

Revue Dhistoire Moderne Et Contemporaine Tome Xliv 1997

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a lasting and longstanding legacy from the napoleon bonaparte era the baccalauréat exam is one of france s landmark educational institutions through its evolution of over 200 years the baccalauréat has been a mirror to societal and historical eras this book hones on the first century of the life of the exam through an analysis of legal texts that shaped education in france the book traces this evolution within the changing social and political landscape of the country steeped in the ideals of meritocracy the bac morphed from a single oral exam optional in nature into a complex and standardized battery of tests administered across france and its former colonies and territories by the early 20th century in 1902 with educational reforms in france that made it free mandatory and secular for all the baccalauréat anchored its position as the predestined check for the country to channel its academic elite

peer reviewed journal providing information on emerging infections in three broad categories 1 perspectives a section addressing factors that underlie disease emergence 2 synopses concise state of the art summaries of specific diseases or syndromes and related emerging infectious disease issues 3 dispatches brief laboratory or epidemiologic reports with an international scope

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the pictorial representations of cambodian silk hangings pidan are unique in

mainland southeast asia many of the few surviving antique textiles of this genre visualise in astounding detail theravada buddhist themes and are a response in silk to similar images in other artistic media also used in community religious practice the imagery of another genre of pidan springs from a different source and are distinguished by their common theme of a triad of bird snake tree of life in addition some of this group have images of ships ranging from realistic to arcane latest research suggests that these hangings were essential to celebrations held at the end of the rainy season in cambodia this book illuminates many facets of these spectacular cloths assembling for the first time a comprehensive collection of pictorial pidan from private and public collections many hitherto unpublished the reader can revel in the wealth of cultural references encoded in the patterns author gillian green is an expert on khmer textiles contributing to many journals and books 278 colour illustrations

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