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table of contents introduction part one planning 1 what is your market 2 what is your plan 3 what is your plot 4 who are your characters 5 what is your stage and where is your camera 6 who are you 7 some common mistakes part two prose style 8 clarity 9 economy 10 clichés a field guide 11 precision 12 some technicalities 13 little flashes of genius 14 tone part three character 15 show telling and the riddle of character 16 finding edge 17 the world of interiors 18 faces bodies mirrors 19 meetings 20 empathy part four placing the camera 21 first person third person 22 one few or many 23 up close far out and the myth of omniscience 24 past or present 25 the time traveller s reader 26 madmen liars and rogues 27 irony part five story 28 the classic plot 29 the mystery plot 30 the literary plot 31 perspectives from film 32 diagnosing your plot problems part six scenes and chapters 33 the scene 34 the scene that isn t 35 the chapter part seven towards perfection 36 themes 37 editing your manuscript 38 getting help conclusion about jericho writers bingham has been published by the three largest trade publishers in the world has sold in every major market on the planet has been on bestseller lists has been prize long and short listed and has had his work adapted for tv his work has also received a considerable amount of critical acclaim

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