

# RHETORIC AND PROSODY IN ENGLISH LITERATURE

A MANUAL OF ENGLISH LITERATURE  
A MANUAL OF ENGLISH LITERATURE AND OF THE HISTORY OF  
THE ENGLISH LANGUAGE, FROM THE NORMAN CONQUEST I WITH NUMEROUS SPECIMENS  
LITERATURE  
EDUCATION IN THE ASIA-PACIFIC  
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THE CONTINUAL RISE OF ENGLISH AS A GLOBAL LINGUA FRANCA HAS MEANT THAT ENGLISH LITERATURE BOTH AS A DISCIPLINE AND AS A TOOL IN ESL AND EFL CLASSROOMS IS BEING USED IN VARIED WAYS OUTSIDE THE INNER CIRCLE OF ENGLISH THIS EDITED COLLECTION PROVIDES AN OVERVIEW OF ENGLISH LITERATURE EDUCATION IN THE ASIA PACIFIC IN GLOBAL TIMES BRINGING TO INTERNATIONAL ATTENTION A RICH UNDERSTANDING OF THE TRENDS ISSUES AND CHALLENGES SPECIFIC TO NATIONS WITHIN THE ASIA PACIFIC REGION COMPRISING CONTRIBUTIONS FROM AUSTRALIA CHINA HONG KONG INDIA INDONESIA MALAYSIA PHILIPPINES SINGAPORE AND VIETNAM THE COLLECTION ADDRESSES THE DIVERSITY OF LEARNERS IN DIFFERENT NATIONAL CULTURAL AND TEACHING CONTEXTS IN DOING SO IT PROVIDES INSIGHTS INTO HISTORICAL AND CURRENT TRENDS IN LITERATURE EDUCATION FOREGROUNDS SPECIFIC ISSUES AND CHALLENGES IN POLICYMAKING AND IMPLEMENTATION PRESENTS PRACTICAL MATTERS CONCERNING TEXT SELECTION USE OF LITERATURE IN THE LANGUAGE CLASSROOM INNOVATIVE PRACTICES IN LITERATURE EDUCATION AND RAISES PRESSING AND IMPORTANT QUESTIONS ABOUT THE NATURE PURPOSE AND IMPORTANCE OF LITERATURE EDUCATION IN GLOBAL TIMES

THIS ILLUSTRATED AND FULLY UPDATED THIRD EDITION OF THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH IS THE MOST AUTHORITATIVE AND INTERNATIONAL SURVEY OF WORLD LITERATURE IN ENGLISH AVAILABLE THE GUIDE COVERS EVERYTHING FROM OLD ENGLISH TO CONTEMPORARY WRITING FROM ALL OVER THE ENGLISH SPEAKING WORLD THERE ARE ENTRIES ON WRITERS FROM BRITAIN AND IRELAND THE USA CANADA INDIA AFRICA SOUTH AFRICA NEW ZEALAND THE SOUTH PACIFIC AND AUSTRALIA AS WELL AS ON MANY IMPORTANT POEMS NOVELS LITERARY JOURNALS AND PLAYS THIS NEW EDITION HAS BEEN BROUGHT COMPLETELY UP TO DATE WITH MORE THAN 280 NEW AUTHOR ENTRIES MOST OF THEM FOR LIVING AUTHORS THE GENERAL READER WILL FIND IT FASCINATING TO BROWSE AND TO DISCOVER MANY NEW WRITERS AND WORKS WHILE STUDENTS WILL FIND IT AN INVALUABLE RESOURCE FOR DAILY USE THIS IS A UNIQUE WORK OF REFERENCE FOR THE TWENTY FIRST CENTURY THAT NO READER OR LIBRARY SHOULD BE WITHOUT

REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1871

OUTLINING THE CONTROVERSIES THAT HAVE SURROUNDED THE ACADEMIC DISCIPLINE OF ENGLISH LITERATURE SINCE ITS INSTITUTIONALIZATION IN THE LATE NINETEENTH CENTURY THIS IMPORTANT BOOK DRAWS ON A RANGE OF ARCHIVAL SOURCES IT ADDRESSES ISSUES THAT ARE CENTRAL TO THE IDENTITY OF ACADEMIC ENGLISH HOW THE SUBJECT CAME INTO EXISTENCE AND WHAT MAKES IT A SPECIALIST DISCIPLINE OF KNOWLEDGE IN A MANNER THAT ILLUMINATES MANY OF THE CRISES THAT HAVE AFFECTED THE DEVELOPMENT OF MODERN ENGLISH STUDIES ATHERTON ALSO ADDRESSES

CONTEMPORARY ARGUMENTS ABOUT THE TEACHING OF LITERARY CRITICISM INCLUDING AN EXAMINATION OF THE REFORMS TO A LEVEL LITERATURE

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### TEXT-TO-SPEECH CAPABILITIES

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SITES

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FOR FREE EBOOK SITES AS  
TECHNOLOGY CONTINUES TO  
ADVANCE.

TECHNOLOGICAL ADVANCES

IMPROVEMENTS IN TECHNOLOGY  
WILL LIKELY MAKE ACCESSING  
AND READING EBOOKS EVEN  
MORE SEAMLESS AND  
ENJOYABLE.

EXPANDING ACCESS

EFFORTS TO EXPAND INTERNET  
ACCESS GLOBALLY WILL HELP  
MORE PEOPLE BENEFIT FROM  
FREE EBOOK SITES.

ROLE IN EDUCATION

AS EDUCATIONAL RESOURCES  
BECOME MORE DIGITIZED, FREE  
EBOOK SITES WILL PLAY AN  
INCREASINGLY VITAL ROLE IN  
LEARNING.

CONCLUSION

IN SUMMARY, FREE EBOOK SITES  
OFFER AN INCREDIBLE  
OPPORTUNITY TO ACCESS A  
WIDE RANGE OF BOOKS  
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BURDEN. THEY ARE INVALUABLE  
RESOURCES FOR READERS OF

ALL AGES AND INTERESTS,  
PROVIDING EDUCATIONAL  
MATERIALS, ENTERTAINMENT,  
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SITES AND DISCOVER THE  
WEALTH OF KNOWLEDGE THEY  
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FAQs

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