

Rethinking The Mediterranean

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this text examines the ancient and medieval history of the mediterranean sea and the lands around it
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throughout history much has been written on why wars and crises occur and why human beings kill
each other or are often so ready to do so while some blame human nature state structures or the
anarchic order within the international system others hold prejudices and the othering or

dehumanizing of those different from us as being responsible the region in which we live has particularly suffered a great deal from these violent processes nationalist ideologies most of which were defined in opposition to one another alienated others abstracted them from their humanity and made them subject to various kinds of tyranny turks bulgarians greeks and many others had their share in this process of mutual alienation across the euro mediterranean region throughout history immigrations have been imposed publics extorted crises fomented and interventions and wars suffered through the study in your hands sheds light on the processes of othering and alienation in large part responsible for this troubled history it serves as a tool through which the past and the future can be understood and it examines prejudice the largest obstacle facing turkey on its path to eu membership while touching on various issues such as minority rights the notion of culture the role of symbols and other visual images in politics the narration of culture within the capitalist order and its political outcomes and finally the eu s mediterranean politics

this book investigates how ideas of and discourses about europe have been affected by images of the mediterranean sea and its many worlds from the nineteenth century onwards surprisingly modern scholars have often neglected such an influence and in fact in most histories of the idea of europe the mediterranean is conspicuously absent this might partly be explained by the fact that historians have often identified europe with modernity and the atlantic world and therefore in opposition to the classical world centred around the mediterranean this book will challenge such views showing that a plethora of thinkers from the early nineteenth century to the present have refused to relegate the mediterranean to the past importance is given to the idea of a distinct meridian thought a notion first set forth by albert camus and now reworked by french and italian thinkers as most chapters argue this might represent an important tool for rethinking the mediterranean and in turn it might help us challenge received notions about european identity and rethink europe as the locus of modernity mediterranean europe s rethinking europe from its southern shores will appeal to researchers and students alike interested in european studies and mediterranean history

in recent years the archaeological understanding of both greek and roman colonisations has changed radically one important element of that change has been the understanding that traditional loose analogy with modern european imperialism has been unproductive however while many scholars have pointed to the negative impact of such comparisons there has as yet been no real attempt to understand the pervasiveness of the analogy nor has there been any attempt to assess the viability of analogy in general as a tool for understanding these ancient colonisations in this book leading scholars in the field open the debate on this important issue they expose the implicit comparisons that underlie some current interpretations and suggest ways in which modern analogies rigorously constructed can help to elucidate the processes of settlement and cultural interaction in the past

acheraiou challenges postcolonial discourse analysis and proposes a new model of interpretation that resituates the historical ideological and conceptual denseness of the colonial idea he questions key issues including hybridity otherness and territoriality and expands the postcolonial field by introducing

ground breaking theoretical concepts

annual compilation of critical articles from all areas of the discipline of anthropology

distinguished archaeologist Cunliffe views Europe not in terms of states and shifting political land boundaries but as a geographical niche particularly favored in facing many seas in this history that presents an engaging new understanding of old Europe

This study examines future directions and U.S. policy options in the general areas of naval and regional arms control. It reviews the Cold War history in both areas, the changes that have taken place in recent years, and the implications of the dissolution of the Soviet Union on the formulation and debate of naval and regional issues in the post-1991 decade. It examines the new Russian agenda for cooperative security at sea, growing pressures to internationalize naval operations and activities, the emergence and security significance of the growth of regional navies, and varying proposals for regional arms control and cooperation that might impact on naval operations. It concludes with an examination of the implications of these various developments for U.S. policy and a review of the principal policy options.

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