

River Between Ngugi

Ngugi's Novels And African History Approaches to the African Novel Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie On the Road to Baghdad, Or, Traveling Biculturalism The Oxford Encyclopedia of African Thought The River Between Rising Anthills An Introduction to the Writings of Ngugi Ngugi and African Post-colonial Narrative The Novels of Ngugi Conflicting Symbols in the Novels of Ngugi Wa Thiong'o The Role of Women in the Novels of Ngugi Wa Thiong'o Critical Perspectives on Ngugi Wa Thiong'o Benue Valley Journal of Humanities Africa Quarterly Post-independence African Literature East Africa Journal English Journal Women's Spaces, Women's Visions Research in African Literatures James Ogude Charles E. Nnolim Eren Bolat Gönül Pultar Abiola Irele Ngugi wa Thiong'o Elisabeth Bekers G. D. Killam Fidelis Odun Balogun P. Padma Isaac B. Lar Dorothee Janetzke G. D. Killam Benaouda Lebdaï Katwiwa Mule

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ngugi wa thiong'o is one of africa's most controversial and renowned literary figures this comprehensive study explores the relationship between history and narrative in his novels

this third edition of approaches to the african novel is a child of necessity because of the unfortunate death of the publisher of saros international who issued the first edition and high demand this third enlarged edition has become imperative three new essays all previously published are added two expectedly on achebe the father of the african novel and one on mongp beti's mission to kala which was partially anthologised in contemporary literary criticism volume 27 1984 achebe's things fall apart as an igbo national epic has evoked a spate of reactions from critics of african literature

especially the troika chinweizu et al in toward the decolonization of african literature it was also anthologised in modern black literature edited by s okechukwu menu 1971 the essay on arrow of god whose structure and meaning has been largely avoided by other critics is included here for further airing for gender balance as the previous volume contained no essays on women writers an essay on flora nwapa has been added since the novels discussed in this volume exclusively are on the african literature south of the sahara the last essay on peter abrahams comes in to round out this collection of essays with a study of a south african writer for geographical balance

until the lives and issues of african women arrived on the agenda of postcolonial writers african women who continued their lives under double colonization by patriarchy and dominant powers did not have much standing in literary works and in the world of literature postcolonial african women have often been represented as weak subaltern and speechless by western writers and have even been underrepresented by some postcolonial writers this book shows how the african woman who is usually represented in clichéd and stereotyped forms is depicted a versatile way in ngugi and adichie s novels

about the book this is a collection of essays on fiction written in english spanish and bengali that has emerged recently this fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways this approach provides insight into the works discussed by uncovering elements of the the seemingly other non euroculture and elevates both cultures to the same level authors discussed in the essays include black british caryl phillips chicana sandra cisneros chinese american maxine hong kingston cuban american dolores prida danish izak dinesen greek americans nikos papandreou and catherine temma davidson kenyan ngugi wa thiong'o japanese american john okada new zealand patricia grace peruvian josé maria arguedas turkish american güneli gün and contemporary english language indian authors vikram chandra chitra b divakaruni attia hosain manju kapur arundhati roy salman rushdie as well as rabindranath tagore praise perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers today it represents a state of the art sensibility reflecting the efforts of an equally vari ous geocultural assembly of scholars the implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning william boelhower university of padua italy author of through a glass darkly ethnic semiosis in american literature

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by

or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

a 50th anniversary edition of one of the most powerful novels by the great kenyan author and nobel prize nominee a legendary work of african literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned the river between explores life in the mountains of kenya during the early days of white settlement faced with a choice between an alluring new religion and their own ancestral customs the gikuyu people are torn between those who fear the unknown and those who see beyond it for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time by looking at how writers of african descent have presented the practice in their literary work elisabeth bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights rising anthills the title refers to a dogon myth analyzes works in english french and arabic by african and african american writers both women and men from different parts of the african continent and the diaspora attending closely to the nuances of language and the complexities of the issue bekers explores lesser known writers side by side with such recognizable names as ngugi wa thiong o flora nwapa nawal el saadawi ahmadou kourouma calixthe beyala alice walker and gloria naylor following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women s oppression and the struggle for women s rights

ngugi wa thiong o b 1938 kenyan novelist

this appraisal of the kenyan novelist playwright essayist and scholar ngugi wa thiong o focuses on his first five novels and his collection of essays

entitled homecoming the book discusses the literary and political influences on ngugi his use of folklore and his depiction of women vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

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