

Representing The Past Essays In Performance

Historiography

New Essays on Performance Practice Essays on Performance Theory, 1970-1976 Over, Under, and Around Representing the Past Theatre and the World Exceptional Spaces Essays in Performance Practice Reactivations Essays on Performance Writing, Poetics and Poetry: Writings towards writing and reading : on poetics, with implicated readings Interpreting the Theatrical Past Text and Act Four Essays on International Entrepreneurship Beyond Failure Essays on Music and Performance Telling Performances Automated Essay Scoring Critical Essays on European Theatre Performance Practice The Essays The Routledge International Handbook of Automated Essay Evaluation Audience Participation Frederick Neumann Richard Schechner Richard Schechner Charlotte M. Canning Rustom Bharucha Della Pollock Frederick Neumann Philip Auslander John Hall Thomas Postlewait Richard Taruskin Gordian Rättich Tony Fisher Richard Taruskin Brian Nelson Mark D. Shermis M. A. Katritzky Francis Bacon Mark D. Shermis Susan Kattwinkel

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a collection of essays which question many orthodox beliefs of the performance practice tradition and take a critical look at the early music movement coverage includes haydn s ornaments mozart interpretation handel s overtures and binary and ternary rhythms

the essays collected in this book represent schechner s lifetime in performance studies political theatre the avant garde the secular and sacred rituals of performance the nature of belief and its suspensions in theatre aesthetics performance theory and performance studies have been his recurring subjects even as his knowledge has changed and deepened from seeing performances of all kinds all over the world so he is in a position to compare the incomparable yaqui and ramlila dixi and namahage in a manner that furthers the study of ritual and indicates the ways performance is similarly and differently imbricated in different communities schechner has also learned that the avant garde is

more than a historical occurrence localized in or originating in a single culture as a particular kind of articulation of the traditional and the oral the range and depth of schechner s scholarly endeavour informed by his artistic practice has led him to think about the deep structure of performance and theorize its construction across cultures this confluence of practice and scholarship where each realm wholly informs the other is second only to schechner s far ranging contact with diverse types of performance in generating his exceptional thinking on the meaning and importance of performance as the paradigm for the twentieth and twenty first centuries richard schechner is a theatre director author and teacher he founded the performance group and east coast artists he has directed plays conducted performance workshops and lectured in asia the americas australia and europe his books include performance studies an introduction performance theory and between theatre and anthropology he is university professor and professor of performance studies at the tisch school of the arts new york university

how do historians represent the past how do theatre historians represent performance events the fifteen challenging essays in representing the past essays in performance historiography focus on the fundamental epistemological conditions and procedures that serve as the foundational ideas that guide all historians in their endeavors unified by their investigations into how best to understand and then represent the past this diverse group of scholars in the field of theatre history and performance studies offers insights into the abiding issues that all historians face in the task of representing human events and actions five primary ideas provide the topics as well as the intellectual parameters for this book archive time space identity and narrative taking these as the conceptual framework for historical research and analysis the essayists cover an expansive range of case studies and problems in the historical study of performance from the americas to africa and from europe to india and china considering not only how historians think about these concepts in their research and writing but more pointedly and historiographically how they think with them the essayists demonstrate the power and centrality of each of these five ideas in historical scholarship from initial research to the writing of essays and books performance history has a diversity of identities locations sources and narratives this compelling engagement with the concepts essential to historical understanding is a valuable contribution to the historiography of performance for students teachers and the future of the discipline itself expanding upon its classic predecessor interpreting the theatrical past essays in the historiography of performance this exciting new collection illustrates the contemporary richness of historical thinking and writing in the field of performance history

on the phenomenon of interculturalism in the theater with special reference to india

taking interdisciplinary and diverse approaches these thirteen essays explore the multifaceted relationship between performance and history by considering performance as both a useful frame for understanding historical practices and a mode of historical

most people agree that witnessing a live performance is not the same as seeing it on

screen however most of the performances we experience are in recorded forms some aver that the recorded form of a performance necessarily distorts it or betrays it focusing on the relationship between the original event and its recorded versions by contrast reactivations focuses on how the audience experiences the performance as opposed to its documentation how does a spectator access and experience a performance from its documentation what is the value of performance documentation the book treats performance documentation as a specific discursive use of media that arose in the middle of the 20th century alongside such forms of performance as the happening and that is different both discursively and as a practice from traditional theater and dance photography philip auslander explores the phenomenal relationship between the spectator who experiences the performance from the document and the document itself the document is not merely a secondary iteration of the original event but a vehicle that gives us meaningful access to the performance itself as an artistic work

this collection of essays and reviews offers an evaluation of the early music movement in an attempt to transform the debate about early music and authenticity

gordian rättich provides with his four essays on distinctive levels of international entrepreneurship an answer on some of the most essential challenges by shedding light on how social groups economic institutions and nations manage to overcome the challenges of internationalization and gain competitive advantages

in setting foot on stage every performer risks the possibility of failure indeed the very performance of any human action is inextricable from its potential not to succeed this inherent potential has become a key critical trope in contemporary theatre performance studies and scholarship around visual cultures beyond failure explores what it means for our understanding not just of theatrical practice but of human social and cultural activity more broadly the essays in this volume tackle contemporary debates around the theory and poetics of failure suggesting that in the absence of success can be found a defiance and hopefulness that points to new ways of knowing and being in the world beyond failure offers a unique and engaging approach for students and practitioners interested not only in the impact of failure on the stage but what it means for wider social and cultural debates

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these essays engage with narratives and narrative issues in particular on the issue of performance in and of narrative with the telling of performance and the performance of telling and the way stories perform gender and identity they focus on narrative as such on narrative genres and on particular narratives but they all seek to inform thinking on narrative

this new volume is the first to focus entirely on automated essay scoring and evaluation it is intended to provide a comprehensive overview of the evolution and state of the art of

automated essay scoring and evaluation technology across several disciplines including education testing and measurement cognitive science computer science and computational linguistics the development of this technology has led to many questions and concerns automated essay scoring attempts to address some of these questions including how can automated scoring and evaluation supplement classroom instruction how does the technology actually work can it improve students writing how reliable is the technology how can these computing methods be used to develop evaluation tools what are the state of the art essay evaluation technologies and automated scoring systems divided into four parts the first part reviews the teaching of writing and how computers can contribute to it part ii analyzes actual automated essay scorers including e ratertm intellimetric and the intelligent essay assessor the third part analyzes related psychometric issues and the final part reviews innovations in the field this book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement education cognitive science language and computational linguistics

this series of four volumes brings together the best and most significant scholarship published on european performance practice over the last half century the featured articles and book chapters provide a significant introduction to many of the major past and current developments in the field and emphasise acting performance spaces staging and audiences from the middle ages to the present day the volume editors have selected articles that most usefully represent performance practice within their own specialist period and have complemented their strong focus on british theatre by including european material and references this representative cross section of articles book chapters and records serves as a useful reference point for those wishing to investigate or teach the many and varied facets of performance practice in europe from medieval times up until the present day

the routledge international handbook of automated essay evaluation aee is a definitive guide at the intersection of automation artificial intelligence and education this volume encapsulates the ongoing advancement of aee reflecting its application in both large scale and classroom based assessments to support teaching and learning endeavors it presents a comprehensive overview of aee's current applications including its extension into reading speech mathematics and writing research modern automated feedback systems critical issues in automated evaluation such as psychometrics fairness bias transparency and validity and the technological innovations that fuel current and future developments in this field as aee approaches a tipping point of global implementation this handbook stands as an essential resource advocating for the conscientious adoption of aee tools to enhance educational practices ethically the handbook will benefit readers by equipping them with the knowledge to thoughtfully integrate aee thereby enriching educational assessment teaching and learning worldwide aimed at researchers educators aee developers and policymakers the handbook is poised not only to chart the current landscape but also to stimulate scholarly discourse define and inform best practices and propel and guide future innovations

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