

Rethinking Curating Art After New Media

Rethinking Curating Curating Art Curating Lively Objects Aesthetics in Cultures, Materials, and Philosophies The Anthropologist as Curator Digital Art in Ireland Curating Immateriality Curating Art Now Curating and Politics Beyond the Curator Thinking Contemporary Curating The 'Do-it-Yourself' Artwork Curating New Art Examiner After the Spring Careers in Art Curating Now Curating Subjects New Collecting: Exhibiting and Audiences after New Media Art A Prior On Curating Beryl Graham Janet Marstine Lizzie Muller Adam Attwood Roger Sansi James O'Sullivan Joasia Krysa Lilian Cameron Andrea Phillips Terry E. Smith Anna Dezeuze Anna Harding Marian Dzurik Blythe Camenson Paula Marincola Søren Andreasen Professor C E Beryl Graham Carolee Thea

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redefining curatorial practice for those working with new kinds of art as curator steve dietz has observed new media art is

like contemporary art but different new media art involves interactivity networks and computation and is often about process rather than objects new media artworks are difficult to classify according to the traditional art museum categories determined by medium geography and chronology and present the curator with novel challenges involving interpretation exhibition and dissemination this book views these challenges as opportunities to rethink curatorial practice it helps curators of new media art develop a set of flexible tools for working in this fast moving field and it offers useful lessons from curators and artists for those working in such other areas of art as distributive and participatory systems the authors both of whom have extensive experience as curators offer numerous examples of artworks and exhibitions to illustrate how the roles of curators and audiences can be redefined in light of new media art s characteristics rethinking curating offers curators a route through the hype around platforms and autonomous zones by following the lead of current artists practice

curating art provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s it offers up a museological framework for understanding watershed developments of curating in art museums representing the plurality of theory and practice around the expanded field of relational curating the book focuses on curating that prioritises the quality of relationships between people and objects between institutions and people and among people it has wide international breadth with particularly strong representation in east and southeast asia including four papers never before translated into english this asian cluster illuminates the globalisation of the field and challenges dichotomies of east and west while acknowledging distinctions within specific but often transnational cultural spheres the compelling philosophical perspectives and case studies included within curating art will be of interest to students and researchers studying curating exhibition development and art museums the book will also

inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains

curating lively objects explores the role of things as catalysts in imagining futures beyond disciplines for museums and exhibitions authors describe how their curatorial collaborations with diverse objects from rocks to robots generate new ways of organising and sharing knowledge bringing together leading artists and curators from australia and canada this volume addresses object liveliness from a range of entwined perspectives including new materialism decolonial thinking indigenous epistemologies environmentalism feminist critique and digital aesthetics foregrounding practice based curatorial scholarship the book focuses on rigorous reflexive accounts of how curating is done it contributes to global topics in curatorial research including time and memory beyond and before disciplinarity the relationship between human and non human across different ontologies and the interaction between indigenous knowledge and disciplinary expertise in interpreting museum collections curating lively objects will be of interest to scholars and students in the fields of curatorial studies museum studies cultural heritage art history indigenous studies material culture and anthropology it also provides a vital resource for professionals working in museums and galleries around the world who are seeking to respond creatively ethically and inclusively to the challenge of changing disciplinary boundaries

interpretations of aesthetics are explored to gain new insights into cultures materials and philosophies that address the theories and applications of the arts across various contexts established and emerging perspectives on aesthetics in individual and group dynamics will be considered for presenting discussions analyses and evaluations of the roles and implications of aesthetics in everyday life from individual cognition to public interpretation of fine art and the use of textiles and architecture this book presents ways to consider aesthetics as both past present and future lived experiences

across social interaction and material cultures from the artistry of the written word to the creativity of the decorative and fine arts as well as the performing arts this book presents diverse perspectives on aesthetics interdisciplinary approaches are featured to examine complexities across genres and generate new ideas on the influence of aesthetics on meaning making communication cultural continuity and change identity expression and the design of living spaces

why do contemporary art curators define their work as ethnography how can curation illuminate the practice of contemporary anthropology does anthropology risk disappearing as a specific discipline within the general model of the curatorial the anthropologist as curator collects together the research of international scholars working at the intersection of anthropology and contemporary art in order to explore these questions the essays in the book challenge what it means to do ethnographic work as well as the very definition of the discipline of anthropology in confrontation with the model of the curatorial the contributors examine these ideas from a variety of angles and the book includes perspectives from anthropologists who have set up their own exhibitions those who have conducted fieldwork on the arts including participatory practices digital images and sound and contributors who are currently working in a curatorial capacity at a museum with case studies from the usa canada germany brazil mexico india and japan the book represents an international perspective and is relevant to students and scholars of anthropology contemporary art museum studies curatorial studies and heritage studies

this collection of essays explores digital art in ireland comprising contributions from el putnam anne karhio ken keating conor mcgarrigle kieran nolan claire fitch kirstie north and chris clarke it examines how new media technologies are shaping the island's contemporary artistic practices as one of the first dedicated culture specific treatments of irish digital art it fills a major gap in the national media archaeology of ireland engaging with a range of topics including electronic

literature video games and the data city

the site of curatorial production has been expanded to include the space of the internet and the focus of curatorial attention has been extended from the object to dynamic network systems part of the data browser series this book explores the role of the curator in the face of these changes

ever since the nineteen nineties curatorial discourse has revolved around the figure of the professional curator consequently curatorial politics is usually considered the direct result of a curator's deliberate acts and intentions now however new institutional models and modes of exhibition practice together with key shifts in funding and collecting strategies have revealed aspects of curatorial politics over which the exhibition maker has little or no control the present volume presents a series of essays by noted art theorists and cultural scientists that go beyond the perspective of the individual curator to reveal these previously unexplored levels of curatorial politics

thinking contemporary curating is the first publication to comprehensively explore what is distinctive about contemporary curatorial thought in five essays art historian critic and theorist terry smith surveys the international landscape of current discourse explores a number of exhibitions that show contemporaneity in present recent and post art describes the enormous growth world wide of exhibitionary infrastructure and the instability that haunts it re-examines the phenomenon of artist curators and curator artists and assesses a number of key tendencies in curating such as the reimagined museum the expanded exhibition historicization and recuration infrastructural activism and engaged spectatorship as responses to contemporary conditions book cover

viewers of contemporary art are often invited to involve themselves actively in artworks by entering installations

touching objects performing instructions or clicking on interactive websites why have artists sought to engage spectators in these new forms of participation in what ways does active participation affect the viewer's experience and the status of the artwork spanning a range of practices including kinetic art happenings environments performance installations relational and new media art from the 1950s to the present this critical anthology sheds light on the history and specificity of artworks that only come to life when you the viewer are invited to do it yourself rather than a specialist topic in the history of twentieth and twenty first century art the do it yourself artwork raises broader issues concerning the role of the viewer in art the status of the artwork and the socio political relations between art and its contexts

this handbook is a reference book for the publishing industry it aims to provide depth of theoretical understanding mathematics has been used sparingly and restricted to certain technical sections permitting the non mathematical reader to skip these without losing overall comprehension

the independent voice of the visual arts

provides descriptions of careers in art and discusses training and educational requirements salary ranges future job potential and employment trends

in a time which one critic characterized recently as the era of the curator it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice its professional values and the assumptions implicit in them curating now gathers together the thoughts of a diverse group of internationally recognized influential curators comments presented for the benefit and examination of their peers at a weekend long symposium held in october 2000 questions regarding curatorial power and authorship as well as how external pressures and challenges shape exhibitions

were addressed by participants including robert storr senior curator the museum of modern art new york thelma golden deputy director of exhibitions the studio museum in harlem new york hans ulrich obrisit curator musee d art moderne de la ville de paris and nicholas serota director tate gallery london

edited by paul o neill introduction by paul o neill annie fletcher

new media art presents many challenges to the curator and collector but there is very little published analytical material available to help meet those challenges this book fills that gap drawing from the editor s extensive research and the authors expertise in the field the book provides clear navigation through a disparate arena the authors offer examples from a wide geographical reach including the uk north america and asia and integrate the consideration of audience response into all aspects of their work the book will be essential reading for those studying or practicing in new media curating or museums and galleries

carolee thea s interviewees are joseph backstein carolyn christov bakargiev okwui enwezor charles esche massimiliano gioni roselee goldberg mary jane jacob pi li virginia perez ratton and rirkrit tiravanija

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