

Romaniote Penitential Poetry Judaic Studies Series

Jewish American Poetry Poems of the Holocaust and Poems of Faith The Oxford Handbook of Jewish Studies "To Write the Lips of Sleepers" Studies in Medieval Jewish Poetry פיוטות קדומות פיוט פיוטות? Poetry and Prophecy Walt Whitman and the Making of Jewish American Poetry The Poet and the World International Who's Who in Poetry 2005 Jewish Studies in the Digital Age The Journal of Indo-judaic Studies Jewish Studies at the Turn of the Twentieth Century Theology and Poetry Medieval Hebrew Poetry in Muslim Egypt Unparalleled Poetry The Character of David in Judaism, Christianity and Islam The Modern Hebrew Poem Itself Jewish Studies at the Turn of the Twentieth Century, Volume 1: Biblical, Rabbinical, and Medieval Studies Arabic and Hebrew Love Poems in Al-Andalus Jonathan N. Barron Morris M. Faierstein Martin Goodman Warren Bargad Alessandro Guetta David C. Jacobson Reuven Shoham Dara Barnat Joachim Yeshaya Europa Publications Gerben Zaagsma Angel Sáenz-Badillos Jakob J. Petuchowski Joachim J.M.S. Yeshaya Emmylou J. Grosser Stanley Burnshaw European Association for Jewish Studies. Congress Shari Lowin

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a rich and provocative overview of jewish american poetry

aaron zeitlin was a living cruse of sacred oil saved from the holocaust wracked by guilt and despair for having survived by chance aaron zeitlin a yiddish poet of religious intensity reconfirmed his faith while memorializing polish jewry and his lost family in poems of the holocaust and poems of faith morris faierstein succeeds in bringing the reader closer to the unique vision and verse of zeitlin s afflicted existence he masterfully illuminates the images and allusions whether talmudic kabalistic or hasidic that inform and enrich the poetry of aaron zeitlin faierstein chose the texts he translates with esthetic sensibility and brings across their delicate nuances of insight and emotional challenges this volume throws open a wholly new area of jewish poetry a distinct spiritual perspective and a shared human expression of both the faith and grief of someone faced with the obliteration of his home family and people seth l wolitz gale chair of jewish studies professor of comparative literature university of texas at austin this edition of aaron zeitlin s poems of the holocaust and poems of faith introduces the english reader to the work of this remarkable author who embodies the broad culture of polish jewry that was virtually annihilated during the holocaust morris faierstein has done an admirable job in rendering zeitlin s rich poetry into moving and powerful english supplemented with annotations to the rich palette of mystical biblical and religious allusions that illuminate zeitlin s writing this is a worthy introduction to the works of a prolific author who collaborated with his younger contemporary isaac bashevis singer prof robert moses shapiro judaic studies department brooklyn college of the city university of new york

this volume on jewish studies presents surveys of today s interests and directions in the humanities and social sciences it covers the main areas taught and researched as part of jewish studies in universities throughout the world especially in europe the us and israel

analyzes the career and writings of hebrew poet amir gilboa from his beginnings as the young yiddish poet berl feldman to his emigration to the land of israel where he became amir gilboa exploring his work at every stage of his career

analysing well known hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and

periods this book shows the maturity of the research in this field written in english and french the articles make the hebrew texts more easily available to scholars of comparative literature

does david still play before you explores the ways that contemporary israeli poets have made use of images from the bible in their poetry through close readings of fifty poems featured in their original hebrew and in english translation david jacobson studies how israeli poets respond to and incorporate the bible in their work and reflect on the presence of the bible in contemporary israeli culture the book provides a stunning collection of powerful and moving voices jacobson organizes the works according to subjects that recur with great frequency in israeli poetry based on the bible the arab israel conflict responses to the holocaust relations between men and women and modern challenges to traditional religious faith jacobson s literary analysis is informed by an astute awareness of the role of the bible in israeli culture this volume is the first comprehensive study of the use of the bible by israeli poets a phenomenon that is central to the development of israeli poetry

the book discusses the image of the prophet and the role of prophecy in modern hebrew poetry the first part of the book presents the prophetic archetypal biographies of prophets heroes and artists in hebrew and european mythologies it also examines the historical facts which lead to the departure of the prophet from hebrew literature following the destruction of the second temple finally it addresses the necessity of reappearance of the prophet in the 18th and 19th centuries in hebrew thought and literature and provides a short history of that reappearance in haskala literature the second part focuses upon three major prophets poets haim n bialik avraham shlonski and uri z greenberg the book may be of interest to scholars of literature judaism philosophy science of religion anthropology folklore and rhetoric

walt whitman though not a jewish poet has served as a crucial figure within the tradition of jewish american poetry starting in the mid nineteenth century until today however the genealogy of jewish american poets responding to whitman is wider and more nuanced than often recognized due to allen ginsberg s overt adoption of whitman it is often believed that ginsberg is the only jewish american poet to have engaged with whitman s poetic style and democratic ethos this book reveals how the lineage of poets responding to whitman extends far beyond ginsberg and that ginsberg himself

receives whitman through earlier jewish american poets like charles reznikoff this project presents such a genealogy of poets in dialogue with whitman and each other from emma lazarus and adah isaacs menken through twentieth century poets such as charles reznikoff karl shapiro kenneth koch muriel rukeyser adrienne rich marge piercy and alicia suskin ostriker gerald stern and beyond by researching whitman's role in this tradition systematically in the work of individual poets and in the framework of jewish american poetry more broadly this book seeks to fill a gap in the understanding of these dynamics and to invite other scholars to examine the whitman jewish connection a major finding in this book is that whitman has been adopted by jewish american poets as a liberal symbol against elements in high modernist literary culture which the poets perceived to be exclusionary and anti semitic thus there is a negotiation of the vexed territory of being jewish in america through an alignment with whitman as such the turn to whitman serves as a mode of exploring jewish and american identity whereby walt whitman the poet is imagined to be jewish and american

a collection of seventeen essays on pre modern hebrew poetry in honor of wout van bekkum the articles in this volume all seek to examine how the religious cultural and social context in which the poet functioned impacted on and is visible either explicitly or more elliptically in their poetical oeuvre for this purposes a broad understanding of world has been accepted including both the natural world and the constructed one society culture language as well as the spiritual and emotional world history a pillar of the man made constructed world has been used to determine the boundaries from late antiquity to the middle ages and in instances where the topic connects to older traditions to early modern judaism i e pre modern hebrew and aramaic poetry the articles in this volume in the breadth of their temporal and spatial range and their multiplicity of approaches and methodologies highlight the richness of contemporary scholarship on hebrew poetry the volume invites the reader to engage with this astonishing body of poetry while providing a glimpse into the world of the payṭanim and the cultures and societies from which they drew their ininspiration and to which they made such important contributions

the 13th edition of the international who's who in poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage in addition to the well known poets talented up and coming writers

are also profiled contents each entry provides full career history and publication details an international appendices section lists prizes and past prize winners organizations magazines and publishers a summary of poetic forms and rhyme schemes the career profile section is supplemented by lists of poets laureate oxford university professors of poetry poet winners of the nobel prize for literature winners of the pulitzer prize for american poetry and of the king s queen s gold medal and other poetry prizes

as in all fields and disciplines of the humanities jewish studies scholars find themselves confronted with the rapidly increasing availability of digital resources data new technologies to interrogate and analyze them tools and the question of how to critically engage with these developments this volume discusses how the digital turn has affected the field of jewish studies it explores the current state of the art and probes how digital developments can be harnessed to address the specific questions challenges and problems that jewish studies scholars confront in a field characterised by dispersed sources and heterogeneous scripts and languages that speak to a multitude of cultures and histories of abundance as well as loss what is the promise of digital humanities methods and what are the challenges and pitfalls the articles in this volume were originally presented at the international conference dhjewish jewish studies in the digital age which was organised at the centre for contemporary and digital history c2dh at university of luxembourg in january 2021 the first big international conference of its kind it brought together more than sixty scholars and heritage practitioners to discuss how the digital turn affects the field of jewish studies

in july of 1998 the european association for jewish studies celebrated its sixth congress in toledo with almost four hundred participants in these proceedings have been collected 169 papers and communications read during the conference by and large they offer a broad realistic perspective on the advances achievements and anxieties of judaic studies at the turn of the 20th century on the eve of the new millennium they represent the point of view of the european scholars enriched with notable contributions by colleagues from other continents one volume isbn 978 90 04 11554 5 includes papers dealing with jewish studies on biblical rabbinical and medieval times as well as with some general subjects such as jewish languages and bibliography a second volume isbn 978 90 04 11558 3 is dedicated to the judaism of modern times from the renaissance to our days

in the middle ages unconventional theological views were often expressed in poetic form jakob petuchowski provides parallel texts of ten medieval theological poems in the standard liturgy that express unconventional and daring theological ideas each with a commentary on the poem and its author and a survey of jewish thought on its particular theme

moses ben abraham darī born in alexandria into a family of moroccan jewish immigrants lived in egypt in the middle of the twelfth century though he visited damascus and jerusalem he spent most of his professional life as a physician and poet in the karaite community of fustāṭ cairo this study offers an annotated edition of secular poems taken from the earliest manuscript nlr evr i 802 dated to the fifteenth century the hebrew text and judaeo arabic heading of each poem are provided in the original order attested in the manuscript the introduction to this edition seeks to evaluate darī's poetry in the light of the andalusian hebrew poetical tradition and within the context of hebrew literary activity in the muslim east this learned book displays sound rigorous scholarship in the best tradition of the philological historical method it also provides solid ground for further work by scholars with different agendas different scholarly interests and different methodologies in the study of medieval hebrew poetry on all accounts it is a welcome and most valuable addition to the field esperanza alfonso cchs csic yeshaya s work is an excellent contribution to the study of both medieval hebrew poetry and karaitica showing darī to be a central representative of hebrew poets writing in the muslim east and most importantly a charming author whose karaiteness only adds to the attraction riikka tuori

unparalleled poetry disentangles biblical poetry from parallelism and meter and provides an account of the free rhythm versification system of biblical poetry this cognitive approach is oriented toward how poetic structure can be heard and perceived and it illuminates both the structures of biblical poetry and the artistry of potential effects

king david if one of the most central figures in all of the major monotheistic traditions he generally connotes the heroic past of the more imagined than real ancient israelite empire and is associated with messianic hopes for the future nevertheless his richly ambivalent and fascinating literary portrayal in the hebrew bible is one of the most complex of all biblical characters this volume aims at taking a new critical look at the process of biblical creation and subsequent

exegetical transformation of the character of david and his attributed literary composition the psalms with particular emphasis put on the multilateral fertilization and cross cultural interchanges among jews christians and muslims

a collection of modern hebrew poetry that presents the poems in the original hebrew with an english phonetic transcription

169 papers from the toledo congress of the european association for jewish studies offering a broad realistic perspective on the advances achievements and anxieties of judaic studies from the bible to our days on the eve of the new millennium

arabic and hebrew love poems in al andalus investigates a largely overlooked subset of muslim and jewish love poetry in medieval spain hetero and homo erotic love poems written by muslim and jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines this book examines the ways in which the scriptural referents fit in with or differ from the traditional andalusian poetic conventions the study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources this new intertextual analysis reveals that the jewish and muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing qur ānic heroes in their secular verses the muslim poets presented a justification of profane love and sanctification of erotic human passions in the hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of islamic and jewish studies as well as to those with an interest in hebrew and arabic poetry of islamic spain

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Introduction

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