

Rook By Sharon Cameron

Bluebird The Knowing Thinking in Henry James A Spark Unseen The Forgetting The Dark Unwinding The Light in Hidden Places Beautiful Work The Likeness of Things Unlike Annual Report of the Woman's Board of Missions of the Interior American Impersonal: Essays with Sharon Cameron South Atlantic Review JEGP, Journal of English and Germanic Philology Southern Humanities Review Minutes of the ... Annual Meeting of the Congregational Association of Missouri Emily Dickinson American Literary Realism Representations Choosing Not Choosing The Arizona Quarterly Sharon Cameron Sharon Woman's Board of Missions of the Interior Branka Arsic Gustaf E. Karsten Congregational Association of Missouri. Annual Meeting Domhnall Mitchell Sharon Cameron

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author of reese s book club ya pick the light in hidden places sharon cameron delivers an emotionally gripping and utterly immersive thriller perfect for fans of ruta sepetys s salt to the sea in 1946 eva leaves behind the rubble of berlin for the streets of new york city stepping from the fiery aftermath of one war into another far colder one where power is more important than principles and lies are more plentiful than the truth eva holds the key to a deadly secret project bluebird a horrific experiment of the concentration camps capable of tipping the balance of world power both the americans and the soviets want bluebird and it is something that neither should ever be allowed to possess but eva hasn t come to america for secrets or power she hasn t even come for a new life she has come to america for one thing justice and the nazi that has escaped its net critically acclaimed author of the light in hidden places sharon cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals terrifying injustices and deadly secrets that seethe beneath the surface in the aftermath of world war ii

sharon cameron returns to the rich world of 1 new york times bestseller the forgetting with a companion novel as thrilling and intricately crafted as the first samara is one of the knowing and the knowing do not forget hidden deep in the comfort and splendor of her underground city a refuge from the menace of a coming earth samara learns what she should have never known and creates a memory so terrible she cannot live with it so she flees to canaan the lost city of her ancestors to forget beckett has flown through the stars to find a dream canaan the most infamous social experiment of earth s antiquity beckett finds samara in the ruins of the lost city and uncovers so much more than he ever bargained for a challenge to all he s ever believed in or sworn to when planets collide and memories clash can samara and beckett save two worlds and remember love in a place that has forgotten it at once thought provoking and utterly thrilling this extraordinary companion novel to sharon cameron s 1 new york times bestselling the forgetting explores the truth and loss that lie within memory and the bonds that hold us together

thinking in henry james identifies what is genuinely strange and radical about james s concept of consciousness first the idea that it may not always be situated within this or that person but rather exists outside or between in some transpersonal place and second the idea that consciousness may have power over things and people outside the person who thinks examining these and other counterintuitive representations of consciousness cameron asks how do we make sense of these conceptions of thinking

from a new york times bestselling author a historical suspense featuring a young woman who flees to paris seeking the man she loves and suspects is dead when katharine tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle she realizes stranwyne keep is no longer safe for uncle tully and his genius inventions she flees to paris where she hopes to remain undetected and also find the mysterious and handsome lane who is suspected to be dead but the search for lane is not easy and katharine soon finds herself embroiled in a labyrinth of political intrigue and with unexpected enemies and allies at every turn katharine will have to figure out whom she can trust if anyone to protect her uncle from danger once and for all filled with deadly twists whispering romance and heart stopping suspense this sequel to the award winning the dark unwinding whisks readers off on another thrilling adventure

from beloved author of rook comes a brilliant and genre bending exploration of truth and memory love and loss in this remarkable story of a civilization that undergoes a collective forgetting what isn t written isn t remembered even your crimes nadia lives in the city of canaan where life is safe and structured hemmed in by white stone walls and no memory of what came before but every twelve years the city descends into the bloody chaos of the forgetting a day of no remorse when each person s memories of parents children love life and self are lost unless they have been written in canaan your book is your truth and your identity and nadia knows exactly who hasn t written the truth because nadia is the only person in canaan who has never forgotten but when nadia begins to use her memories to solve the mysteries of canaan she discovers truths about herself and gray the handsome glassblower that will change her world forever as the anarchy of the

forgetting approaches nadia and gray must stop an unseen enemy that threatens both their city and their own existence before the people can forget the truth and before gray can forget her

from the award winning author of rook comes a delicious and twisty tale filled with spine tingling intrigue juicy romance and dangerous family secrets when a rumor that her uncle is squandering away the family fortune surfaces katharine tulman is sent to his estate to have him committed to an asylum but instead of a lunatic katharine discovers a genius inventor with his own set of childlike rules who is employing a village of nine hundred people rescued from the workhouses of london katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply a conflict made more complicated by her developing feelings for her uncle s handsome apprentice as the mysteries of the estate begin to unravel it is clear that not only is her uncle s world at stake but also the state of england as katharine knows it with twists and turns at every corner this extraordinary adventure will captivate readers with its thrills and romance

death penalty for all who give aid to a jew death to all who harbour a jew death to all who feed a jew death to all who provide transportation to a jew one knock at the door could be the death of them all it is 1943 and sixteen year old stefania podg rska has been working for the diamant family in their grocery store in przemsyl poland for four years she has even made a promise to one of their sons izio an engagement they must keep secret since she is catholic and the diamants are jewish but everything changes when the german army invades przemsyl the diamants are forced into the ghetto and stefania is alone in an occupied city the only one left to care for her six year old sister and then comes the knock at the door max diamant has jumped from the train headed to a death camp stefania and helena make the extraordinary decision to hide max and eventually twelve more jews then they must wait every day for the next knock at the door the one that could destroy everything a powerful novel from a new york times bestselling author based on the remarkable true story of stefania podg rska a polish teenager who hid 13 jews in her attic during world war two

experimental work on meditation and the nature of pain by a distinguished senior americanist

a study of the incommensurable often discordant elements that define major works of american literature in sharon cameron s essays a magnetic constellation gathers works of emerson whitman dickinson cather and stevens each manifesting in its own terms the likeness of things unlike to form a loose commonality in a strain of american writing in which incommensurable elements can t be integrated and can t be separated the likeness of things unlike is concerned with discordant elements of an aesthetic work and argues that these elements refigure the aesthetic wholes whose integrity they apparently violate these intertwined subversive elements are challenges to literary systems and are essentially philosophical in their rethinking of categories and thus go beyond the aesthetic

particulars that exemplify them cameron is known for rigorously and brilliantly connecting artistic achievement to radical ways of thinking georg lukcs describes the essayist as one who adapts himself to the essay s smallness of form the eternal smallness of the most profound work of the intellect in the face of life with the likeness of things unlike cameron powerfully demonstrates lukcs s remarkable insight

american impersonal brings together some of the most influential scholars now working in american literature to explore the impact of one of america s leading literary critics sharon cameron it engages directly with certain arguments that cameron has articulated throughout her career most notably her late work on the question of impersonality in doing so it provides responses to questions fundamental to literary criticism such as the nature of personhood the logic of subjectivity in depersonalized communities the question of the human within the problematic of the impersonal how impersonality relates to the posthuman additionally some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric currently much debated as well as the larger questions of poetics and the logic of genre these crucial issues are addressed from the perspective of an american literary and philosophical tradition and progress chronologically starting from melville and emerson and moving via dickinson thoreau and hawthorne to henry james and wallace stevens this historical perspective adds the appeal of revisiting the american nineteenth century literary and philosophical tradition and even rewriting it

this text challenges some of the more pious views of emily dickinson the author examines her background letters and poems from a social cultural and historical perspective and presents a more complex portrait of dickinson and her work

although emily dickinson copied and bound her poems into manuscript notebooks in the century since her death her poems have been read as single lyrics with little or no regard for the context she created for them in her fascicles choosing not choosing is the first book length consideration of the poems in their manuscript context sharon cameron demonstrates that to read the poems with attention to their placement in the fascicles is to observe scenes and subjects unfolding between and among poems rather than to think of them as isolated riddles enigmatic in both syntax and reference thus choosing not choosing illustrates that the contextual sense of dickinson is not the canonical sense of dickinson considering the poems in the context of the fascicles cameron argues that an essential refusal of choice pervades all aspects of dickinson s poetry because dickinson never chose whether she wanted her poems read as single lyrics or in sequence nor is it clear where any fascicle text ends or even how in context a poem is bounded not choosing is a textual issue it is also a formal issue because dickinson refused to chose among poetic variants it is a thematic issue and finally it is a philosophical one since what is produced by not choosing is a radical indifference to difference extending the readings of dickinson offered in her earlier book lyric time cameron continues to enlarge our understanding of the work of this singular american poet

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