

Rigoletto English National Opera Guide

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English National Opera Guide
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Guide
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A Masked ball. Giuseppe Verdi
Opera guide series editor : Nicholas John... Published in association with English
National Opera
Don Carlos
International Music Guide
The Opera
Handbook
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Carmen
Manon
The American Travellers' Guides
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... 1883
The Scottish Musical Magazine
Choice Wolfgang Amadeus Mozart Richard Wagner
Giuseppe Verdi Giuseppe Verdi John Lazarus John Murray (Firm)
Georges Bizet Jules Massenet William Pembroke Fetridge Charles Bingham
Reynolds Hamburg-Amerikanische Packetfahrt-Actien-Gesellschaft
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english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original wagner wanted siegfried the third music drama in the ring of the nibelung to be the most popular of the cycle despite its many

beautiful and dramatic scenes and its vital part in the drama it has not fulfilled its composer's aspiration professor ulrich weisstein examines why professor anthony newcomb contributes a detailed analysis of wagner's use of leitmotifs identifying the different purposes they fulfill derrick puffett takes up the extraordinary fact that wagner composed tristan and isolde and the mastersingers of nuremberg in the eight year hiatus between his beginning and completion of siegfried's second act puffett explores the subsequent changes in wagner's musical imagination that enabled the composer to complete his enormous task the thematic guide complements those found in the other opera guides to the ring cycle

english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original it used to be thought that verdi miscalculated with this attempt at a grand opera in the french style this guide demonstrates that don carlos was and remains an extraordinary achievement in melding two opposing visions of opera the spectacular public aspect of the french tradition with the dramatic concision of the italian and because of the variety of versions which verdi sanctioned this debate is open ended

this book examines 200 of the most regularly performed operas brief composer biographies are followed by opera entries which include plot summaries performance histories notes on the derivation of the theme suggestions for further reading and selected discographies

english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original bizet describes himself as pagan and carmen has a savage mediterranean beauty quite unique in music the essays included in this guide suggest some reasons for its legendary theatrical appeal martin cooper describes the traditional mixture of spoken words and song that stimulated bizet to exclaim i want to revolutionize opera comique the translators show the ingenious and inspired ways in which he set about it lesley wright analyzes the score and michael rabaud shows the uncanny appropriateness of nietzsche's support for bizet in his famous attacks on the decadence of wagner this is the first time that the complete text of the verses that bizet set to music and the full dialogue much of it especially translated for this opera guide have ever been published

english national opera guides are ideal companions to the opera they provide stimulating introductory articles together with the complete text of each opera in english and the original the story of manon lescaut has become part of the european imagination she is the funloving woman who is irresistible to men of massenet s many operas she inspired the most popular one and this libretto shows his minute attention to detail in bringing the character and the period to life this guide opens with a general survey of massenet s career by the musicologist gerard conde and includes two essays about this particular opera professor hugh macdonald explores the interplay of speech and song in manon and massenet s genius for comedy professor vivienne mylne traces the sources and context of prevost s novel

wagner wanted siegfried the third music drama in the ring of the nibelung to be the most popular of the cycle despite its many beautiful and dramatic scenes it has not fulfilled its composer s aspiration professor ulrich weisstein examines why professor anthony newcomb contributes a detailed analysis of wagner s leitmotifs and the different purposes they fulfil derrick puffett discusses how wagner composed tristan und isolde and die meistersinger von nürnberg in the eight year hiatus between his beginning and completion of siegfried s second act the thematic guide complements those found in the other opera guides to the ring cycle

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