

Republic Plato Reeve C D C Grube G M A

The Physics of Opto-Electronic Materials Mimesis Political Returns Plato and Greek Painting More than Homer Knew - Studies on Homer and His Ancient Commentators Plutarch's Lives Northrop Frye and Others Encyclopedia of Early Childhood Education Brill's Companion to Callimachus Another Finitude Refiguring Tragedy Ovid's Heroides Individuum, Society, Humankind The Biography of "the Idea of Literature" Plato The Oxford Guide to Literature in English Translation 'Since at least Plato ...' and Other Postmodernist Myths Philosophy in Children's Literature The Intertextuality of Paul's Apocalyptic Discourse Plato on Knowledge and Reality Walter Albers Matthew Potolsky John Evan Seery Eva C. Keuls Antonios Rengakos Tim Duff Robert D. Denham Doris Pronin Fromberg Benjamin Acosta-Hughes Agata Bielik-Robson Ioanna Karamanou Paul Murgatroyd Makoto Ozaki Adrian Marino Robert Hall Peter France M. Devaney Peter R. Costello Doosuk Kim Nicholas P. White

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the papers in this volume represent most of the contributions to the symposium on the physics of opto electronic materials held at the general motors research lab oratories in warren michigan on october 4 5 and 6 1970 the purpose of this symposium was to examine the current status of knowledge related to the controlled alteration of the optical properties of solids through exter nally applied agencies with the aim of assessing possible future directions of scientific effort to achieve efficient practical control of light since the advent of the laser the scientific community has been motivated to explore with a renewed vigor methods of modulating light and in the last decade several applications of the electrooptic effect in single crystal solids have been real ized during this same period of time the list of recognized optical modulation ef fects in solids exclusive of the ordinary electrooptic effects has grown rapidly and recently dramatic demonstrations of light modulation by liquid crystal and ferro electric ceramic materials have captured the attention of the scientific community unlike the single crystal electrooptic effects which are quite suitable for modulation of coherent laser light these latter materials promise

relatively inexpensive approaches to the modulation of light from ordinary incoherent light sources it was these new vistas of light modulation and how they fit into our current understanding of the optical properties of solids that the symposium addressed

a multidisciplinary study of a term rapidly returning to the forefront of contemporary theory matt potolsky examines the key issues surrounding the term mimesis including an exploration of the work of freud lacan girard and baudrillard

this book presents a theory of the politics of irony and tests this theory through readings of political theory texts and through an analysis of the politics of the contemporary anti nuclear movement and argues that political writing must be ironic

this book contains a collection of twenty one essays in honour of professor franco montanari by eminent specialists on homer ancient homeric scholarship and the reception of the homeric epics in both ancient and modern times it covers a wide range of important subjects including neoanalysis and oral poetry the doloneia the homeric scholia the theoretical premises of aristarchean scholarship and homer in sappho pindar comedy plato and hellenistic poetry as a whole the contributions demonstrate the vitality of modern scholarship on homeric poetry

the parallel lives of plutarch c ad 45 120 a vast retrospective series of biographies of greek and roman statesmen have always been one of the most widely read of the works which survive from classical antiquity they were written when roman imperial power was reaching its height and are sophisticated examples of a renaissance classicism linguistic literary philosophical and historical which formed a greek reaction to roman domination the parallel lives thus offer us a unique insight into the reception of classical greece and republican rome in the greek world of the second century ad they also explore and challenge issues of psychology education morality and cultural identity in this new study discussions of plutarch s literary techniques and moral conceptions are combined with case studies of a number of paired lives pyrrhos marius phokion cato minor lysander Sulla and coriolanus alkibiades as the author demonstrates the parallel structure of the lives is not only vital to their interpretation but also reflects a greek attempt to appropriate and make sense of the pasts of both greece and rome

robert d denham pursues his quest to uncover the links between northrop frye and writers and others who directly influenced his thinking but about whom he did not write an extensive commentary the first chapter is about frye s reading of patanjali the founder of the philosophy of hindu yoga while the second discusses cultural mythographer giambattista vico literary history and poetic language the focus of frye s criticism was the verbal arts but he also had an abiding interest in both the visual arts and music hence frye s admiration of j s bach the essay on tolkien examines the tendency in literary history to return from irony to myth as well as the role that tolkien played in frye s fiction writing fantasies in subsequent chapters denham explores frye s preference for romance and his critique of realism which run parallel to the views of oscar wilde and their strong shared convictions about the centripetal thrust of art and about criticism being as creative as

literature frye s appreciation for whitehead s concept of interpenetration in science in the modern world became a key feature of frye s speculations about the highest reaches of literature and religion frye is clearly indebted to martin buber particularly his influential meditation i and thou aristotle an important influence upon frye was partially filtered through r s crane and his the languages of criticism and the structure of poetry finally the relationship between frye and his oxford tutor edmund blunden are explored while the last is an essay on frye and m h abrams on how frye s critical project might be viewed developed in abrams s the mirror and the lamp this book is published in english robert d denham poursuit son examen d écrivains et autres influences qui ont marqué l éminent critique northrop frye mais sur lesquels celui ci n avait pas consacré de réflexions très développées le premier chapitre porte sur la lecture que fait frye de patanjali le fondateur de la philosophie du yoga hindou et le deuxième sur le mythographe culturel giambattista vico l histoire littéraire et le langage poétique frye s intéressait aux arts visuels et à la musique et denham approfondit l influence de j s bach sur frye le chapitre sur tolkien porte sur la tendance en histoire littéraire de passer de l ironie au mythe mais aussi sur l ascendant de tolkien sur la fiction fantaisiste de frye dans les chapitres suivants denham explore la préférence de frye pour le romantique et sa critique du réalisme qui trouvent écho chez oscar wilde de même que leur conviction partagée de l importance de l art et de la critique comme étant aussi créative que la littérature l admiration de frye pour le concept d interpénétration présenté dans le science in the modern world de whitehead est devenue un élément clé des réflexions de frye sur la portée de la littérature et de la religion denham explore aussi le lien entre frye et martin buber dont la méditation i and thou l a beaucoup inspiré et celui entre frye et r s crane qui parle beaucoup d aristote dans son ouvrage the languages of criticism and the structure of poetry le chapitre 9 explore la relation entre frye et son tuteur d oxford edmund blunden alors que le dernier chapitre porte sur frye et m h abrams et notamment sur le projet critique de frye compris à la lumière du cadre sur la théorie critique développé par abrams dans the mirror and the lamp ce livre est publié en anglais

this encyclopedia is a reference work about young children in the usa designed for use by policy makers community planners parents of young children teacher and early childhood educators programme and school administrators among others the field of early childhood education has been affected by changes taking place in the nation s economy demographics schools communities and families that influence political and professional decisions these diverse historical political economic socio cultural intellectual and educational influences on early childhood education have hindered the development of a clear definition of the field the encyclopedia provides an opportunity to define the field against the background of these influences and relates the field of early childhood education to its diverse contexts and to the cultural and technological resources currently affecting it

few figures from greco roman antiquity have undergone as much reassessment in recent decades as callimachus of cyrene who was active at the alexandrian court of the ptolemies during the early third century bc once perceived as a supreme example of ivory tower detachment and abstruse learning callimachus has now come to be understood as an

artificer of the images of a powerful and vibrant court and as a poet second only to homer in his later reception for the modern audience the fragmentation of his texts and the diffusion of source materials has often impeded understanding his poetic achievement brill s companion to callimachus has been designed to aid in negotiating this scholarly terrain especially the process of editing and collecting his fragments to illuminate his intellectual and social contexts and to indicate the current directions that his scholarship is taking

beginning from the notion of finite life another finitude takes this staple subject from post heideggerian philosophy and opposes it to the onto theological concept of infinity represented by an eternal absolute although critical of heidegger and his definition of finitude as being towards death this book does not revert to the ontological idea of infinity secured in the sacred image of immortality but it also does not want to give up on infinity altogether the infinite is transposed so it can become a necessary moment of the finite life a theological framework for the new elaboration of the concept of finitude is crucial but instead of following the lutheran formula agata bielik robson turns to the sources of judaism taking inspiration from the jewish idea of torat hayim the principle of finite life which found the best expression in the biblical sentence love strong as death love emerges as the alternative marker of finitude allowing to us redefine it in an affirmative way by tracing the avatars of love in the group of 20th century thinkers or messianic vitalists benjamin rosenzweig arendt derrida and deeply revised freud the book attempts to demonstrate the possibility of such affirmation love becomes the new infinite in the finite love in all its forms from the original libidinal endowment of the human psyche to the last metamorphoses of agape the greco christian divine love

this book brings together case studies delving into different unstudied aspects of the nachleben of selected lost tragedies either in their once extant form or in their fragmentary state in later periods of time it seeks to explore the ways in which the plays in question were reworked discussed represented or reperformed within varying frameworks notably enough research on the reception of tragic fragments could yield insight not only into the receiving work but also into the facets of the source text that have attracted attention in its subsequent refigurations it could thus shed light on the ideological and cultural routes through which these fragmentary tragedies were received by the poet the scholar the artist the viewer the reader and the spectator in each case the complex process of the refiguration of a fragmentarily preserved play within different contexts could form a yardstick of its cultural power and elucidate the dynamics of fragmentation in modern times The volume is of particular interest to scholars in the fields of classics reception cultural and performance studies as well as to readers fascinated by greek tragedy and its vibrant afterlife

this volume offers up to date translations of all 21 epistles of ovid s heroides each letter is accompanied by a preface explaining the mythological background an essay offering critical remarks on the poem and discussion of the heroine and her treatment elsewhere in classical literature where relevant reception in later literature film music and art and feminist aspects of the myth are also covered the book also contains an introduction

covering ovid's life and works the augustan background the originality of the *heroides* dating authenticity and reception a useful glossary of characters mentioned in the *heroides* concludes the book this is a vital new resource for anyone studying the poetry of ovid classical mythology or women in the ancient world

in this collection on the kyoto school of philosophy the author offers the reader tanabe's religious philosophy but also and for the first time his philosophy of nature and ontology it is not only on individuum society and humankind but also on the logical structure of tanabe's thinking and aspects such as nature beauty matter contemplation practice politics religion science history eternity etcetera a highly original work the more as the reader becomes acquainted with ozaki's own creative synthetic view of the main problems of christian buddhist theological resp philosophical encounter

a comprehensive examination of the meaning history and evolution of the basic notion of literature from antiquity to the seventeenth century

first published in 1981 this unique study discusses the evolution of plato's thought through the actual developments in athenian democracy the book also demonstrates plato's continuing responses to changes in political theory and argues for a new understanding of plato's goals for the state and his ultimate concern for the moral well being of the citizens

translation has been a crucial process in world culture over the past two millennia and more in the english speaking cultures many of the most important texts are translations from homer to beckett the bible to freud although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in english written by eminent scholars from many countries the oxford guide to literature in english translation meets this need and will be essential reading for all students of english and comparative literature it highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to korean from swahili to russian for some works e.g. virgil's *aeneid* which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available the guide is divided into two parts part i contains substantial essays on theoretical questions a pioneering outline of the history of translation into english and discussions of the problems raised by specific types of text e.g. poetry oral literature the second much longer part consists of entries grouped by language of origin some are devoted to individual texts e.g. the thousand and one nights or writers e.g. ibsen proust but the majority offer a critical overview of a genre e.g. chinese poetry spanish golden age drama or of a national literature e.g. hungarian scottish gaelic there is a selective bibliography for each entry and an index of authors and translators

since at least plato and other postmodernist myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the uncertainty principle to be as ill informed as they are pervasive devaney shows how the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature

this book seeks to join the ongoing interdisciplinary approach to children s literature by means of sustained readings of individual texts by means of important works in the history of philosophy its inclusion of authors from both various departments philosophy literature religion and education and various countries is an attempt to show how traditional boundaries between disciplines might become more permeable and how philosophy offers important insights to this interdisciplinary critical conversation

this book attempts to investigate two strands in a single work apocalyptic paul and intertextuality first what does apocalyptic paul mean is it synonymous to eschatology as a theological notion or the end time mystery many seminal works have delved into the intriguing yet unorganized notion of the apocalyptic instead of attempting to provide a universal definition of the apocalyptic the author presents his understanding of the phenomenon particularly in the cultural realm the author contends that apocalyptic is neither all about the end time event nor merely a literary genre but an interpretive lens to understand the world and social phenomena one that is shaped and developed through culture and society accordingly the term apocalyptic paul implies how paul views and understands the world history and supernatural phenomena through interaction with his cultural texts and context second the author also suggests that intertextuality is not only about comparative literature study rather intertextuality refers to cultural semiotics a sign system to deliver the meaning of text based on this notion of intertextuality the author interprets how paul envisages multiple phenomena heavenly ascent resurrection afterlife the origins of sin and two ages within his cultural context

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