

Robert A Stebbins Serious Leisure A Perspective For

Serious LeisureSerious LeisureSerious LeisureThe Serious Leisure PerspectiveNew Directions in the Theory and Research of Serious LeisureSerious LeisureThe Serious Leisure PerspectiveCareers in Serious LeisureLeisure and ConsumptionAmateurs, Professionals, and Serious LeisureThe Idea of LeisureLeisure and the Motive to Volunteer: Theories of Serious, Casual, and Project-Based LeisureSerious LeisureProject-Based LeisureTheories of Information BehaviorSerious Leisure, the Psychology of Work and LeisureSerious Leisure and IndividualitySerious leisure, the psychology of work and leisureOn TargetWhy We Love to Tour Robert A. Stebbins David.B Sachsman Robert A. Stebbins Sam Elkington Robert A. Stebbins Robert A. Stebbins Robert A. Stebbins R. Stebbins R. Stebbins Robert A. Stebbins Robert A. Stebbins Robert A. Stebbins Sam Elkington Robert A. Stebbins Karen E. Fisher H. E. A. Tinsley Elie Cohen-Gewerc R. A. Stebbins Noah S. Schwartz Robert A. Stebbins

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serious leisure offers a comprehensive view and analysis of the current state of the sociology of leisure defining and differentiating the way people use their free time robert a stebbins divides such activity into categories of serious skilled casual unskilled and project based short term leisure that he further separates into a variety of types and subtypes together they comprise what he calls the serious leisure perspective stebbins sets out the basic concepts that make up the three leisure forms focusing on their essential elements stebbins sees serious leisure realized by way of a set of foundational concepts organization community history lifestyle and culture he reviews the history and background of the concept of serious leisure and follows up with historical commentary finally he examines the future and the importance of the serious leisure perspective in a globalizing world and some of its critical links with other fields of knowledge and practice notably the nonprofit sector and preventive medicine serious leisure is a coherent and comprehensive resource setting out the main parameters of what is now widely recognized as an interdisciplinary research area it will be of interest to sociologists labor studies specialists and economists

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the serious leisure perspective slp is a theoretical framework that can help us understand the complexities of modern leisure as both an activity and an experience bringing together the study of serious leisure casual leisure and project based leisure it is an essential component of the leisure studies curriculum and an invaluable tool for exploring the significance of leisure in contemporary society this book is the first to offer a comprehensive introduction to the serious leisure perspective from fundamental principles and key concepts to in depth and wide ranging case studies of serious leisure pursuits the book introduces the history of the slp and its position alongside other social theories that attempt to explain the nature and function of leisure it explores important themes such as consumption gender relations social capital and quality of life and delves deeply into the leisure of amateurs hobbyists career volunteers and occupational devotees every chapter includes a range of useful pedagogical features such as review questions and group exercises to help the student to grasp the importance of understanding leisure as a way of understanding contemporary social life and society combining cutting edge theory and method with an engaging and practical interface this is an essential text for all leisure studies courses and illuminating reading for any student working in tourism events sport recreation sociology or cultural studies

this study pulls together the findings of dr stebbins's research programme on leisure it presents his basic theory on serious leisure as well as his analysis of casual leisure identifying deviant leisure as falling into either group

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the serious leisure perspective slp is a theoretic framework developed by robert a stebbins in 1973 that brings together three main forms of leisure known as serious leisure casual leisure and project based leisure the slp has evolved considerably since 1973 and this textbook provides a synthesis of the many concepts and propositions as well as the data supporting them in this overview stebbins organizes the entire framework along conceptual lines with careful attention to level of empirical support and validation of each concept presenting an up to date version of the slp that allows interested students and researchers of social psychology sociology and leisure studies to pinpoint exact elements of the theory the empirical base and its application

using the concept of fulfilment and the framework of the serious leisure perspective this book examines the signposts marking the fulfilment career this career begins with an interest in a serious pursuit leading to an efflorescence many years later in amateurism hobbyism volunteering or devotee work and ultimately deeper fulfilment

the study of consumption has never seriously examined the role of leisure this ambitious agenda setting study provides the most in depth examination of the relationship between the two to date drawing on the serious leisure perspective and outlining a new conceptual framework for analyzing consumption for leisure

throughout this project stebbins has built on the work of barney glaser and anselm strauss and their notion of grounded theory first stebbins extensively observed the routine activities of amateurs and professionals in each field studied then as he became more familiar with the life styles of the participants he conducted lengthy unstructured face to face interviews with in most cases thirty amateur or professional respondents each field demanded special methods of observation analysis interviewing probing and reporting as much as possible however stebbins asked similar questions of all respondents in all fields so as to permit generalizations across these diverse fields the result was a substantive grounded theory of each field studied in amateurs professionals and serious leisure stebbins has developed a formal grounded theory of amateurs and professionals based on the research accumulated in all eight substantive fields by transcending a variety of contexts he argues one can gain a more enduring appreciation of the elements that affect peoples experiences in work and leisure pursuits a thorough review of the findings across this wide range of activities including his findings and ideas on hobbyists and career volunteers enabled stebbins to derive better definitions of the main concepts of the project such as amateur the public and serious leisure as well as professional where he distinguishes between client centred and public centred professionals who while sharing numerous ideal typical attributes vary as to the power and control they have over their work in a democratic society he presents inductive conclusions about careers and the costs and rewards in the eight amateur professional fields considered he examines the external world of amateurs and professionals in the light of such issues as family ties relations among amateurs and professionals and among amateurs and their employers public images critics and journalists community contributions and the question of marginality for amateurs who are

caught between the work world of the professional and the casual leisure world of the majority of the population he concludes with an exploration of the future role of serious leisure in relation to predictions of greater unemployment and increased leisure time and longevity

a range of thinkers in philosophy religion and the social sciences have argued that thanks to science technology and the organization of society the human condition has improved and will continue to do so people are becoming progressively happier and enjoying an ever improving quality of life they say mostly because they are putting their skills and reason to work the idea of leisure is based on the assumption that leisure also fits into the social order and it provides a singular vector by which to measure progress even though it is rarely mentioned in writings about the idea of progress robert a stebbins believes that leisure fosters positive development in both the individual and community progress through free time activity may sometimes be hard to grasp because of the all too common manifestations of deviant behavior from schoolyard bullying to date rape despite these examples the vast majority of leisure activities often have profound positive consequences for participants and society stebbins makes a solid case for linking leisure with progress although leisure has huge importance for humanity observations about the idea of leisure as part of the idea of progress have been sporadic it is no accident that the world leisure organization promotes the motto leisure integral to social cultural and economic development nor is it an accident that article 24 of the united nations universal declaration of human rights declares that everyone has the right to rest and leisure including reasonable limitation of working hours and periodic holidays with pay for whole nations to find satisfaction and self fulfillment based on leisure would be a true sign of progress stebbins book offers original insight into this basic human requirement

volunteering and its nonprofit organizations have commonly been analyzed in economic terms with volunteering being referred to as unpaid productive work this economic definition has been around far longer than that of volunteering conceived of as leisure which is discussed as the volitional definition by means of a lengthy literature review this book sets out the theoretical and empirical contributions of the serious leisure perspective to understanding volunteer motivation this second approach began more than 40 years ago it answers the key motivational question of why people engage in unpaid productive work laborious or not since in this conception payment in cash or in kind is not an incentive to perform such work what encourages people to volunteer the serious leisure perspective unlike mainstream economics can shed considerable light on this question

leisure is often associated with terms such as freedom escape and frivolity and viewed as an antithesis to work this volume explores leisure from an array of perspectives it also includes an introduction by the originator of the serious leisure concept dr robert a stebbins

this short book discusses the relatively new concept of project based leisure in leisure research and relates it to individual and community well being and quality of life the book defines pbl as a short term reasonably complicated one off or occasional though infrequent creative undertaking carried out in free time or time free of disagreeable obligation such leisure requires considerable planning effort and sometimes skill or knowledge the book discusses how pbl contributes to subjective well being though doing so more modestly than serious leisure and occupational devotion the book surveys existing field research of the author s own and other studies and provides original insights on how pbl activities can be used to generate community involvement and subjective well being

this unique book presents authoritative overviews of more than 70 conceptual frameworks for understanding how people seek manage share and use information in different contexts a practical and readable reference to both well established and newly proposed theories of information behavior the book includes contributions

from 85 scholars from 10 countries each theory description covers origins propositions methodological implications usage links to related conceptual frameworks and listings of authoritative primary and secondary references the introductory chapters explain key concepts theorymethod connections and the process of theory development

a thoughtful examination of how we become individuals and how we fit into personal and social life

the national rifle association nra is an important actor in the american gun debate while popular explanations for the group s influence often focus on the nra s lobbying and campaign donations it receives lesser attention for the mass mobilization efforts that make these political endeavours possible on target explores why the nra is so influential and how we can understand the group s impact on firearms policy in the united states the book looks at how the nra both draws upon and shapes historical meta narratives regarding the role of firearms in america s national identity and how this is part of a larger effort to expand the community of gun owners noah s schwartz demonstrates how the nra portrays a vision of the past through events such as its annual meeting communications such as american rifleman magazine and nra tv and points of contact including the national firearms museum based on fieldwork in indiana and virginia including participant observation at nra events and firearm safety classes thematic analysis of audio visual material and interviews with nra executives and members on target sheds light on the ways in which the nra tells stories to build and mobilize a politically motivated network of gun owners

why we love to tour gazing from the serious leisure perspective offers a fresh and nuanced exploration of tourism distinct from traditional industry focused narratives

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