

# Rodgers And Hammerstein Cinderella Script

Rodgers And Hammerstein Cinderella Script  
Rodgers and Hammerstein Cinderella script is a beloved theatrical piece that has captured audiences' hearts for decades. As one of the most cherished adaptations of the classic fairy tale, the script serves as the foundation for both stage productions and televised performances. Its timeless dialogue, memorable songs, and enchanting storyline make it a staple in musical theatre repertoire. Whether you're a director, actor, or simply a fan eager to understand the nuances of this adaptation, exploring the script provides valuable insight into the magic behind Rodgers and Hammerstein's captivating work.

--- The Origins of Rodgers and Hammerstein Cinderella  
The Collaboration of Rodgers and Hammerstein  
Richard Rodgers and Oscar Hammerstein II are renowned for creating some of the most iconic musicals in history, including *The Sound of Music* and *Oklahoma!*. Their collaboration on *Cinderella* was a significant addition to their impressive portfolio, blending their talents to revamp the classic fairy tale into a compelling musical. The 1957 Television Adaptation  
The original Rodgers and Hammerstein *Cinderella* was produced as a television special in 1957, starring Julie Andrews as Cinderella. This adaptation was groundbreaking, as it was one of the first major televised musicals and set the stage for future adaptations. The script from this production remains influential and serves as the blueprint for subsequent stage versions.

--- Overview of the Rodgers and Hammerstein Cinderella Script Structure and Format  
The script follows a traditional three-act structure:

- Act I: Introduction to Cinderella's life, her family, and the royal ball invitation.
- Act II: The ball, Cinderella's magical transformation, and the prince's search.
- Act III: The revelation, the happy ending, and the resolution.

The dialogue is crafted to be both whimsical and heartfelt, emphasizing themes of kindness, resilience, and hope.

Key Characters and Their Dialogue

- Cinderella: The kind-hearted protagonist whose words reflect her innocence and grace.
- The Prince: Charismatic and sincere, often expressing admiration and curiosity.
- Fairy Godmother: Playful and wise, providing guidance through humorous and poetic lines.
- Stepmother and Stepsisters: Comic relief with sharp, often sarcastic dialogue.

--- Analyzing the Script: Themes and Language

Core Themes in the Script

- Kindness and Virtue: Cinderella's consistent display of kindness is reflected in her gentle dialogue.
- Transformation and Hope: The script emphasizes the possibility of change and dreams coming true.
- Love and Authenticity: The

conversations underscore genuine connection over superficial appearances. Language and Style The script employs poetic language, especially during magical scenes like the fairy godmother's spells, and conversational dialogue that reveals character traits. It balances humor with sincerity, making the characters relatable and timeless. --- Notable Scenes and Their Scripts The Ball Invitation This scene introduces the inciting incident of the story, with dialogue showcasing Cinderella's longing and the royal invitation's excitement. Sample dialogue 2 snippet: Cinderella: "Oh, I wish I could go to the ball. Just once. To see the world beyond these walls." Stepmother: "You'll stay here and tend to your chores. No gowns, no grand ball for you." The Fairy Godmother's Entrance A pivotal moment filled with magic and humor, the script captures the whimsical tone. Sample dialogue snippet: Fairy Godmother: "Bibbidi-bobbidi-boo! Now, my dear, you shall go to the ball, in style!" Cinderella: "Really? I can go? But I have nothing to wear!" Fairy Godmother: "Oh, my dear, with a wave of my wand, all will be splendid." The Midnight Clock The ticking clock heightens suspense, and the script's rhythmic dialogue underscores the urgency. Sample dialogue snippet: Prince: "Where has she gone? I must find her again." Cinderella (fading away): "Goodbye, my prince. Until we meet again." --- How to Access the Rodgers and Hammerstein Cinderella Script Official Sources - Published Scripts: Available through theatrical publishers like Samuel French or Concord Theatricals. - Licensed Performances: Licensing agencies provide authorized scripts for productions. - DVD and Book Editions: Some editions include the full script along with background notes. Online Resources While full scripts are often copyrighted, some excerpts and scenes are available online for educational purposes, along with analysis and summaries. --- Tips for Using the Script in Productions Understanding Character Voice and Tone Actors should familiarize themselves with each character's language style, ensuring delivery aligns with the script's tone—whether whimsical, sincere, or humorous. Emphasizing Magical Moments Scenes involving magic, such as the fairy godmother's spells, require expressive delivery to capture the enchantment described in the script. Maintaining Themes Directors should focus on the underlying themes—kindness, hope, love—and ensure dialogue delivery reflects these values. --- Conclusion: The Enduring Appeal of the Rodgers and Hammerstein Cinderella Script The Rodgers and Hammerstein Cinderella script continues to enchant audiences due to its universal themes and poetic dialogue. Its blend of humor, magic, and heartfelt emotion makes it a timeless piece that resonates across generations. Whether performed on stage or viewed as a script analysis, it offers a glimpse into the artistry that has made Rodgers and Hammerstein's work a cornerstone of musical theatre. For those interested in

producing or studying this musical, accessing the script is an essential step toward understanding and conveying the story's enduring charm and moral depth. --- Additional Resources - Theatrical Licensing Websites: For obtaining authorized scripts and production rights. - Musical Theatre Forums and Communities: For discussions and tips on performing or analyzing the script. - Books on Rodgers and Hammerstein: For deeper insights into their creative process and legacy. --- Whether you're a director bringing the magic to life or a fan exploring the script's richness, understanding the Rodgers and Hammerstein Cinderella script offers a greater appreciation of this enchanting musical's artistry and timeless appeal.

QuestionAnswer 3 Where can I find the full script of Rodgers and Hammerstein's Cinderella? The full script of Rodgers and Hammerstein's Cinderella can often be found in authorized script collections, theater archives, or purchased through licensed publishers. For official versions, check the Rodgers & Hammerstein website or reputable theatrical publishers. What are some key differences between the original 1957 version and the 2013 TV remake of Rodgers and Hammerstein's Cinderella? The 1957 version was a televised musical starring Julie Andrews, while the 2013 remake starred Whitney Houston and Brandy. The 2013 version featured updated songs, diverse casting, and some script revisions to modernize the story and themes, though both retain the core plot and songs. Are the lyrics and dialogue from Rodgers and Hammerstein's Cinderella available for study or performance? Yes, the lyrics and script are available through licensed publishers and authorized script collections. They are often used for educational purposes or licensed performances, but unauthorized copying or performance may be subject to copyright restrictions. What themes are emphasized in the Rodgers and Hammerstein Cinderella script? The script emphasizes themes of kindness, hope, transformation, and the importance of inner beauty. It also explores themes of perseverance, social class differences, and the power of love and kindness to overcome adversity. How does the script of Rodgers and Hammerstein's Cinderella incorporate the iconic songs like 'In My Own Little Corner' and 'Impossible/It's Possible'? The script integrates these songs at key moments to enhance character development and advance the plot. 'In My Own Little Corner' reflects Cinderella's dreams and aspirations, while 'Impossible/It's Possible' symbolizes hope and empowerment, reinforcing the story's themes.

Rodgers and Hammerstein Cinderella Script: An In-Depth Analysis of Its Origins, Evolution, and Cultural Impact The Rodgers and Hammerstein Cinderella script stands as a seminal work in the history of American musical theatre, blending timeless storytelling with innovative theatrical techniques. As a cornerstone of Rodgers & Hammerstein's illustrious legacy, this adaptation of the classic fairy tale

has captivated audiences worldwide, offering a rich tapestry of themes, characters, and theatrical craftsmanship. This article seeks to explore the intricate layers of the Cinderella script penned by Richard Rodgers and Oscar Hammerstein II, examining its origins, structural components, thematic depth, and enduring cultural influence.

--- Origins and Historical Context of the Rodgers and Hammerstein Cinderella Script

The Collaboration of Rodgers and Hammerstein Richard Rodgers and Oscar Hammerstein II, renowned for revolutionizing American Rodgers And Hammerstein Cinderella Script 4 musical theatre with works like Oklahoma!, Carousel, and South Pacific, collaborated to bring a fresh perspective to the Cinderella story. Their partnership, marked by a shared vision of integrating compelling storytelling with memorable music, aimed to elevate the fairy tale into a nuanced theatrical experience.

Development of Cinderella: From Stage to Screen Initially conceived as a live television production, the Rodgers and Hammerstein Cinderella script premiered in 1957 on NBC. Unlike traditional fairy tale adaptations that often relied heavily on fantasy elements, Rodgers and Hammerstein infused their version with themes of kindness, perseverance, and social mobility, making it resonate with contemporary audiences. The original script was crafted to suit the television medium, incorporating elements that would translate effectively on screen while maintaining theatrical integrity. The initial broadcast starred Julie Andrews as Cinderella, setting a standard for future adaptations.

Historical Significance and Impact This televised production marked a significant milestone in American entertainment, being one of the first musical fairy tales adapted specifically for television. Its success prompted subsequent stage adaptations and inspired numerous revivals, cementing the Rodgers and Hammerstein Cinderella script as a foundational text in musical theatre.

--- Structural and Narrative Elements of the Rodgers and Hammerstein Cinderella Script

Plot Overview and Key Story Beats At its core, the Rodgers and Hammerstein Cinderella script adheres to the traditional fairy tale arc but with notable modifications that deepen character development and thematic resonance. The plot can be summarized as follows:

- Introduction of Cinderella: A kind- hearted young woman living under her stepmother's oppressive rule.
- The Royal Ball Announcement: The prince invites all eligible maidens to the palace.
- Cinderella's Wish and Transformation: With help from her fairy godmother, Cinderella attends the ball, where she captures the prince's heart.
- The Midnight Deadline: Cinderella must leave before the magic wears off, leading to a series of events that test her humility and perseverance.
- Resolution: The prince searches for her, leading to a joyful reunion and the affirmation of virtues like kindness and honesty.

This narrative emphasizes moral lessons, with a focus on inner goodness

rather than superficial appearances. Rodgers And Hammerstein Cinderella Script 5

**Characterization and Dialogue** The script features richly developed characters, each embodying specific virtues or flaws: - Cinderella: Embodying grace, humility, and resilience. - The Prince: A compassionate ruler seeking genuine love beyond superficiality. - The Stepmother: A complex antagonist motivated by vanity and greed. - The Fairy Godmother: A symbol of hope and benevolence. Dialogue in the script balances poetic lyricism with accessible language, ensuring clarity for both performers and audiences. Notable lines often contain double meanings or moral undertones, reinforcing the story's themes.

**Musical Integration and Lyricism** The script's musical numbers serve as narrative devices, advancing the plot and illuminating characters' inner worlds. Some hallmark songs include: - In My Own Little Corner - Impossible/It's Possible - Ten Minutes Ago - A Lovely Night - Do I Love You Because You're Beautiful? These songs are carefully woven into the narrative, with lyrics that reflect character growth and thematic messages. ---

**Thematic Depth and Cultural Significance of the Script** Core Themes Explored in the Rodgers and Hammerstein Cinderella Script While rooted in fairy tale conventions, the script explores complex themes relevant to mid-20th-century America and beyond: - Virtue and Morality: Emphasizing kindness, humility, and integrity. - Social Class and Mobility: The prince's quest underscores the importance of inner worth over external status. - Hope and Resilience: Cinderella's perseverance in the face of adversity. - Empowerment: Female characters, especially Cinderella, are portrayed as active agents of change rather than passive recipients of fate.

**Feminist and Social Readings** Though traditional in its storytelling, the script subtly challenges gender stereotypes by presenting Cinderella as a character with agency and moral strength. The prince's recognition of her virtues over superficial beauty advocates for valuing inner qualities. The script's portrayal of social mobility also reflects contemporary debates about class and equality, making it resonate with audiences during the 1950s and subsequent decades.

**Enduring Cultural Impact** Since its debut, the Rodgers and Hammerstein Cinderella script has inspired numerous adaptations across various media, including stage musicals, television productions, and films. Its influence extends beyond entertainment, shaping cultural perceptions of fairy tales and moral storytelling. The script's themes of kindness and perseverance continue to inspire audiences, affirming its status as a moral compass within American popular culture. Its musical scores remain beloved classics, often performed in schools and community theatres. ---

**Revisions and Variations in the Cinderella Script Over Time** Original 1957 Television Version The initial script was tailored for television, with a focus on clarity and visual

storytelling suited to the small screen. It featured a concise plot, memorable songs, and a straightforward moral message. Stage Adaptations and Revivals Subsequent stage productions, including the 2013 Broadway revival, adapted the original script to reflect contemporary sensibilities. Changes often included: - Expanded character development. - Additional dialogue to deepen themes. - Revisions in musical arrangements. - Inclusion of new songs or medleys. These adaptations demonstrate the script's flexibility and its capacity to evolve with cultural shifts. Modern Interpretations and Cultural Recontextualization Contemporary versions often emphasize themes of gender fluidity, diversity, and empowerment. Some adaptations reimagine the characters' backgrounds or introduce new social commentaries, reflecting ongoing societal conversations. --- Critical Reception and Scholarly Perspectives Initial Reception and Popularity The Rodgers and Hammerstein Cinderella script was lauded for its lyrical sophistication, musical craftsmanship, and moral clarity. Its televised debut drew millions, establishing it as a cultural phenomenon. Academic Analyses and Critiques Scholars have examined the script through various lenses: - Its role in shaping American notions of morality. - Its subversion or reinforcement of gender roles. - Its influence on subsequent musical theatre works. Some critiques point to its traditionalism and idealism, arguing that it reflects mid-20th-century societal values. Others celebrate its timeless messages and artistic achievements. Rodgers And Hammerstein Cinderella Script 7 Legacy and Influence on Musical Theatre The success of the Rodgers and Hammerstein Cinderella script paved the way for future fairy tale adaptations in musical theatre, influencing works like *Into the Woods* and *Shrek the Musical*. Its integration of story, song, and moral lessons set standards for genre excellence. --- Conclusion: The Enduring Power of the Rodgers and Hammerstein Cinderella Script The Rodgers and Hammerstein Cinderella script exemplifies the transformative potential of musical theatre, blending poetic storytelling, memorable music, and moral themes into a cohesive and compelling narrative. Its historical significance, thematic richness, and adaptability have ensured its relevance across generations. By examining its origins, structure, themes, and cultural impact, it becomes clear that this script is more than just a fairy tale retelling; it is a reflection of societal values, artistic innovation, and the enduring human desire for hope and kindness. Its legacy continues to inspire performers, scholars, and audiences worldwide, affirming its place as a timeless classic in American musical theatre. --- End of Article Rodgers and Hammerstein, Cinderella, musical script, Broadway script, musical theater, fairy tale adaptation, stage play, musical lyrics, script PDF, theatrical performance

Rodgers + Hammerstein's Cinderella Rodgers + Hammerstein's Cinderella Rodgers and Hammerstein's Cinderella Rodgers & Hammerstein's Cinderella Rodgers + Hammerstein's Cinderella (Broadway Version) The Makeover in Movies Folktales Retold Woke Cinderella Rodgers & Hammerstein's Cinderella (Enchanted Edition) Singer's Musical Theatre Anthology - Volume 6 The Oxford Companion to the American Musical Rodgers & Hammerstein's Cinderella The CBS Television Production of Cinderella Rodgers & Hammerstein's Cinderella Rodgers & Hammerstein's Cinderella Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Cinderella- Video Rodgers & Hammerstein's State Fair Rodger and Hammerstein Fact Book Cue Oscar Hammerstein II Oscar Hammerstein II Rita Balducci Richard Rodgers Richard Rodgers Elizabeth A. Ford Amie A. Doughty Suzy Woltmann Richard Rodgers Hal Leonard Corp. Thomas S. Hischak Ralph Nelson Harold Messing Richard Rodgers Walt Disney Rodgers and Hammerstein Archives of Recorded Sound Richard Rodgers Rodgers + Hammerstein's Cinderella Rodgers + Hammerstein's Cinderella Rodgers and Hammerstein's Cinderella Rodgers & Hammerstein's Cinderella Rodgers + Hammerstein's Cinderella (Broadway Version) The Makeover in Movies Folktales Retold Woke Cinderella Rodgers & Hammerstein's Cinderella (Enchanted Edition) Singer's Musical Theatre Anthology - Volume 6 The Oxford Companion to the American Musical Rodgers & Hammerstein's Cinderella The CBS Television Production of Cinderella Rodgers & Hammerstein's Cinderella Rodgers & Hammerstein's Cinderella Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound Cinderella- Video Rodgers & Hammerstein's State Fair Rodger and Hammerstein Fact Book Cue *Oscar Hammerstein II Oscar Hammerstein II Rita Balducci Richard Rodgers Richard Rodgers Elizabeth A. Ford Amie A. Doughty Suzy Woltmann Richard Rodgers Hal Leonard Corp. Thomas S. Hischak Ralph Nelson Harold Messing Richard Rodgers Walt Disney Rodgers and Hammerstein Archives of Recorded Sound Richard Rodgers*

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the classic tale of romance and sibling rivalry is retold with an all star cast in cinderella be a part of the magic and collect all the wonderful world of disney books

the timeless enchantment of a magical fairy tale is reborn with the rodgers hammerstein hallmarks of originality charm and elegance originally presented on television in 1957 starring julie andrews rodgers hammerstein s cinderella was the most widely viewed program in the history of the medium its re creation in 1965 starring lesley ann warren was no less successful in transporting a new generation to the miraculous kingdom of dreams come true and so was a second remake in 1997 which starred brandy as cinderella and whitney houston as her fairy godmother in 1956 richard rodgers and oscar hammerstein ii were indisputably



the world's most successful writers of musicals julie andrews was a sparkling new star having just triumphed in my fair lady when her agent approached rodgers and hammerstein and suggested that the television audience would welcome a musical version of cinderella it was an irresistible temptation for all everything about the project was right from the start the cbs production team was quickly assembled richard lewine a distant cousin of rodgers and a close friend was the producer ralph nelson the director howard lindsay and his wife dorothy stickney were signed for the king and queen jon cypher played the prince the stepmother and stepsisters were made less frightening and more comic by ilka chase kaye ballard and alice ghostley rather than the standard old crone the beautiful edie adams played the godmother rodgers and hammerstein approached the story with the honesty and simplicity that characterized all their work they purposely did not seek to improve a story they felt was dramatically sound as many writers are prone to do instead concentrating on bringing the characters to life rodgers wrote in his autobiography musical stages in writing the story and the songs oscar and i felt that it was important to keep everything as traditional as possible without any modernizing or reaching for psychological significance when hammerstein was asked where he found the version of cinderella story he based his adaptation upon he answered i looked it up in the encyclopedia the marriage of music lyrics and story in cinderella exemplified their artistic philosophy all elements held together integrally to illuminate the characters as rodgers explained although a few of its songs have become popular our score for cinderella is another example of what theatre music is really about no matter what the medium a score is more than a collection of individual songs it is or should be a cohesive entity whose word and music are believable expressions of the characters singing them like a symphony concerto or opera some portions have greater appeal than others but it is the work as a whole that makes the overall impression cinderella succeeded when it was broadcast on march 31 1957 it was viewed by more people than any other program in the history of television

rodgers hammerstein's cinderella is the new broadway adaptation of the classic musical this contemporary take on the classic tale features rodgers hammerstein's most beloved songs including in my own little corner impossible it's possible and ten minutes ago alongside an up to date hilarious and romantic libretto by tony award nominee douglas carter beane originally presented on television in 1957 starring julie andrews rodgers hammerstein's cinderella was twice remade for television first in 1965 for lesley ann warren and again in 1997 featuring brandy and whitney houston the original broadway production of rodgers hammerstein's

cinderella opened in 2013 and starred laura osnes santino fontana victoria clark and harriet harris nominee nine 2013 tony awards including best book of a musical and best revival of a musical winner 2014 tony award for best costume design for a musical winner three 2013 drama desk awards including outstanding orchestrations

the plots of many films pivot on the moment when a dowdy girl with bad hair ill fitting outdated clothing and thick glasses is changed into an almost unrecognizable glamour girl makeover scenes such as these are examined beginning with 1942 s now voyager the study examines whether the film makeover is voluntary or involuntary whether it is always successful how much screen time it takes up where in the narrative structure it falls and how the scene is actually filmed films with a pygmalion theme such as my fair lady vertigo and shampoo are examined in terms of gender relations whether the man is content with his creation and what sort of woman is the ideal some films publicity capitalizes on a glamorous star s choice to play an unattractive character as discussed in a chapter examining stars like bette davis meryl streep and cameron diaz topics also include folk literature s cinderella tale men as the inspiration for makeovers in teen flicks films like clueless she s all that and me natalie and class repositioning in such movies as working girl pretty woman and grease photographs are presented in a before after format showing the change in the madeover character

folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation in the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more these revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements the resulting tales paint the tales from myriad perspectives using the broad palette of human creativity this study examines folktale revisions from many angles drawing on examples primarily from revisions of western european traditional tales such as those of the grimm brothers and charles perrault also discussed are new folktales that combine traditional storylines with commentary on modern life the conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with

glass slippers a fairy godmother a ball a prince an evil stepfamily and a poor girl known for sitting amongst the ashes incarnations of the cinderella fairy tale have

resonated throughout the ages hidden between the lines of this fairy tale exists a history of fantasy about agency power and empowerment this book examines twenty first century cinderella adaptations that envision the classic tale in the twenty first century through the lens of wokeness by shifting rhetorical implications and self reflexively granting different possibilities for protagonists the contributors argue that the cinderella archetype expands past traditional takes on the passive princess from sex and the city to game of thrones from cyborg cinderellas to inglorious bastards contributors explore gender bending and feminist adaptations explorations of race and the body and post human and post truth rewritings the collection posits that contemporary cinderella adaptations create a substantive cultural product that both inform and reflect a contemporary social zeitgeist

the timeless enchantment of a magical fairy tale is reborn with the rodgers hammerstein hallmarks of originality charm and elegance originally presented on television in 1957 starring julie andrews rodgers hammerstein s cinderella was the most widely viewed program in the history of the medium its recreation in 1965 starring lesley ann warren was no less successful in transporting a new generation to the miraculous kingdom of dreams come true and so was a second remake in 1997 which starred brandy as cinderella and whitney houston as her fairy godmother as adapted for the stage with great warmth and more than a touch of hilarity this romantic fairy tale still warms the hearts of children and adults alike this enchanted edition is inspired by the 1997 teleplay rodgers and hammerstein s cinderella premiered in a live television broadcast on march 31 1957 starring julie andrews a sparkling new star who had just triumphed in my fair lady richard lewine a distant cousin and close friend of rodgers produced and ralph nelson directed real life spouses howard lindsay and dorothy stickney played the king and queen jon cypher played the prince ilka chase kaye ballard and alice ghostley played the comical stepmother and stepsisters and edi adams played the fairy godmother rodgers and hammerstein approached the story with the honesty and simplicity that characterized all their work and cinderella was a smash hit the live broadcast was viewed by more people than any other program in the history of television in 1997 cinderella was remade for television in a production adapted by robert l freedman and directed by robert iscove with choreography by rob marshall produced by whitney houston and debra martin chase for walt disney television rodgers and hammerstein s cinderella aired on november 2 1997 this version featured a diverse cast with brandy norwood as cinderella whitney houston as her fairy godmother bernadette peters as cinderella s stepmother paolo

montalbán as the prince whoopi goldberg as the queen victor garber as the king and jason alexander as lionel the herald several songs were added including the sweetest sounds from no strings sung by cinderella and the prince and there s music in you written for the 1953 film main street to broadway sung as the finale by the fairy godmother sixty million viewers watched the broadcast making it the most watched television musical in decades and earning abc its highest sunday night ratings in 10 years

vocal collection volume 6 of this landmark series includes songs from shows that opened since the release of volume 5 2008 such as the addams family a gentleman s guide to love and murder matilda the musical shrek the musical and many others volume 6 also explores a deeper look into repertoire from classic shows this series is the world s most trusted source for great theatre literature for singing actors features of the series include authentic editions for each song in the original key songs chosen particularly for each voice type selection of songs from classic and contemporary shows includes notes about each show and song soprano book

a dictionary of short entries on american musicals and their practitioners including performers composers lyricists producers and choreographers

piano and vocal selections from the 1957 1965 and 1997 television productions of cinderella

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