

Representing The South Pacific Colonial Discourse From Cook To Gauguin

The French Presence in the South Pacific, 1842–1940
Political Advancement in the South Pacific
Colonialism Development and Independence
Representing the South Pacific
The Neglected War
British Policy in the South Pacific, 1786–1893
Up and Down, Or, Fifty Years' Colonial Experiences
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The colonial and Indian atlas of the British empire
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an examination of france s presence in the south pacific after the takeover of tahiti it places the south pacific in the context of overall french expansion and current theories of colonialism and imperialism and evaluates the french impact on oceania

this 1972 book takes western pacific island territories as a case study in the behavioural understanding of colonialism it is argued that colonialism has many forms and is not ended with the lowering of the metropolitan flag it represents a conflict of systems as worldwide forces impinge on local systems and seek to bring them into an essentially dependent relationship with metropolitan centres the drive for independence is seen as the opposition to these forces beginning with resistance to invasion continuing through efforts to adapt the innovations and manage their impact and going on to modern forms of political and economic

nationalism the book is based on field work and documentary research extending more than ten years the emphasis on field evidence is unusual in a book of this nature

this book examines how the south pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature art history and anthropology edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms the book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations among its themes are the persistent myth making around the figure of cook the western obsession with polynesian sexuality tattooing cannibalism and leprosy and the pacific as a theatre for adventure and as a setting for europe s displaced fears of its own cultural extinction

maps on lining papers

excerpt from up and down or fifty years colonial experiences in australia california new zealand india china and the south pacific being the life history of capt w j barry i leave it in my readers hands for their judgment it is a true record of a life spent in roughing it about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

a fascinating comprehensive history of french colonialism after moruroa looks at the history of french colonialism in the pacific from the french revolution to the matignon accords in new caledonia and the end of nuclear testing at moruroa and fangataufa atolls what is the future for france s pacific colonies as france integrates further with the european union can it retain ties with pacific islands on the other side of the world how will political changes in new caledonia and a growing independence movement in french polynesia impact on paris nic maclellan and jean chesneaux review the social cultural political and environmental impact of france s presence in the region they document french policy over two centuries drawing on sources from europe australia and the pacific with france s grand design for the pacific under challenge today this authoritative study looks at the future for the south pacific after moruroa nic maclellan has worked as a journalist researcher and community development worker in the pacific islands he currently works with the pacific concerns resource centre pcrc in suva fiji he has written widely on development environment and disarmament issues and is co author with jean chesneaux of la france dans le pacifique de bougainville à moruroa editions la découverte paris 1992 jean chesneaux is emeritus professor of asian and pacific history at the sorbonne université de paris vii he has traveled extensively the pacific region since 1970 his recent publications include transpacifiques editions la découverte paris 1987 brave modern world thames and hudson

london 1993 and abiter le temps bayard paris 1996

for some tahiti new caledonia and wallis and futuna are idyllic tropical islands with a french flavour while for others they represent continuing french colonialism thwarted independence movements and nuclear testing this book looks at the realities of the french territories in oceania and the former franco british condominium of the new hebrides now vanuatu as well as changing french policy in the region this study is based on published sources as well as archival material and interviews and is a sequel to the highly praised the french presence in the south pacific 1842 1940

from 1888 to 1915 robert louis stevenson and jack london were uniquely placed to witness and record the imperial struggle for the south pacific engaging the major european colonial empires and the usa the struggle questioned ideas of liberty racial identity and class like few other arenas of the time exploring a unique moment in south pacific and western history through the work of stevenson and london this study assesses the impact of their national identities on works like the amateur emigrant and adventure discusses their attitudes towards colonialism race and class shows how they negotiated different cultures and peoples in their writing and considers where both writers are placed in the western tradition of writing about the pacific by contextualizing stevenson s and london s south pacific work this study reveals two critical voices of late nineteenth century and early 20th century colonialism that deserve to stand beside their contemporary joseph conrad in shaping contemporary attitudes towards imperialism race and class

her majesty s colonies was published in conjunction with the colonial and indian exhibition of 1886 a handbook was issued for each group of colonies which were cumulated into her majesty s colonies

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