

Roger Kamien Music An Appreciation 10th Edition

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part i elements 1 sound pitch dynamics and tone color 2 performing media voices and instruments 3 rhythm 4 music notation 5 melody 6 harmony 7 key 8 musical texture 9 musical form 10 performance 11 musical style part ii the middle ages 1 music an the middle ages 450 1450 2 gregorian chant 3 secular music in the middle ages 4 the development of polyphony organum 5 fourteenth century music the new art in italy and france part iii the renaissance 1 music in the renaissance 1450 1600 2 sacred music in the renaissance 3 secular music in the renaissance 4 the venetian school from renaissance to baroque part iv the

baroque period 1 baroque music 1600 1750 2 music in baroque society 3 the concerto grosso and ritornello form 4 the fugue 5 the elements of opera 6 opera in the baroque era 7 claudio monteverdi 8 henry purcell 9 the baroque sonata 10 arcangelo corelli 11 antonio vivaldi 12 johann sebastion bach 13 the baroque suite 14 the chorale and church cantata 15 the oratorio 16 george frideric handel part v the classical period 1 the classical style 2 composer patron and public in the classical period 3 sonata form 4 theme and variations 5 minuet and trio 6 rondo 7 the classical symphony 8 the classical concerto 9 classical chamber music 10 joseph haydn 11 wolfgang amadeus mozart 12 ludwig van beethoven part vi the romantic period 1 romanticism in music 1820 1900 2 romantic composers and their public 3 the art song 4 franz schubert 5 robert schumann 6 clara wieck schumann 7 frederic chopin 8 franz liszt 9 felix mendelssohn 10 program music 11 hector berlioz 12 nationalism in nineteenth century music 13 peter ilyich tchaikovsky 14 bedrich smetana 15 antonin dvorak 16 johannes brahms 17 giuseppe verdi 18 giacomo puccini 19 richard wagner 20 gustav mahler part vii the twentieth century and beyond 1 musical styles 1900 1945 2 music and musicians in society 3 impressionism and symbolism 4 claude debussy 5 maurice ravel 6 neoclassicism 7 igor stravinsky 8 expressionism 9 arnold schoenberg 10 alban berg 11 anton webern 12 bela bartok 13 dmitiri shostakovich 14 charles ives 15 george gershwin 16 william grant still 17 aaron copeland 18 musical styles since 1945 19 music since 1945 nine representative pieces part vii jazz 1 jazz styles 1900 1950 2 ragtime 3 blues 4 new orleans style 5 swing 6 bebop 7 jazz style since 1950 part ix music for stage and screen 1 musical theater 2 leonard bernstein 3 music in film part x rock 1 rock styles 2 rock in american society 3 the beatles part xi nonwestern music 1 music in nonwestern cultures 2 music in sub saharan africa 3 classical music of india 4 koto music of japan appendixes 1 glossary and example locator 2 tone color and harmonic series 3 bibliography and selected reading

roger kamien s music an appreciation is the most widely used text for music appreciation and introduction to music literature courses the author has approached his new eighth edition with the goal of re examining the scholarship and refreshing the repertoire while maintaining the book s strengths the clear presentation of musical elements the vivid depiction of music history the carefully chosen musical examples the detailed and informative listening outlines and the unsurpassed supplements package

whether from a concert stage or at the front of a classroom roger kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life his unique combination of artistic and teaching skills makes music an appreciation brief edition an invaluable tool for students wanting to learn more about music this best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods it is organized chronologically but individual sections can be addressed in any order for a variety of teaching

approaches musical notation is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold the online learning center for this text provides open access for all students to many activities and video instrument demonstrations in addition to quiz and study materials for each chapter

mcgraw hill is revolutionizing the music appreciation course by introducing its first personalized digital learning experience with roger kamien s music an appreciation using this market leading instrument that brings great music to the course in more ways than ever before students are now transformed into active participants in the music appreciation space the result is active listening active reading and active learning connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it so that your class time is more engaging and effective it provides tools that make assessment easier learning more engaging and studying more efficient

whether from a concert stage or in front of a classroom roger kamien knows how to connect with an audience it is his unique combination of a performer s musical sensibility and a teacher s understanding of what works with students that has made that has made the brief edition of music an appreciation the most widely used text of its kind the book s impeccable scholarship clear presentation of musical elements and history carefully chosen repertoire of musical selections and insightful listening guides have been its hallmarks from the first edition

what does it take to make a great performance it takes great music a great performer and a great instrument music an appreciation includes some of the greatest music ever created roger kamien s excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception now connect kamien provides the world class instrument that allows music an appreciation to bring great music to his audience in an extraordinary new way music an appreciation is great music a great interpreter and a great instrument

music an appreciation welcomes nonmajors to the art of listening to great music roger kamien continues to focus on coverage of the elements of music fostering each student s unique path to listening and understanding the brief 10th edition of music an appreciation equips students with the language tools and listening skills required to sustain a lifelong enthusiasm for music typically the first material that a music appreciation student encounters in the se mester is about the elements of music often it is a student s first exposure to musical vocabulary and concepts the new edition features four learning tools that supplement and expand on roger kamien s narrative on the elements these include elements of music interactives fundamentals of music video tutorials spotify playlists and targeted guidance in listening outlines and vocal listening guides new recordings

have been added to the new edition all selections can be accessed in mcgraw hill connect or students can purchase an access card that allows them to download mp3 files of selections

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music s fourth wall and the rise of reflective listening examines fundamental changes in concert hall listening since the enlightenment with an emphasis on changing assumptions about the very act of listening itself author mark evan bonds shows how reflective distanced listening previously limited to professional musicians and connoisseurs ousted the earlier ideal of resonant self forgetful listening and for better or worse it is the ideal of reflective listening that has prevailed ever since

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providing a comprehensive review of existing work in music emotion developed in psychology and engineering this book explains how to account for the subjective nature of emotion perception in the development of automatic music emotion recognition mer systems among the first publications dedicated to automatic mer it begins with a complete introduction to the essential aspects of mer including background key techniques and applications this ground breaking reference examines emotion from a dimensional perspective it defines emotions in music as points in a 2d plane in terms of two of the most fundamental emotion

dimensions according to psychologists valence and arousal

useful for developmental reading and reading and study skills courses this intermediate level text presents a systematic way of approaching college textbook material to help students be more efficient in their reading and studying accompanied by a student cd rom it contains 24 selections along with 2 textbook chapters

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