

Rosettas Dress Mess Disney Fairies Quality

Folktales and Fairy TalesThe Idea of Nature in Disney AnimationThe Oxford Companion to Fairy TalesBarbie in the MediaThe Enchanted ScreenThe Fairy Tale WorldEncyclopedia of E-Commerce Development, Implementation, and ManagementRoyalty in Twenty-First Century Children's and Young Adult LiteratureThe Greenwood Encyclopedia of Folktales and Fairy TalesFairy Tale FilmsDanish Quality LivingSunsetThe EconomistThe Unofficial Guide to Walt Disney World & EPCOTBusiness Charisma: The Magnetism of Personality, Presence, and Customer EngagementThe British National BibliographyThe Lion and the UnicornFLQ, Film Library QuarterlyWalt Disney Fairy Tale TreasuryHotelBusiness Anne E. Duggan Ph.D. Mr David Whitley Jack Zipes Emily R. Aguiló-Pérez Jack Zipes Andrew Teverson Lee, In Amie A. Doughty Donald Haase Pauline Greenhill E. M. Thomasson Bob Sehlinger Kordell Norton Arthur James Wells Walt Disney Productions Folktales and Fairy Tales The Idea of Nature in Disney Animation The Oxford Companion to Fairy Tales Barbie in the Media The Enchanted Screen The Fairy Tale World Encyclopedia of E-Commerce Development, Implementation, and Management Royalty in Twenty-First Century Children's and Young Adult Literature The Greenwood Encyclopedia of Folktales and Fairy Tales Fairy Tale Films Danish Quality Living Sunset The Economist The Unofficial Guide to Walt Disney World & EPCOT Business Charisma: The Magnetism of Personality, Presence, and Customer Engagement The British National Bibliography The Lion and the Unicorn FLQ, Film Library Quarterly Walt Disney Fairy Tale Treasury HotelBusiness *Anne E. Duggan Ph.D. Mr David Whitley Jack Zipes Emily R. Aguiló-Pérez Jack Zipes Andrew Teverson Lee, In Amie A. Doughty Donald Haase Pauline Greenhill E. M. Thomasson Bob Sehlinger Kordell Norton Arthur James Wells Walt Disney Productions*

encyclopedia in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

in the second edition of the idea of nature in disney animation david whitley updates his 2008 book to reflect recent developments in disney and disney pixar animation such

as the apocalyptic tale of earth's failed ecosystem wall e as whitley has shown and disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers beginning with snow white whitley examines a wide range of disney's feature animations in which images of wild nature are central to the narrative he challenges the notion that the sentimentality of the disney aesthetic an oft criticized aspect of such films as bambi the jungle book pocahontas beauty and the beast and finding nemo necessarily prevents audiences from developing a critical awareness of contested environmental issues on the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values in distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated whitley urges us towards a more complex interpretation of the classic disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

what is the significance of barbie's journey from toy aisles to screens barbie in the media offers a groundbreaking exploration of barbie as a transmedia phenomenon in examining the brand's multifaceted media presence this volume's chapters consider both mattel's corporate storytelling about and fans' reinterpretations of the iconic doll collectively they reveal that these mediated negotiations of barbie reflect and contribute to broader discourses about gender and identity in evolving sociopolitical contexts inscribing the doll with ever changing and often conflicting anxieties and dreams these render the brand's media presence a fascinating site of contested meaning worthy of the sustained critique that barbie in the media offers readers

the enchanted screen the unknown history of fairy tale films offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author with this book jack zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before walt disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects since the story of fairy tales on film stretches far beyond disney this book therefore discusses a broad range of films silent english and non english animation live action puppetry woodcut montage jim henson cartoon and digital zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like little red riding hood cinderella snow white peter pan and many more from their earliest cinematic appearances to today full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills the enchanted screen is essential reading for film buffs and fans of the fairy tale alike

the fairy tale world is a definitive volume on this ever evolving field the book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced the fairy tale

world takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies throughout the five parts the volume challenges the previously eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of hollywood and bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film this volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class an indispensable resource for students and scholars alike the fairy tale world seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

the convenience of online shopping has driven consumers to turn to the internet to purchase everything from clothing to housewares and even groceries the ubiquity of online retail stores and availability of hard to find products in the digital marketplace has been a catalyst for a heightened interest in research on the best methods techniques and strategies for remaining competitive in the era of e commerce the encyclopedia of e commerce development implementation and management is an authoritative reference source highlighting crucial topics relating to effective business models managerial strategies promotional initiatives development methodologies and end user considerations in the online commerce sphere emphasizing emerging research on up and coming topics such as social commerce the internet of things online gaming digital products and mobile services this multi volume encyclopedia is an essential addition to the reference collection of both academic and corporate libraries and caters to the research needs of graduate level students researchers it developers and business professionals

doughty examines contemporary children s and young adult ya literature featuring royal characters through a folkloric lens and shows different ways authors transform the traditional royal characters from folktales and disney films she shows how princes and princesses are more progressive than their predecessors through expanding gender roles she also demonstrates how different types of abdication work to transform readers expectations of royals and how they reach a happy ending different from traditional folktales and disney finally employing rudine sims bishop s ideas about mirrors windows and sliding glass doors she explores how queer royals and royals of color offer new mirrors for children and young adults each chapter presents a typology of royal books related to the topic and explains how they work to transform the folktale tradition doughty concludes with a discussion of the transformational gaps remaining in royal children s and ya literature

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and

motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

to set the field fairy tales are traditional or literary fictional narratives that combine human and non human protagonists with elements of wonder and the supernatural scholars of literature and film explore how such narratives manifest in film either native to it or changelings from written literature or oral tradition among the topics are the commodification of childhood in contemporary fairy tale film guillermo del toro s pan s labyrinth el laberinto del fauno and neomagical realism feminism and place in the juniper tree patriarchal backlash and nostalgia in disney s enchanted feminist cultural pedagogy in angela carter and neil jordan s the company of wolves and a secret midnight ball and a magic cloak in stanley kubrick s eyes wide shut

the proliferation of attractions in the orlando area can be overwhelming but the unofficial guide clarifies everything offers complete coverage of the magic kingdom epcot center disney mgm studios typhoon lagoon discovery island pleasure island and universal studios all in an easy to use format detailed maps

how great organizations engage and win the customers again and again with today s choices customer service is not enough to even get into the game business needs a weapon to take leadership sales marketing and the customer relationship to new levels that blow away the competition business charisma is based cutting edge research that identifies charismatic businesses it asks the question why what is it about these organizations that make you the customer want to be engaged in the relationship again and again discover the elements that make disney apple computer trader joe s starbucks victoria secret starbucks dyson and harley davidson magnetic to customers discover what these and other businesses do to become magnetic with customers lower marketing costs with customers who want to tell others about your organization improve your leadership skills watch morale skyrocket as your stakeholders discover your customers having fun add personal skills that will make you more warm persuasive a considerable presence and a charismatic personality in addition you will find skills and behaviors that can be used by you and your employees for a more powerful presence personality warmth and personal charisma business charisma will help you sell more increase the value of your business improve your profitability make your leadership team more effective and a host of other benefits read this book to get your own magical influence build a mystique that engages customers with your own fairy dust of influence

a critical journal of children s literature

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