

Roman Myths Gardner

Looking with Robert Gardner Mimetic Theory and Its Shadow The King Arthur Myth in Modern American Literature Babylonian Mythology Essays on Sport History and Sport Mythology Myths of Matriarchy Reconsidered The Manichaeans of the Roman East An Introduction to the Science of Comparative Mythology and Folklore The Oceania Monographs Universal Pronouncing Dictionary of Biography and Mythology Mythology Among the Hebrews and Its Historical Development The Mythology of All Races: Greek and Roman, by W. S. Fox. 1916. 2. Eddic, by J. A. Macculloch. 3. Celtic, by J. A. Macculloch; Slavic by Jan Máchal. 1918 The Mythology of All Races ... A Bibliography of Mythology and Folklore Topics on Greek and Roman History Mythology among the Hebrews and its historical development, tr., with additions by the author, by R. Martineau. [Followed by] Appendix. Two essays by H. Steinthal World Mythology Myths and Misconceptions about Teaching Library Bulletin The Roman Festivals of the Period of the Republic Rebecca Meyers Scott Cowdell Andrew E. Mathis Don Nardo Allen Guttmann Deborah B. Gewertz Rea Matsangou George William Cox Joseph Thomas Ignác Goldziher Louis Herbert Gray William Swan Sonnenschein Arthur Lewis Goodrich Ignác Goldziher Thomas J. Sienkewicz Vicki Snider Mechanics' Institute (San Francisco, Calif.) William Warde Fowler Looking with Robert Gardner Mimetic Theory and Its Shadow The King Arthur Myth in Modern American Literature Babylonian Mythology Essays on Sport History and Sport Mythology Myths of Matriarchy Reconsidered The Manichaeans of the Roman East An Introduction to the Science of Comparative Mythology and Folklore The Oceania Monographs Universal Pronouncing Dictionary of Biography and Mythology Mythology Among the Hebrews and Its Historical Development The Mythology of All Races: Greek and Roman, by W. S. Fox. 1916. 2. Eddic, by J. A. Macculloch. 3. Celtic, by J. A. Macculloch; Slavic by Jan Máchal. 1918 The Mythology of All Races ... A Bibliography of

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during his lifetime robert gardner 1925 2014 was often pigeonholed as an ethnographic filmmaker then criticized for failing to conform to the genre s conventions conventions he radically challenged with the release of his groundbreaking film dead birds in 1963 gardner established himself as one of the world s most extraordinary independent filmmakers working in a unique border area between ethnography the essay film and poetic experimental cinema richly illustrated looking with robert gardner assesses the range and magnitude of gardner s achievements not only as a filmmaker but also as a still photographer writer educator and champion of independent cinema the contributors give critical attention to gardner s most ambitious films such as dead birds 1963 new guinea rivers of sand 1975 ethiopia and forest of bliss 1986 india as well as lesser known films that equally exemplify his mode of seeking anthropological understanding through artistic means they also attend to his films about artists including his self depiction in still journey onm 2011 to his roots in experimental film and his employment of experimental procedures and to his support of independent filmmakers through the harvard film study center and the television series screening room which provided an opportunity for numerous important film and video artists to present and discuss their work

leading girardian theologian scott cowdell seeks to resolve a long standing challenge to mimetic theory that it entails a fundamental brutishness an ontological violence girard s account of

scapegoating violence seen as providing the initial stability for our species to emerge and consolidate hardly seems compatible with christian belief in god s good creation with violence only appearing after a subsequent fall the brilliant but controversial theologian john milbank has long raised this concern about girard grounded in a remarkably sophisticated though seldom fathomed philosophical theology unpacking milbank s program along with girard s recasting of continental philosophy in light of mimetic theory cowdell finds a way between two apparently irreconcilable positions with irenic spirit but analytic tenacity he probes for ways through milbank s arguments while pressing on growth points in girard s cowdell s proposals involve reframing divine creation in light of salvation history reimagining divine participation by thinking christ and evolution together and developing a semiotic approach to mimetic theory that delivers ontological peace hermeneutically cowdell shows how girard s vision of human transformation through faith in christ reveals a different world beyond ontological violence while preserving the divine participation that milbank champions

in american fiction two forms of the arthurian myth are commonly found the use of the myth for political reasons and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the arthurian cycle by writers in the british isles this work traces the use of the legend from mark twain s a connecticut yankee in king arthur s court to donald barthelme s novel the king it discusses how twain used the myth to take a stand against england how it served cultural and aesthetic purposes in john steinbeck s writing how raymond chandler used it in complex texts with less obvious arthurian allusions that carried strong cultural and even political associations how john gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates and how donald barthelme suggests the continuing interest of american writers in the arthurian legend today in his novels also discussed is the effect of world war ii on american literature and the arthurian myth and the camelot image surrounding the kennedys

this volume looks at babylonian mythology drawing connections between ancient babylonian culture and its myths explaining how the beliefs values and experiences of that culture are represented in its treasured stories readers are treated to a map of ancient mesopotamia a family tree of the major gods a table of major characters with name pronunciations with brief descriptions sidebars and fact boxes

sport has always been a legitimate focus for human energy and in the last fifteen years it has emerged as a legitimate focus for scholarly energy as well in this interdisciplinary overview of the study of sport sociology intellectual history psychology anthropology and literature are brought to bear in seeking new understanding of the role and significance of sport in society some of the conclusions will be controversial or even disturbing and the breadth of the volume clearly demonstrates that sport history is not merely a hobby as jack w berryman notes in the introduction to the volume each essay in some distinctive manner confronts the problem of general preconceptions and misconceptions in the study of sport history the authors ask fundamental questions what is sport what is its significance over time and how can sport be studied effectively donald g kyle opens the questions with an examination of the myth of the decline of ancient greek sport stephen hardy proposes a new model for the interpretation of both early and modern sport steven a riess questions the historicity of the myth of social mobility through sport in america richard d mandell explains the history of theoretically profound and earnest modern criticism of sport allen guttmann demythologizes the relationship between erotic impulses and sport this serious and timely study of sport aids in the reevaluation of many popular beliefs and traditional scholarly interpretations concerning sport in various ages and cultures it offers much of value to all those interested in contemplating the nature and history of the phenomenon of sport

includes knowledge and misrecognition mythology and gender in aboriginal australia by annette hamilton annotated separately

the manichaeans of the roman east is the first monograph that synthesizes an enormous body of primary material to reconstruct the history of east roman manichaeans from the time their first missionaries arrived in the territory of the roman east until the disappearance of manichaeism from the eastern roman empire through her systematically comparative and intertextual investigation of the sources matsangou provides a number of original approaches to issues such as the classification of manichaeism the socio religious profile and lifestyle of east roman manichaeans the triggers of the severe anti manichaean persecutions she thoroughly analyses the relationship between manichaean and christian ascetics for the first time suggesting a possible manichaean impact on the rise of ascetic manifestations among christian ascetics monks and individuals in society by considering the dimensions of the phenomenon of crypto manichaeism and using the concept of entryism borrowed from politics as a theoretical model matsangou makes intriguing hypotheses suggesting an alternative explanation for the disappearance of manichaeism from the roman east

a compact reference source that offers general readers bibliographic access to significant english language translations retellings and summaries of myths from cultures around the world while greek roman norse and arthurian myths are the best known this bibliography also surveys the less familiar materials containing african asian oceanian and american myths this easy to use reference arranges entries geographically and also includes author illustrator photographer and subject indexes

here author vicki snider describes six teaching myths that prevent reform in education these myths affect all students but especially hurt low performing students those with disabilities or risk factors based on her perspective as a longtime classroom teacher and teacher educator dr snider examines the beliefs that guide teaching practices she uses current research on teaching reading to illustrate the faulty premises that underlie the myths and how they ultimately affect children and adolescents together these myths expose an approach to teaching that is highly contextual and idiosyncratic

leaving little room for the inherent absolutes in school reform efforts the six myths process fun eclectic instruction good teacher learning style and disability myths and misconceptions about teaching features a description of the historical sociological and philosophical forces that reinforce these myths a comparison of the field of education to medicine in an attempt to explain why there is so much reluctance to embrace a science of teaching this book should be of interest to teachers professors parents school board members and graduate students

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