

REPRESENTING THE SOUTH PACIFIC COLONIAL DISCOURSE FROM COOK TO GAUGUIN

Colonial Discourse/ Postcolonial Theory English and the Discourses of Colonialism The Rhetoric of Empire Colonial Discourse and Post-colonial Theory Colonial Discourse and Post-colonial Theory Colonial Discourse in The Tempest: Fact or Myth Savage Indignation Colonial and Postcolonial Discourse in the Novels of Y? M Sang-S? P, Chinua Achebe, and Salman Rushdie Representing the South Pacific Towards a Semiotic of Post-colonial Discourse Unstable Images Colonial Discourse in Journalism, Travel Writing and Imperial Administration Colonial Discourse and the Indian Novel Colonial Voices Postcolonial Discourse and Changing Cultural Contexts Discourses of Difference Enlightenment or Empire Colonial and Anti-Colonial Discourses The Political Meanings of Colonial Discourse Analysis Colonial Discourses Francis Barker Alastair Pennycook David Spurr Patrick Williams Patrick Williams Jenny Roch Maja-Lisa Von Sneidern Sun-sik Kim Rod Edmond Anne Brewster Brenda Johnson Clay David Spurr P? Ivar P? Ma K? Ranta Pramod K. Nayar Gita Rajan Sara Mills Russell A. Berman Ena C. Vulor Andrew McCann Lachy Paterson

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THIS BOOK ON POST COLONIAL THEORY HAS A WIDE GEOGRAPHIC RANGE AND A BREADTH OF HISTORICAL PERSPECTIVES CENTRAL TO THE BOOK IS A CRITIQUE OF THE VERY IDEA OF THE POSTCOLONIAL ITSELF

ENGLISH AND THE DISCOURSES OF COLONIALISM OPENS WITH THE BRITISH DEPARTURE FROM HONG KONG MARKING THE END OF BRITISH COLONIALISM YET ALASTAIR PENNYCOOK ARGUES THAT THIS DRAMATIC EXIT MASKS THE CRUCIAL ISSUE THAT THE TRACES LEFT BY COLONIALISM RUN DEEP THIS CHALLENGING AND PROVOCATIVE BOOK LOOKS PARTICULARLY AT ENGLISH ENGLISH LANGUAGE TEACHING AND COLONIALISM IT REVEALS HOW THE PRACTICE OF COLONIALISM PERMEATED THE CULTURES AND DISCOURSES OF BOTH THE COLONIAL AND COLONIZED NATIONS THE EFFECTS OF WHICH ARE STILL EVIDENT TODAY PENNYCOOK EXPLORES THE EXTENT TO WHICH ENGLISH IS AS COMMONLY ASSUMED A LANGUAGE OF NEUTRALITY AND GLOBAL COMMUNICATION AND TO WHAT EXTENT IT IS BY CONTRAST A LANGUAGE LADED WITH MEANINGS AND STILL WEIGHED DOWN WITH COLONIAL DISCOURSES THAT HAVE COME TO ADHERE TO IT TRAVEL WRITING NEWSPAPER ARTICLES AND POPULAR BOOKS ON ENGLISH ARE ALL REFERRED TO AS WELL AS PERSONAL EXPERIENCES AND INTERVIEWS WITH LEARNERS OF ENGLISH IN INDIA MALAYSIA CHINA AND AUSTRALIA PENNYCOOK CONCLUDES BY APPEALING TO POSTCOLONIAL WRITING TO CREATE A POLITICS OF OPPOSITION AND DISLODGE THE DISCOURSES OF COLONIALISM FROM ENGLISH

THE WHITE MAN S BURDEN DARKEST AFRICA THE SEDUCTION OF THE PRIMITIVE SUCH PHRASES WERE WIDESPREAD IN THE LANGUAGE WESTERN EMPIRES USED TO TALK ABOUT THEIR COLONIAL ENTERPRISES HOW

THIS LANGUAGE ITSELF SERVED IMPERIAL PURPOSES AND HOW IT SURVIVES TODAY IN WRITING ABOUT THE THIRD WORLD ARE THE SUBJECT OF DAVID SPURR'S BOOK A REVEALING ACCOUNT OF THE RHETORICAL STRATEGIES THAT HAVE DEFINED WESTERN THINKING ABOUT THE NON WESTERN WORLD DESPITE HISTORICAL DIFFERENCES AMONG BRITISH FRENCH AND AMERICAN VERSIONS OF COLONIALISM THEIR RHETORIC HAD MUCH IN COMMON THE RHETORIC OF EMPIRE IDENTIFIES THESE SHARED FEATURES IMAGES FIGURES OF SPEECH AND CHARACTERISTIC LINES OF ARGUMENT AND EXPLORES THEM IN A WIDE VARIETY OF SOURCES A FORMER CORRESPONDENT FOR THE UNITED PRESS INTERNATIONAL THE AUTHOR IS EQUALLY AT HOME WITH JOURNALISM OR CRITICAL THEORY TRAVEL WRITING OR OFFICIAL DOCUMENTS AND HIS DISCUSSION IS REMARKABLY COMPREHENSIVE RANGING FROM T E LAWRENCE AND ISAK DINESON TO HEMINGWAY AND NAIPPAUL FROM TIME AND THE NEW YORKER TO THE NATIONAL GEOGRAPHIC AND LE MONDE FROM JOURNALISTS SUCH AS DIDION AND SONTAG TO COLONIAL ADMINISTRATORS SUCH AS FREDERICK LUGARD AND ALBERT SARRAUT THIS ANALYSIS SUGGESTS THE DEGREE TO WHICH CERTAIN RHETORICAL TACTICS PENETRATE THE POPULAR AS WELL AS OFFICIAL COLONIAL AND POSTCOLONIAL DISCOURSE FINALLY SPURR CONSIDERS THE QUESTION CAN THE LANGUAGE ITSELF AND WITH IT WESTERN FORMS OF INTERPRETATION BE FREED OF THE EXERCISE OF COLONIAL POWER THIS AMBITIOUS BOOK IS AN ANSWER OF SORTS BY EXPOSING THE RHETORIC OF EMPIRE SPURR BEGINS TO LOOSEN ITS HOLD OVER DISCOURSE ABOUT AND BETWEEN DIFFERENT CULTURES

THIS POPULAR TEXT PROVIDES AN IN DEPTH INTRODUCTION TO DEBATES WITHIN POST COLONIAL THEORY AND CRITICISM THE READINGS ARE DRAWN FROM A DIVERSE SELECTION OF THINKERS BOTH HISTORICAL AND CONTEMPORARY

SEMINAR PAPER FROM THE YEAR 2005 IN THE SUBJECT DIDACTICS FOR THE SUBJECT ENGLISH LITERATURE WORKS GRADE 15 20 UNIVERSITY OF GLASGOW DEPARTMENT OF ENGLISH LITERATURE COURSE SHAKESPEARE MODULE 11 UNIVERSITY OF GLASGOW LANGUAGE ENGLISH ABSTRACT EVER SINCE ITS PUBLICATION IN 1609 THE TEMPEST HAS BEEN A HUGELY APPRECIATED PLAY MOST PROBABLY ON ACCOUNT OF ITS ABILITY TO SATISFY EVERYONE'S TASTE MUSIC AND DANCING ACTION SUSPENSE COMEDY AND LOVE THE TEMPEST HAS GOT IT ALL BUT JUST AS THE PLAY IS ENJOYABLE IT IS ALSO COMPLICATED MULTILAYERED RECENT CRITICISM OF THE PLAY ESPECIALLY SINCE THE 1950S HAS FOCUSED ON THE COLONIAL DISCOURSE SUPPOSEDLY UNDERLYING THE PLAY STEPHEN GREENBLATT FOR INSTANCE ON THE SUBJECT OF CALIBAN ARGUES THAT HE IS ANYTHING BUT A NOBLE SAVAGE FOR JAMES SMITH HE IS ONE OF THE MOST OBVIOUSLY NIGHTMARISH FIGURES IN THE PLAY I HAVE IN THE PAST SIX MONTHS SEEN TWO PRODUCTIONS OF THE TEMPEST AND NEVER DID IT STRIKE ME AS BEING A PLAY INFUSED WITH COLONIAL DISCOURSE ALTHOUGH SHAKESPEARE'S INTEREST IN OTHER CULTURES AND EXPLORING THE EXOTIC THE OTHER PERVERADES THE ENTIRE CORPUS OF HIS WORK ONE SHOULD BE CAREFUL ABOUT FREELY ASSOCIATING THIS CURIOSITY OF THE UNKNOWN WITH COLONIAL DISCOURSE WHETHER DELIBERATE OR UNINTENTIONAL ON SHAKESPEARE'S PART OR RACE WRITING IN DISCUSSION OF VALUE SHAKESPEARE IS OF COURSE INVARILY TREATED AS A SPECIAL CASE HAVING COME TO SERVE AS SOMETHING LIKE THE GOLD STANDARD OF ENGLISH LITERATURE ALTHOUGH THIS IS A CONTESTABLE STATEMENT IN ITSELF THE AIM OF THIS ESSAY IS NOT TO DISCUSS THE AUTHORITY AND RELIABILITY OF SHAKESPEARE AS A PLAYWRIGHT BUT TO QUESTION THE VIEWS WHICH LABEL THE TEMPEST AS A COLONIAL POST COLONIAL PROTO COLONIAL PLAY THERE IS NO NEED TO DISCUSS THE EXISTENCE OF OTHERING IN THE PLAY AS THIS WOULD BE STATING THE OBVIOUS RATHER I WOULD LIKE TO SHOW THAT ALTHOUGH MANY INCIDENTS IN THE PLAY MAY INVITE A READER TO A COLONIAL READING OF THE TEXT THEY CAN JUST AS WELL BE OVER INTERPRETATIONS AND FALL VICTIM TO A SUBJUGATION OF A DISCOURSE FOREIGN TO SHAKESPEARE'S INTENTIONS

JOHN MILTON APHRA BEHN THOMAS SOUTHERNE JOHN ARBUTHNOT ALEXANDER POPE JONATHAN SWIFT AND JOHN GAY TOWARD THE END OF THEIR LITERARY CAREERS AND AT THE LIMITS OF THEIR PATIENCE EMPLOYED COLONIAL DISCOURSE TO ADDRESS NOTIONS THAT THE MATERIAL REALITY OF THE NEW WORLD HAD THROWN INTO FLUX LIBERTY EQUALITY SLAVERY RACE PROPERTY AND PLEASURE JACKET

THIS BOOK DISCUSSES THE PSYCHOLOGICAL TOPOGRAPHY OF KOREAN NIGERIAN AND INDIAN PEOPLE BY EXPLORING THE COUNTER COLONIAL DISCOURSE THROUGH THE STUDY OF WORKS BY THREE WRITERS YOM SANG SOP CHINUA ACHEBE AND SALMAN RUSHDIE COUNTER COLONIAL DISCOURSE IN THE WORKS OF THESE THREE WRITERS STRIKES BACK AT POWERFUL COLONIAL DISCOURSES SOONSIK KIM SUCCESSFULLY BRINGS OUT THE THIRD WORLD VOICE AGAINST THE COLONIAL LEGACY OF THE WEST AND GIVES READERS A TASTE OF BEING THE OTHER THIS BOOK MARKS A SIGNIFICANT TRANSITION IN THE CRITICAL ATTENTION OF THIRD WORLD DISCOURSE FROM MERE PROJECTION TO SUBJECTIVE VIEWPOINT

The subject of colonialism encompasses a multitude of analytic concerns about the nature and extent of political controls economic inequalities and social hierarchies underlying the varied conditions of power and subordination are the diverse sometimes contested representations of human difference that motivate support or question colonial practices and projects unstable images concentrates a critical gaze on this discursive side of colonialism through close readings of a series of western texts on the people of new ireland from the 1870s to the 1930s when the status of the new ireland new britain region changed from precolonial to german control and finally to a league of nations mandated australian administration

This accessible cultural history explores 400 years of British imperial adventure in India developing a coherent narrative through a wide range of colonial documents from exhibition catalogues to memoirs and travelogues it shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the English fashion themselves an engaging examination of European colonizers representations of native populations analyzes colonial discourse through an impressive range of primary sources including memoirs letters exhibition catalogues administrative reports and travelogues surveys 400 years of India's history from the 16th century to the end of the British Empire demonstrates how colonial discourses naturalized the racial and cultural differences between the English and the Indians and controlled anxieties over these differences

Postcolonial discourse is fast becoming an area of rich academic debate at the heart of coloniality and postcoloniality is the contested authority of empire and its impact upon previously colonized peoples and their indigenous cultures this book examines various theories of colonization and decolonization and how the ideas of a British Empire create networks of discourses in contemporary postcolonial cultures the various essays in this book address the question of empire by exploring such constructs as nation and modernity third world feminisms identity politics the status and roles of exiles exilic subjectivities border intellectuals and the presence of a postcolonial body in today's classrooms topics discussed include African American literature the nature of postcolonial texts in first world contexts jazz films and TV as examples of postcolonial discourse and the debates surrounding biculturalism and multiculturalism in New Zealand and Australia

Discourses of difference unravels the complexities of writings by British women travellers of the high colonial period sara mills examines the relation of women travellers to colonialism positioned as they were at the site of conflicting discourses femininity feminism and patriarchal imperialism using feminist discourse theory sara mills analyses the writings of three women travellers Alexandra David Neel Mary Kingsley and Nina Mazuchelli her examination of agency identity and the contemporary social environment is an important and inspiring step forward in post colonial cultural and literary theory

Enlightenment or Empire is a crucial contribution to our understanding of the culture of European colonialism the book opens with a bold reconsideration of the relationship between the Enlightenment and colonialism at the heart of which is an examination of two parallel texts Captain James Cook's and Georg Foster's accounts of Cook's voyage of 1773 berman then examines geography religion gender and fiction in the writings of nineteenth century travelers in Africa he concludes with a discussion of the alternative anti colonial traditions of Germany and France Berman's book is a provocative contribution to current debates about the Enlightenment and its political legacy in opposition to contemporary critics who argue that the Enlightenment is fully implicated in structures of domination including colonialism Berman argues for a more subtle complex understanding of the political and cultural consequences of the Enlightenment

Colonial and anti colonial discourses underscores the relationship between literature history and politics the comparative historical cultural analysis of the works of Albert Camus Moulood Mameri Moulood Feraoun and Mohammed Dib provide not only interesting perspective from which to re evaluate Camus fiction but also an extremely valuable insight

INTO THE COLONIAL HISTORY AND POLITICS OF ALGERIA THE AUTHOR EXAMINES THE IDEOLOGICAL PARAMETERS COLONIAL HISTORY FRENCH ASSIMILATIONIST PRACTICES POLITICS OF CITIZENSHIP ETC THAT PROVIDE A GENERATIVE CONTEXT FOR THE BIRTH OF ALGERIAN LITERATURE IN FRENCH THE WORK S STRENGTH AND CONTRIBUTION TO SCHOLARSHIP PARTICULARLY TO THE GROWING FIELD OF POST COLONIAL CULTURAL CRITIQUE LIE IN ITS ATTEMPT TO READ THE FICTIONS OF CAMUS FROM THE PERSPECTIVE OF NORTH AFRICAN LITERARY TRADITION AS OPPOSED TO A FRENCH LITERARY TRADITION IT BRINGS HIS WRITINGS INTO A MUTUAL DIALOGIC INTERROGATION WITH THOSE OF INDIGENOUS NORTH AFRICAN WRITERS WHOSE FICTIONS ARTICULATE A STATE OF CULTURAL HETEROGENEITY AT THE VERY MOMENT WHEN THEY CONFRONT THE PROBLEM OF WESTERN PARTICULARLY FRENCH HEGEMONY THIS BOOK IS OF INTEREST TO SCHOLARS AND GRADUATE STUDENTS OF FRENCH LITERATURE FRANCOPHONE AFRICAN LITERATURE AND CULTURAL STUDIES

THIS BOOK ILLUMINATES THE WHOLE COLONIAL DISCOURSE BETWEEN MAORI AND PAKEHA AS IT APPEARED IN THE MAORI LANGUAGE NEWSPAPERS DURING A CRITICAL PERIOD IN NEW ZEALAND HISTORY IN 1855 THE MAORI WORLD WAS CHANGING MANY MAORI TOOK PART IN THE MARKET ECONOMY MOST HAD BECOME CHRISTIAN MANY COULD READ AND WRITE SOME HAD SOLD LAND TO THE SETTLER GOVERNMENT THE GOVERNMENT EXPECTED THESE TRENDS TO CONTINUE ULTIMATELY MAORI AND EUROPEAN WOULD BECOME THE IWI KOTAHKI ONE PEOPLE THE GOVERNMENT DISSEMINATED THIS MESSAGE TO MAORI IN ITS NEWSPAPER TE KARERE MAORI THERE WERE OTHER NEWSPAPERS MOST IMPORTANTLY THE RIVAL MAORI GOVERNMENT THE KINGITANGA S TE HOKIOI AND WHILE THESE NEWSPAPERS WERE USED FOR PROPAGANDA THEY PROVIDED A FORUM WITH MANY MAORI AND SOME PAKEHA DEBATING THE ISSUES OF THE DAY

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