

Ritorno A Haifa Paperback

Haifa FragmentsThe Complete Book of 1980s Broadway MusicalsHaifaDecolonizing Israel, Liberating PalestinePalestinian Village HistoriesTotal CommitmentRoutledge Companion to the Israeli-Palestinian ConflictCrossing a LineHaifaNew York Times Saturday Book Review SupplementColonial Legacies and Arab-Majority RegionsThe Middle EastHaifa; Or, Life in Modern PalestineThe Hemingway ReviewHaifaHaifa Republic: A Democratic Future for IsraelHaifaThe New York Times Book ReviewLaw Books PublishedHaifa khulud khamis Dan Dietz May Seikaly Jeff Halper Rochelle Davis Yosef Almogi Asaf Siniver Amahl Bishara May Seikaly Ali Kassem Laurence Oliphant Laurence Oliphant Omri Boehm Charles Anderson Dana Judith Weinshall Liberman

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as a designer of jewelry maisoon wants an ordinary extraordinary life which isn t easy for a tradition defying activist and palestinian citizen of israel who refuses to be crushed by the feeling that she is an unwelcome guest in the land of her ancestors she volunteers for the machsom watch an organization that helps children in the occupied territories cross the border to receive medical care frustrated by her boyfriend ziyad and her father who both want her to get on with life and forget those in the occupied territories she lashes out only to discover her father isn t the man she thought he was raised a christian in a relationship with a muslim man and enamored with a palestinian woman from the occupied territories maisoon must decide her own path

for broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals such as nine and stephen

sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York in addition to shows like *Chess Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song + Dance* and *Starlight Express* there were also many revivals such as *Show Boat* and *Gypsy* surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light*, *Carrie* and *Annie 2* Miss Hannigan's *Revenge* in the complete book of 1980s Broadway musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason and Shirley Maclaine each entry includes the following information: opening and closing dates, plot summaries, cast members, number of performances, names of all important personnel including writers, composers, directors, choreographers, producers and musical directors, musical numbers and the names of performers who introduced the songs, production data including information about tryouts, source material, critical commentary, Tony awards and nominations, details about London and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography, filmography and published scripts as well as lists of Gilbert and Sullivan operettas, black-themed shows and Jewish-themed productions a treasure trove of information the complete book of 1980s Broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars, historians and casual fans of one of the greatest decades in musical theatre history

this text looks at the process by which the Arab community of Haifa was transformed during a crucial period in the history of modern Palestine by British mandatory rule the advent of Zionism and internal dynamics the author considers the social and economic structure of Haifa before 1918 and examines the process of change which took place she looks at the attempts by the Arab community to cope with increasingly unfavourable economic and political conditions showing how the impotence of the leadership and hardship caused popular grievances and culminated in the revolt of 1936-1939 which had its breeding ground in Haifa

extremely convincing *Electronic Intifada* for decades we have spoken of the Israel-Palestine conflict but what if our understanding of the issue has been wrong all along this book explores how the concept of settler colonialism provides a clearer understanding of the Zionist movement's project to establish a Jewish state in Palestine displacing the Palestinian Arab population and marginalizing its cultural presence Jeff Halper argues that the only way out of a colonial situation is decolonization the dismantling of Zionist structures of domination and control and their replacement by a single democratic state in which Palestinians and Israeli Jews forge a new civil society and a shared political community to show how this can be done Halper uses the 10-point program of the One Democratic State

campaign as a guide for thinking through the process of decolonization to its post colonial conclusion halper s unflinching reframing will empower activists fighting for the rights of the palestinians and democracy for all

this book chronicles the local histories written by modern palestinians about their villages that were destroyed in the 1948 war

this companion explores the israeli palestinian conflict from its inception to the present day demonstrating the depth and breadth of the many facets of the conflict from the historical political and diplomatic to the social economic and pedagogical aspects the contributions also engage with notions of objectivity and bias and the difficulties this causes when studying the conflict in order to reflect the diversity of views and often contentious discussion surrounding this conflict the volume is organized around six parts reflecting the core aspects of the conflict historical and scholarly context of the competing narratives contemporary evolution of the conflict and its key diplomatic junctures key issues of the conflict its local dimensions international environment of the conflict the other images of the conflict as reflected in public opinion popular culture the boycott divestment and sanctions bds movement and academia and pedagogy providing a comprehensive approach to the israeli palestinian conflict this companion is designed for academics researchers and students interested in the key issues and contemporary themes of the conflict

palestinians living on different sides of the green line make up approximately one fifth of israeli citizens and about four fifths of the population of the west bank in both groups activists assert that they share a single political struggle for national liberation yet obstacles inhibit their ability to speak to each other and as a collective geopolitical boundaries fragment palestinians into ever smaller groups crossing a line enters these distinct environments for political expression and action of palestinians who carry israeli citizenship and palestinians subject to israeli military occupation in the west bank and considers how palestinians are differently impacted by dispossession settler colonialism and militarism amahl bishara looks to sites of political practice journalism historical commemorations street demonstrations social media in prison and on the road to analyze how palestinians create collectivities in these varied circumstances she draws on firsthand research personal interviews and public media to examine how people shape and reshape meanings in circumstances of constraint in considering these different environments for political expression and action bishara illuminates how expression is always grounded in place and how a people can struggle together for liberation even when they cannot join together in protest

this book looks at the process by which the arab community of haifa was transformed during a crucial period in the history of modern palestine by british mandatory rule the advent of zionism and internal dynamics it looks at the social and economic structure of haifa before 1918 examining the process of change that took place

how do colonial legacies shape contemporary realities in the arab majority region what possibilities exist for decolonial futures this groundbreaking volume brings together interdisciplinary explorations of the enduring colonial condition in the arab majority region moving beyond reductive analyses and engaging deeply with a variety of histories lived experiences and theoretical tools across its chapters the collection exposes how various structures and institutions operating at diverse sites and scales constitute a contemporary entangled coloniality and offers pathways and resources towards moving beyond this from for and contra the region in the shadow of ongoing colonial violence this collection is both an urgent critique and a hopeful call for new ways of knowing and reimagining the future of the arab majority region

this book haifa or life in modern palestine has been considered important throughout the human history it has been out of print for decades so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations this whole book has been reformatted retyped and designed these books are not made of scanned copies and hence the text is clear and readable

a provocative argument for a new way of seeing israel zionism and the two state solution haifa republic a democratic future for israel is an urgent wake up call the philosopher omri boehm argues that it is long past time to recognize that there will not be a two state solution to the conflict between israel and the palestinian people after fifty years israel s occupation of the west bank constitutes annexation in all but name even as the legitimate claims of the arab population soon to be a national majority remain unaddressed meanwhile daily life goes on under conditions rightly likened to apartheid for liberals in israel and america to continue to place their hopes in a two state solution is a form of willful and culpable blindness especially now that israeli leaders across the political spectrum have begun to speak of ethnic cleansing a catastrophe is in the making but haifa republic also offers grounds for hope catastrophe can be averted boehm contends by reconfiguring israel as a single binational state in which palestinians and jews both possess human rights and equal citizenship the original zionists theodor herzl ze ev jabotinsky and early in his career david ben gurion all advocated such a federation and as prime minister menachem begin successfully submitted a kindred plan to the kneset a binational federation offers a last chance for the two peoples who call palestine home to live in peace and mutual respect and to have a truly democratic future in common

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about the book in 2013 judith weinshall liberman wrote a poem about her native city of haifa israel and published it in her book passion poems of love and protest iuniverse 2013 although many decades had passed since she left haifa and settled in the united states her memories of her native city remained vivid and her love for old haifa was unabated it was for this reason that she conceived the idea of making her poem about haifa the basis for a picture book that would convey to the reader young or old her memories of a magical past the touching story and the glorious illustrations are sure to awaken in the reader a longing for all that was good in a world gone by about the author born in israel then called palestine judith weinshall liberman came to the united states in 1947 to pursue higher education she earned four american university degrees including two in law after settling in the boston area in 1956 she studied art and creative writing beginning in the early 1960s and for four decades thereafter ms liberman created numerous series of artworks her art has been widely exhibited and is represented in the collection of museums and other public institutions during her long career in visual art ms liberman wrote and published several books among them picture books her book the bird s last song addison wesley 1976 which she wrote and illustrated won a citation as one of the fabulous books of the year later she wrote two additional children s books ice cream snow dog ear publishing 2012 which she also illustrated and the little fairy dog ear publishing 2013 judith weinshall liberman s archives can be found in the arts department of the boston public library and at the smithsonian archives of american art about the illustrator radu costea was born and raised in iasi romania where he studied computer science in 2001 he moved to the united states to work in the information technology industry he has designed product packaging and logos and has had extensive experience in publishing his well developed artistic sense is evident from the illustrations he has created for the present book

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