guide to a round the world adventure in reading stephen greenblatt a transporting and illuminating voyage around the globe told through eighty classic and modern books it is always a pleasure to talk about books with david damrosch who has read all of them and he is so eloquent and understanding about them all orhan pamuk inspired by jules verne s hero phileas fogg david damrosch chair of harvard s department of comparative literature and founder of harvard s institute for world literature set out to counter a pandemic s restrictions on travel by exploring eighty exceptional books from around the globe following a literary itinerary from london to venice tehran and points beyond and via authors from woolf and dante to nobel prizewinners orhan pamuk wole soyinka mo yan and olga tokarczuk he explores how these works have shaped our idea of the world and the ways the world bleeds into literature to chart the expansive landscape of world literature today damrosch explores how writers live in two very different worlds the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives in his literary cartography damrosch includes compelling contemporary works as well as perennial classics hard bitten crime fiction as well as haunting works of fantasy and the formative tales that introduce us as children to the world we re entering taken together these eighty titles offer us fresh perspective on perennial problems from the social consequences of epidemics to the rising inequality that thomas more designed utopia to combat and the patriarchal structures within and against which many of these books heroines have to struggle from the work of murasaki shikibu a millennium ago to that of margaret atwood today around the world in 80 books is a global invitation to look beyond ourselves and our surroundings and to see our world and its literature in new ways

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around the world in eighty days is an adventure novel by the french writer jules verne first published in french in 1872 in the story phileas fogg of london and his newly employed french valet passegpartout attempt to circumnavigate the world in 80 days on a 20 000 wager set by his friends at the reform club

in 1872 english gentleman phileas fogg has many adventures as he tries to win a bet that he can travel around the world in eighty days

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around the world in eighty days by jules verne is a classic adventure novel that follows the meticulous and enigmatic englishman phileas fogg as he embarks on a daring journey to circumnavigate the globe in just eighty days the story begins in london in 1872 where fogg a member of the exclusive reform club makes a wager with his fellow club members that he can complete the journey within the specified time frame accompanied by his newly hired french valet passegpartout fogg sets off on a whirlwind adventure that takes them through europe asia and america along the way they encounter various obstacles including cultural misunderstandings transportation delays and the relentless pursuit of detective fix who mistakenly believes fogg is a bank robber despite these challenges fogg s unyielding precision and calm demeanor guide them through each leg of the journey the novel explores themes of time technology and the clash between tradition and modernity all while maintaining a sense of

suspense and excitement verne's narrative is rich with detailed descriptions of the diverse locales and cultures encountered making it a vivid exploration of the world during the late 19th century ultimately around the world in eighty days is a celebration of human ingenuity and the spirit of adventure

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the fabulously wealthy victorian gentleman phileas fogg wagers his life's fortune that he can circumnavigate the globe in just eighty days along with his hapless valet passegpartout he sets out on a dazzling escapade that takes him from the misty alleys of london to the exotic subcontinent and on to the wild west as they race against the clock on a dizzying succession of trains steamers a wind propelled sledge and an elephant laura eason's celebrated adaptation of jules verne's classic novel was seen at the new vic theatre stoke and manchester's royal exchange before receiving its london premiere at the st james theatre in 2015 packing in more than fifty unforgettable characters this imaginative version was written for an ensemble cast of eight but can be performed by a much larger cast making it perfect for any theatre company or drama group looking for a high spirited adventure

pragmatic gambler phileas fogg has made a gentlemanly wager to the members of his exclusive club that he can circle the world in just eighty days right down to the minute fetching his newly appointed french valet fogg embarks on a fabulous journey across land and sea by steamer rail and elephant to win the bet of a lifetime inspired by jules verne's own sea travels and his fascination with circumnavigating the globe the avid dreamer's picaresque voyage inspired generations of adventurers who were eager to best verne's challenge from nineteenth century journalist nellie bly to monty python's michael palin amazonclassics brings you timeless works from the masters of storytelling ideal for anyone who wants to read a great work for the first time or rediscover an old favorite these new editions open the door to literature's most unforgettable characters and beloved worlds revised edition previously published as around the world in eighty days this edition of around the world in eighty days amazonclassics edition includes editorial revisions

around the world in eighty days by jules verne around the world in eighty days is one of the greatest adventure novels of all time by one of the greatest of all adventure novel writers jules verne it is the story of the eccentric english inventor phileas fogg who sets out to make it around the world in eighty days in order to win a bet with his trusted french valet passegpartout fogg hurries off in a mad dash around the world encountering numerous obstacles and adventures along the way jules verne's classic more we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

around the world in eighty days french le tour du monde en quatre vingts jours is a classic adventure novel by the french writer jules verne published in 1873 in the story

phileas fogg of london and his newly employed french valet passegpartout attempt to circumnavigate the world in 80 days on a 20 000 wager roughly 1 6 million today set by his friends at the reform club it is one of verne s most acclaimed works the story starts in london on tuesday october 1 1872 fogg is a rich english gentleman living in solitude despite his wealth fogg lives a modest life with habits carried out with mathematical precision very little can be said about his social life other than that he is a member of the reform club having dismissed his former valet james foster for bringing him shaving water at 84 f 29 c instead of 86 f 30 c fogg hires a frenchman by the name of jean passegpartout as a replacement at the reform club fogg gets involved in an argument over an article in the daily telegraph stating that with the opening of a new railway section in india it is now possible to travel around the world in 80 days he accepts a wager for 20 000 equal to about 1 6 million today from his fellow club members which he will receive if he makes it around the world in 80 days accompanied by passegpartout he leaves london by train at 8 45 p m on wednesday october 2 1872 and is due back at the reform club at the same time 80 days later saturday december 21 1872

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around the world in eighty days french le tour du monde en quatre vingts jours travel adventure novel by french author jules verne published serially in 1872 in le temps and in book form in 1873 the work tells the story of the unflappable phileas fogg s trip around the world accompanied by his emotional valet passegpartout to win a bet it was the most popular of verne s voyages extraordinaires series of novels phileas fogg a london gentleman of meticulous and unchanging habits hires as his valet jean passegpartout a frenchman who has had a variety of jobs including circus performer but now seeks a tranquil life after reading in the daily telegraph that a new railroad in india has made it theoretically possible to travel around the world in 80 days fogg bets his fellow members at the reform club that he will make that journey in 80 days or less the wager is for the princely sum of 20 000 half his fortune leaving that night fogg and a nonplussed passegpartout board a train bound for dover and calais to begin their journey shortly before fogg s departure someone resembling him had robbed a bank and fogg s sudden exit leads scotland yard to believe that he was the bank robber accordingly a detective mr fix is sent to suez in british ruled egypt to await the steamer mongolia on which fogg and passegpartout are traveling fix befriends passegpartout and after learning that they will take the steamer to bombay he buys a ticket and joins them the mongolia reaches bombay before the arrival of an arrest warrant however during the few hours before their planned departure for calcutta on the great india peninsula railway passegpartout visits a hindu temple on malabar hill unaware that christians are forbidden to enter and that shoes are not to be worn inside he is beaten by enraged priests and barely makes it to the train station on time

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