

Rodgers And Hammerstein Script

Agnes de Mille The Actor's Script Successful Scripts for Theatre, Television, & Film Bernstein Meets Broadway Encyclopaedia of the Musical Film Broadway Musicals The Broadway Musical Focus on Film Rob Wagner's Beverly Hills Script Strike Up the Band Writing Scripts for Television, Radio, and Film The Stage and Film Career of Rouben Mamoulian Steinbeck Quarterly Television Musicals A Resource Guide to the Golden Age of Radio Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v Catalog of the American Musical Theatre, War and Propaganda Can't Help Singin' Steinbeck Kara Anne Gardner Charles S. Waxberg Carol J. Oja Stanley Green Martin Gottfried Dominic Symonds Scott Miller Edgar E. Willis William Joseph Becvar Joan Baxter Susan Siegel New York Public Library. Research Libraries Tommy Krasker Matthew Scott Phillips Gerald Mast

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this book explores the broadway legacy of choreographer agnes de mille six 1940s musicals are discussed in depth oklahoma one touch of venus bloomer girl carousel brigadoon and allegro drawing on interviews with cast members letters sketches and videos the book describes mille s unique contributions to original broadway productions

the actor s script offers a clear concise and easily assimilated technique for beginning scriptwork specifically tailored to actor s requirements and sensibilities

with an innovative historical framework carol j oja explores the emergence during world war ii of leonard bernstein jerome robbins betty comden and adolph green at center stage are the mixed race cast of on the town which was their first broadway show the web of gay relationships surrounding the ballet fancy free and a nightclub act called the revuers

a basic reference book for anyone interested in musical films it contains over 1600 entries covering not only the most important actors composers lyricists directors choreographers and producers but also the most memorable songs and films

a colorful tribute to the great broadway shows of our time 395 illustrations 112 in full color

strike up the band focuses not only on what happened on stage but also on how it happened and why it matters to us today it's a different kind of history that explores the famous and especially the not so famous productions to discover the lineage that paved the way to contemporary musicals digging into 150 shows miller offers a forward looking perspective on treasures from each era such as anything goes west side story hair and rent while also looking at fascinating genre busting and often short lived productions including bat boy rocky horror show promenade and the capeman to see how even obscure or commercially unsuccessful musicals defined and advanced the form moving decade by decade miller offers insight and inside information about the artistic approaches various composers lyricists bookwriters and directors have taken how those approaches have changed over time and what social and historical forces continue to shape musical theatre today he provides a strong sense of what groups have historically controlled the industry and how other groups hard work and vision continue to change the musical theatre landscape for the better in fact strike up the band opens a new and vitally important discussion of the roles played in the musical's history by people of color by gays and lesbians by people with disabilities and by women it frames musical theatre as an important irreplaceable piece of american history and demonstrates how it reflects the social and political conditions of its time and how it changes them publisher's description

in this work 222 musicals developed specifically for television are fully detailed including musical episodes from nonmusical shows animated specials that appealed to adults as well as children and operas and related works commissioned for the small screen each entry provides air date network running time cast and credits and a listing of all the songs a plot synopsis follows these data focusing on the show itself and the story from which it was adapted information on award nominations and awards won recordings videos and published music is then provided contemporary reviews of the show complete the entry

the first ever guide to 3 800 primary and secondary sources that explore radio's contribution to america's cultural heritage index integrates separate listings in special collections bibliography and internet chapters and can be searched by program title person or subject

a focus on theater as conflict the most extreme human conflict is war war itself is spoken of as being conducted in theaters and is now fully dramatized on television the ultimate reality program and spectator sport for armchair combatants selected from papers presented at the april 2005 southeastern theatre conference's annual symposium these essays probe the relationships between theater war and propaganda by examining theatrical responses to world war ii vietnam and the aftermath of 9 11 in the collection's first section bruce a mcconachie deconstructs standard notions concerning bertolt brecht's position on spectator empathy while alan woods explores a post wwii european tour of porgy and bess as an example of american cold war diplomacy anne fletcher kb saine and claudia wilsch case investigate the different means by which the theatre is uniquely equipped to define and perpetuate the national mythologies indispensable to a nation at war other essays tackle in turn vietnam era protest drama and theatrical responses to 9 11 and the war in iraq kate bredeson documents the explosive reaction in avignon during the summer of 1968 when authorities banned a production of gérard gelas's la pailleasse aux seins nus evan bridestine meanwhile posits the notion of a dual wave of plays in the wake of 9 11 the first comprised of highly visceral responses followed by a second wave of more cerebral dramas addressing the conflicts between individuals and their positions as members of a national or cultural group finally diana calderazzo explores the critical reactions to stephen sondheim's assassins both in the u s and abroad as informed by events as varied as the first gulf war 9 11 and the assassination of israeli prime minister yitzhak rabin

includes chapters on irving berlin jerome kern the gershwins busby berkeley fred astaire rodgers and hart cole porter and rodgers and hammerstein

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