

Riwaya Ya Rosa Mistika

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MISTIKAGlobalisation and African LanguagesUmmaDhanaJournal of the Institute of Swahili ResearchTransgression in Swahili Narrative Fiction
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this collection of papers results from the 15th annual meeting of the african literature association which was held in dakar senegal and was the
first such meeting to be held in africa topics covered include approaches and literary theory language and history thematic analysis and literature
in the african diaspora

first english literary translation of abdilatif abdalla s influential voice of agony

globalisation and african languages links african language studies to the concept of globalisation which increasingly undergoes critical review
hence african linguists of various provenience can make valuable contributions to this debate in cultural matters which by definition include
language there is often a sense that globalisation leads to a major trend of homogenisation which results in a reduction of diversity on the one

hand and on the other in new themes being incorporated into global cultural patterns however often conflicting and overlapping particularistic interests exist which have a constructive as well as destructive potential this aspect leads directly to the first of three sections of this volume language use and attitudes which addresses some of the burning issues in sociolinguistic research since this research area is tightly linked to the educational domain these important issues are addressed in articles that comprise the second section of this volume language policy and education the third section of the volume presents articles dealing with language description and classification demonstrating which parts of different language systems are affected through contact under historical and modern conditions the contributions of all the well known scholars in this volume show that globalisation is a two way street and to ensure that all sides benefit in a reciprocal manner means the impacts have to be monitored globally regionally nationally and locally by disseminating and emphasising these linguistic findings as part of the global cultural heritage african language studies may offer urgently needed new perspectives towards a rapidly changing world

this book remarkably analyses the development of recent swahili prose narrative the main thesis is that since the 90s swahili literature has developed to go beyond aspects that had hitherto conditioned literature in african languages local popular and didactic and has opened itself to global sophisticated and subversive perspectives remi tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the swahili narrative fiction towards the disruption of narrative linearity an increase in intertextual references an awareness of globalisation in political analysis and a shift to magical realism the finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn xavier garnier u sorbonne nouvelle paris 3 series contributions to research on africa beitrage zur afrikaforschung vol 56

collection of texts in english translation illuminating the religions of the world for students

this book provides a rich and full analysis of female swahili novelists from a feminist perspective highlighting their important contributions to the living swahili literary and intellectual tradition compared to the diverse and centuries old oral literature or religious philosophical poetry tradition developing since at least the 17th century the novel is a relatively young phenomenon in the rich body of swahili literary output emerging only in the last hundred years since then academia has focused primarily on male novelists largely disregarding important female writers such as ndyanao balisidya zainab burhani martha mvungi mlangala zainab mwanga lucy nyasulu and zainab alwi baharoon this book traces the evolution of women s writing in tanzania highlighting emancipatory and feminist discourses as well as intersectional themes of class education and urbanisation the author demonstrates how concepts such as utu the essence of humanity aibu shame disgrace and heshima honor social respectability are used in the novels to articulate the value systems and social norms in swahili communities including the gendered perceptions

of women that they create grounded throughout in the historical and socio political contexts of the authors it discusses this book will be an important read for researchers of african literature and women s studies

fundamental issues are addressed with a view to forging a society without hierarchy of gender in which men would be liberated from the status quo of their hierarchy as well as women a major premise of the book is that if gender relations are socially and historically constructed then by the same token they can be de constructed the focus is on gendered images of women in the mass media who themselves need sensitising against the subjugation of the female gender eleven papers are included covering gender relations and women s images in social structures and gender relations school text books radio programmes advertisements newspaper reporting and kiswahili fiction poetry and taarab songs

winner 2015 choice outstanding academic title awardan overview of the swahili novel its place in a globalized world and a reflection on the status and dynamism of kafka s concept of minor literature for more than fifty years a dynamic modern literature has been developing in the kiswahili language the political weight that kiswahili carries as the emerging national and pan national language of many east african countries places this literature much of it in the form of novels at the centre of heated literary debates on the social function of literature in the context of rapid global social change garnier provides new insights into the swahili novel form with all its vibrancy and capacity for experimentation its obsession with social issues relates to larger all pervasive political debates running through east africa in its press its streets its public and private places the novels both record and provoke these debates based on the study of more than 175 swahili novels by almost 100 authors garnier brings to light a body of work much neglected by african literary critics but which looks outwards to the wider world xavier garnier teaches african literature at the université paris 3 sorbonne nouvelle and is former director of the centre d etudes des nouveaux espaces littéraires université paris 13

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