

## Roman Portrait Sculpture 217 260 A D

Roman Portrait Sculpture, 217-260 A.D. Classical Sculpture Sculptures from Roman Syria II Roman Coins and Public Life Under the Empire Isaac Rosenberg The World between Empires The Cambridge Ancient History Authority in Byzantium (Antiksamlingen) Living and Working with the Gods American Statute Law Babesch Romanesque Sculpture of the Pilgrimage Roads The Centennial Directory of the American Academy in Rome American Art Annual American Art Directory The Holkham Collection of Classical Sculptures American Journal of Archaeology The Portrait Bust of an Antonine Lady in the J. Paul Getty Museum Catalog Susan Elliott Wood Irene Bald Romano Mustafa Koçak George M. Paul Vivien Noakes Blair Fowlkes-Childs Pamela Armstrong Victoria-museet för egyptiska fornsaker Jan Theo Bakker Frederic Jesup Stimson Vereeniging Antieke Beschaving (Netherlands) Arthur Kingsley Porter American Academy in Rome Elizabeth Angelicoussis Maureen Anne Burns Eastern Kentucky State College

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Antonine Lady in the J. Paul Getty Museum Catalog *Susan Elliott Wood Irene Bald Romano Mustafa Koçak George M. Paul Vivien Noakes Blair Fowlkes-Childs Pamela Armstrong Victoria-museet för egyptiska fornsaker Jan Theo Bakker Frederic Jesup Stimson Vereeniging Antieke Beschaving (Netherlands) Arthur Kingsley Porter American Academy in Rome Elizabeth Angelicoussis Maureen Anne Burns Eastern Kentucky State College*

this first complete published catalogue of one of the most important classical sculpture collections in the united states includes 154 works from italy greece cyprus asia minor north africa roman syria and palestine egypt and babylonia ranging in date from the late seventh century b c to the fourth century a d each piece receives a complete description with measurements and report of condition a list of the previous published sources and a commentary reflecting the most recent scholarship along with extensive photographic documentation various audiences will appreciate the accessibility of the scholarship presented here students may engage in further study on some of topics raised by individual pieces or groups of sculptures and the scholarly community will welcome a work that provides an up to date and comprehensive examination of a significant classical sculpture collection in one of the world s great archaeology museums

for the first time this publication comprehensively documents and analyzes the greek and roman statuary discovered to date in the greater area of syria the text portion describes nearly all monuments in detail and classifies them in the context of the history of ancient sculpture the associated volume of plates documents every item in detail typically with four photographic views

opens windows into imperial policy and artistic taste

the first volume to be published in the new 21st century oxford authors series presents all of the surviving writings of isaac rosenberg 1890 1918 poetry plays prose works and letters the book also provides a commentary giving details of the composition and publication of the poems and plays and throws light on the people places and incidents described in both these and the letters an introduction places the collection in context and a chronological table describes the main events of his life there are also examples of his paintings and drawings although best known as a war poet most of rosenberg s work pre dates the war the son of jewish immigrants from lithuania he grew up in london s east end financially impoverished he nevertheless lived in a society that valued artistic creativity among his friends were mark gertler and david bomberg he was a painter as well as a poet and studied at the slade school of art he knew many of the leading poets of the day and his letters in particular those to edward marsh and gordon bottomley throw fascinating light on his own poetic creativitiy and the response to his work of those around him in both his letters and prose works we find an insightful commentator on both poetry and painting though never a member of any movement he was aware of the issues that preoccupied the artistic circles of his day his artistic independence gives both power and insight to his work

the world between empires presents a new perspective on the art and culture of the middle east in the years 100 b c a d 250 a time marked by the struggle for control by the roman and parthian empires for the first time this book weaves together the cultural histories of the cities along the great incense and silk routes that connected southwestern arabia

nabataea judaea syria and mesopotamia it captures the intricate web of influence and religious diversity that emerged in the middle east through the exchange of goods and ideas and for our current age when several of the archaeological sites featured here including palmyra dura europos and hatra have been subject to deliberate destruction and looting it addresses the crucial subject of preserving what has been lost and contextualizes the significance of these works on a local and global scale this essential volume features 186 objects of exceptional importance from europe the middle east and the united states readers are taken on a fascinating journey that explores sites of intense political and religious struggles against roman rule as well as important religious centers and military bulwarks of the parthian empire reaching across two millennia the world between empires brings vividly to life how individuals and cities in ancient times defined themselves and how these factors continue to resonate today p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px verdana

the invisible force of authority bound the diverse groups in the byzantine state and maintained its existence across many centuries the present volume brings together an international cast of contributors to explore the many aspects and construction of authority within the state the church and the family they examine the authority of knowledge and text the depiction of authority and lastly the legacy of three great scholars of byzantine studies five of the sections are followed by responses from a specialist in the western middle ages bringing a wider european perspective to the subject

this study deals with hitherto unpublished evidence of private religious practice found in the ruins of ostia the selected environment consists of domus rented apartments workshops depots shops bars markets hotels and also all mithraea and the compita these chapters contain concise introductions to the categories of buildings including lists notes on the

dates appearance lay out size and distribution and notes on the owners inhabitants visitors workers and personnel

the biographical material formerly included in the directory is issued separately as who s who in american art 1936 37

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