

# Roman Art Edition Nancy Ramage

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rarely has a subject been served by a book of this stature five years in the making it covers all aspects of art nouveau in france in 624 authoritative pages and 740 illustrations arwas traces the evolution of the movement as it developed primarily in nancy and paris with the help of carefully chosen illustrations many never published before ranging from the 1900 paris exhibition to paintings graphics and posters and such collecting fields as furniture jewellery ceramics book bindings and sculpture the informative witty text ranges over architecture haute couture and the role of women in art nouveau with a particular look at such theatrical icons as sarah bernhardt loïe fuller and the grandes horizontales destined to become the standard book on the subject both content and design will appeal widely to the connoisseur the specialist and the collector as well as to the novice who will be introduced to the magical wonders of the style

this volume surveys the history of printmaking with a particular focus on artists and works that expanded the boundaries of various media including woodcuts etchings engravings lithographs mezzo tints screen prints and more right up to the digital and photographic processes of today originally published in hardback in 2000 this title received excellent reviews now republished in paperback making it more accessible to an even wider market 84 colour illustrations

volume covers the collection of prints and illustrated books not the collection of artists books

based upon the widely acclaimed art history by renowned author marilyn stokstad art a brief history combines a richly illustrated survey of western art with extensive coverage of other continents including asia africa and the pacific its animated yet clear narrative tells the many sided story of all the arts

over a period of more than thirty years gerda koepff devoted herself passionately to collecting art nouveau glass which reached a previously unattained quality towards the end of the nineteenth century in france the exceptional collection she amassed during those years comprising 126 pieces of considerable international importance provides an overview of the very best in art nouveau glass while hearing the unmistakable stamp of a personal selection among the earliest pieces are works by francois eugene rousseau ernest bapuste leveille and auguste jean who with vessels exuding a distinctly japanese air paved the way for art nouveau's sweeping success in paris these were followed by exquisite works created by another artist working in paris eugene michel the focus of the collection is placed on two comprehensive groups each consisting of more than forty pieces by emile galle and by the daum freres glassworks in nancy virtually all are studio pieces of the highest quality produced in limited editions each piece was designed individually vases made by burgun schverer co and by the company's sometime studio manager desire christian as well as works by muller freres and paul nicolas provide a representative overview of an era that has gone down in the history of glass design as one of its supreme highlights art nouveau glass includes in depth commentaries on individual pieces supplemented by a number of illuminating essays and contributions published in english for the first time in addition intensive archive research has brought new material to light particularly on daum freres a comprehensive scholarly appendix includes artists biographies details on the various glass manufacturers and of particular note thirty five drawings from galle's studio book jacket

graphic and fine artists looking for new marketing opportunities will find 2 500 buyers of all types of art in this series articles illuminate the skills and marketing tactics necessary to be a successful graphic or fine artist

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