

Ronald Takaki A Different Mirror

Romance on a Global Stage Women, Wars and Public Policies A New History of Asian America A Different Mirror A Different Mirror for Young People Representing and Imagining America Deculturalization and the Struggle for Equality The Internment of Japanese Americans During World War II Ethnic Studies Nepantla Squared The Primate's Dream I Don't Cry, But I Remember Sources Building Community on Campus California History The Contemporary Asian American Experience Americanizing the West Quarterly Journal of Ideology The Politics of Liberation Journal of American history Nicole Constable Ayanna Yonemura Shelley Sang-Hee Lee Ronald Takaki Ronald Takaki Philip John Davies Joel H. Spring John Davenport Gary Y. Okihiro Linda Heidenreich James W. Tuttleton Joyce Lackie Jana Noel Jeanne Gazel Timothy P. Fong Frank Van Nuys Mississippi Valley Historical Association

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by the year 2000 more than 350 internet agencies were plying the email order marriage trade and the business of matching up mostly western men with women from asia eastern europe and latin america had become an example of globalization writ large this provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage combining extensive internet ethnography and face to face fieldwork romance on a global stage looks at the intimate realities of filipinas chinese women and u s men corresponding in hopes of finding a suitable marriage partner through the experiences of those engaged in pen pal relationships their stories of love romance migration and long distance dating this book conveys the richness and dignity of women s and men s choices without reducing these correspondents to calculating opportunists or naive romantics attentive to the structural cultural and personal factors that prompt women and men to seek marriage partners abroad romance on a

global stage questions the dichotomies so frequently drawn between structure and agency and between global and local levels of analysis

women wars and public policies shatters the boundaries of conventional antiracism offering an examination of white supremacy's persistence through the lens of humanity's most pressing challenges the author tackles migration war national security terrorism nationalism and patriarchy exposing institutionalized oppressions across continents and centuries defying identity politics this book demonstrates the pervasiveness of western culture and the need to radically address dominant narratives the author presents three interrelated case studies they are eleanor roosevelt's advocacy for japanese americans and african americans connections between roosevelt's politics and those of u s president donald trump including how trump weaponized masculinity laying the groundwork for decimating refugee and asylum policies and germany's culture of remembrance and chancellor angela merkel's approach to the so called migrant crisis transcending racial national and disciplinary boundaries with an intersectional framework women wars and public policies exposes parallels between historical injustices and contemporary actions forcing a re examination of national narratives and institutionalized multiculturalism as migration debates and white supremacy continue to drive politics this work provides globally significant insights into gender and race demanding that we confront our shared histories and futures

a new history of asian america is a fresh and up to date history of asians in the united states from the late eighteenth century to the present drawing on current scholarship shelley lee brings forward the many strands of asian american history highlighting the distinctive nature of the asian american experience while placing the narrative in the context of the major trajectories and turning points of u s history covering the history of filipinos koreans asian indians and southeast indians as well as chinese and japanese the book gives full attention to the diversity within asian america a robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery from the building of the transcontinental railroad to the celebrity of jeremy lin people of asian descent have been involved in and affected by the history of america a new history of asian america gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

takaki traces the economic and political history of indians african americans mexicans japanese chinese irish and jewish people in america with considerable attention given to instances and consequences of racism the narrative is laced with short quotations cameos of personal experiences and excerpts from folk music and literature well known occurrences such as the triangle shirtwaist factory fire the trail of tears the harlem renaissance and the japanese internment are included students may be surprised by some of the revelations but will recognize a constant thread of rampant racism the author concludes with a summary of today's changing economic climate and offers rodney king's challenge to all of us to try to get along readers will find this overview to be an accessible cogent jumping off place for american history and

political science plus a guide to the myriad other sources identified in the notes

a longtime professor of ethnic studies at the university of california at berkeley ronald takaki was recognized as one of the foremost scholars of american ethnic history and diversity when the first edition of *A Different Mirror* was published in 1993 publishers weekly called it a brilliant revisionist history of america that is likely to become a classic of multicultural studies and named it one of the ten best books of the year now rebecca steffoff who adapted howard zinn's best selling *A People's History of the United States* for younger readers turns the updated 2008 edition of takaki's multicultural masterwork into a *A Different Mirror for Young People* drawing on takaki's vast array of primary sources and staying true to his own words whenever possible *A Different Mirror for Young People* brings ethnic history alive through the words of people including teenagers who recorded their experiences in letters diaries and poems like zinn's *A People's History* takaki's *A Different Mirror* offers a rich and rewarding people's view perspective on the american story

the international authors of this book open a range of windows on our study of the usa

providing a history of anglo american racism and school policies affecting dominated groups in the us this text looks at educational practices related to deculturalisation and segregation it is for foundations of education multicultural education or any course that seeks to expand student notions of the us education

combines historical information with photographs primary source excerpts and first person narratives to examine the internment of japanese americans during world war ii and its implications

2021 lambda literary awards finalist nepantla squared maps the lives of two transgender mestiz s one during the turn of the twentieth century and one during the turn of the twenty first century to chart the ways race gender sex ethnicity and capital function differently in different times to address the erasure of transgender mestiz realities from history linda heidenreich employs an intersectional analysis that critiques monopoly and global capitalism heidenreich builds on the work of gloria anzaldúa's concept of nepantleras those who could live between and embody more than one culture to coin the term nepantla² marking times of capitalist transition where gender was also in motion transgender mestiz s too embodied that movement heidenreich insists on a careful examination of the multiple in between spaces that construct lives between cultures and genders during in between times of shifting empire and capital in so doing they offer an important discussion of race class nation and citizenship centered on transgender bodies of color that challenges readers to rethink the way they understand the gendered social and economic challenges of today

the substance of mr tuttleton s compelling new collection of literary essays is the work of black writers and the representation of the black experience in america he aims to approach the black poet derek walcott s ideal of a raceless critic one who judges by the character of the work rather than by the skin color of its author the primate s dream furthers mr tuttleton s stature as one of our most respected critics he is a critic whose judgments can be trusted james seaton hudson review

when viviana salguero came to the united states in 1946 she spoke very little english had never learned to read or write and had no job skills besides housework or field labor she worked eighteen hour days and lived outdoors as often as not and yet she raised twelve children shielding them from her abusive husband when she dared and shared in both the tragedies and accomplishments of her family through it all viviana never lost her love for mexico or her gratitude to the united states for what would eventually become a better life though her story is unique viviana salguero could be the mother grandmother or great grandmother of immigrants anywhere struggling with barriers of gender education language and poverty in *i don t cry but i remember* joyce lackie shares with us an intimate portrait of viviana s life based on hours of recorded conversations lackie skillfully translates the interviews into an engaging revealing narrative that details the migrant experience from a woman s point of view and fills a gap in our history by examining the role of women of color in the american southwest the book presents viviana s life not only as a chronicle of endurance but as a tale of everyday resistance what she lacks in social confidence political strength and economic stability she makes up for in dignity faith and wisdom like all good oral history salguero s accounts and lackie s analyses contribute to our understanding of the past by exposing the inconsistencies and contradictions in our remembrances this book will appeal to ethnographers oral historians students and scholars of chicana studies and women s studies as well as general readers interested in the lives of immigrant women

over 40 selections of enduring intellectual value classic articles book excerpts and research studies that have shaped the study of multicultural education and our contemporary understanding of it

this book examines the contemporary history culture and social relationships that form the fundamental issues confronted by asians in america today comprehensive yet concise it focuses on a broad range of issues and features a unique comparative approach that analyzes how race class and gender intersect throughout the contemporary asian american experience chapter topics cover the history of asians in america emerging communities changing realities asian americans and educational opportunity workplace issues anti asian violence asian americans and the media asian american families and identities and political empowerment for anyone interested in an understanding and awareness beyond the simplistic stereotype of the model minority through the exposure to important concerns of asian american groups and communities

the arrival of immigrants on america s shores has always posed a singular problem once they are here how are these diverse peoples to be transformed into americans the americanization movement of the 1910s and 1920s addressed this challenge by seeking to train immigrants for citizenship representing a key element of the progressives search for order in a modernizing america frank van nuys examines for the first time how this movement in an effort to help integrate an unruly west into the emerging national system was forced to reconcile the myth of rugged individualism with the demands of a planned society in an era convulsed by world war and socialist revolution the americanization movement was especially concerned about the susceptibility of immigrants to un american propaganda and union agitation as van nuys convincingly demonstrates this applied as much to immigrants in the urbanizing and industrializing west as it did to those occupying the ethnic enclaves of cities in the east in americanizing the west he tells how hundreds of bureaucrats educators employers and reformers participated in this movement by developing adult immigrant education programs and how these attempts contributed more toward bureaucratizing the west than it did to turning immigrants into productive citizens he deftly ties this history to broader national developments and shows how westerners brought distinctive approaches to americanization to accommodate and preserve their own sense of history and identity van nuys shows that although racism and social control agendas permeated americanization efforts in the west americanizers sustained their faith in education as a powerful force in transforming immigrants into productive citizens he also shows how some westerners especially in california believed they faced a racial frontier unlike other parts of the country in light of the influx of hispanics and asians so that westerners became major players in the crafting of not only american identity but also immigration policies the mystique of the white pioneer past still maintains a powerful hold on ideas of american identity and we still deal with many of these issues through laws and propositions targeting immigrants and alien workers americanizing the west makes a clear case for regional distinctiveness in this citizenship program and puts current headlines in perspective by showing how it helped make the west what it is today

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