

Rodgers And Hammerstein Script

Agnes de Mille The Actor's Script Successful Scripts for Theatre, Television, & Film Bernstein Meets Broadway Encyclopaedia of the Musical Film Broadway Musicals The Broadway Musical Focus on Film Rob Wagner's Beverly Hills Script Strike Up the Band Writing Scripts for Television, Radio, and Film Steinbeck Quarterly A Resource Guide to the Golden Age of Radio Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v Can't Help Singin' The Stage and Film Career of Rouben Mamoulian The Good Old Days Catalog of the American Musical The World of Entertainment! The Movies' Greatest Musicals, Produced in Hollywood USA by the Freed Unit Kara Anne Gardner Charles S. Waxberg Carol J. Oja Stanley Green Martin Gottfried Dominic Symonds Scott Miller Edgar E. Willis Susan Siegel New York Public Library. Research Libraries Gerald Mast William Joseph Becvar Tommy Krasker Hugh Fordin Hugh Fordin

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this book explores the broadway legacy of choreographer agnes de mille six 1940s musicals are discussed in depth oklahoma one touch of venus bloomer girl carousel brigadoon and allegro drawing on interviews with cast members letters sketches and videos the book describes mille s unique contributions to original broadway productions

the actor's script offers a clear concise and easily assimilated technique for beginning scriptwork specifically tailored to actor's requirements and sensibilities

with an innovative historical framework carol joja explores the emergence during world war ii of leonard bernstein jerome robbins betty comden and adolph green at center stage are the mixed race cast of *On the Town* which was their first Broadway show the web of gay relationships surrounding the ballet *Fancy Free* and a nightclub act called the *Revuers*

a basic reference book for anyone interested in musical films it contains over 1600 entries covering not only the most important actors composers lyricists directors choreographers and producers but also the most memorable songs and films

a colorful tribute to the great Broadway shows of our time 395 illustrations 112 in full color

Strike Up the Band focuses not only on what happened on stage but also on how it happened and why it matters to us today it's a different kind of history that explores the famous and especially the not so famous productions to discover the lineage that paved the way to contemporary musicals digging into 150 shows miller offers a forward looking perspective on treasures from each era such as *Anything Goes* *West Side Story* *Hair* and *Rent* while also looking at fascinating genre busting and often short lived productions including *Bat Boy* *Rocky Horror Show* *Promenade* and *The Capeman* to see how even obscure or commercially unsuccessful musicals defined and advanced the form moving decade by decade miller offers insight and inside information about the artistic approaches various composers lyricists bookwriters and directors have taken how those approaches have changed over time and what social and historical forces continue to shape musical theatre today he provides a strong sense of what groups have historically controlled the industry and how other groups hard work and vision continue to change the musical theatre landscape for the better in fact *Strike Up the Band* opens a new and vitally important discussion of the roles played in the musical's history by people of color by gays and lesbians by people with disabilities and by women it frames musical theatre as an important irreplaceable piece of American history and demonstrates how it reflects the social and political conditions of its time and how it changes them publisher's description

the first ever guide to 3 800 primary and secondary sources that explore radio's contribution to America's cultural heritage index integrates separate listings in special

collections bibliography and internet chapters and can be searched by program title person or subject

includes chapters on irving berlin jerome kern the gershwins busby berkeley fred astaire rodgers and hart cole porter and rodgers and hammerstein

a illustrated look at the united states of the 1940s and 1950s a time of prosperity and technological progress

a history of the freed unit at metro goldwyn mayer from the 1930s through the early 1970s

the wizard of oz singin in the rain easter parade gigi these and many other classics of the american musical film were the products of arthur freed and his incredible mgm production unit which ruled over hollywood s golden age like a royal family freed brought together the top talent of the day actors writers directors choreographers composers and set designers and gave them all the freedom to express themselves creatively and without concern for the usual constraints of monet time location and equipment the results are the films that will still have people singing and dancing for generations to come now in anecdotes drawn from over 500 hours of taped interviews studio documents and with over 300 photographs hugh fordin brings the freed unit together again for a nostalgic and fascinating look back at what happened and what might have happened in the movies greatest musicals

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