

Representations Of Early Byzantine Empresses Image And Empire

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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries and the representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

envisioning the empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in japanese history the central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of japan's imperial policies in the late nineteenth and early twentieth centuries the book begins with a brief overview of premodern and modern imperial women to orient the reader in each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in japan are addressed alongside biographical information it is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity the images of the modern empresses as distributed by the imperial household agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation the modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye envisioning the empress introduces students of royal studies as well as modern japanese history and art history to this fascinating element of the history of monarchy and women's history more broadly

the role of the byzantine emperor has been exhaustively analyzed the place of the byzantine empress often perceived as an appendage to male imperial power is more problematic elizabeth james begins her study with helena mother of the first christian emperor constantine the great and ends with eirene the only woman to rule as an emperor in byzantium more than simply a biography of each empress in the period between the fourth and eighth centuries this book analyzes the nature of female imperial power during that time what rights and responsibilities what access to power if any did the office of empress carry

this volume presents the results of a scholarly meeting which focused on the patronage of women in the byzantine empire in their scope the articles

address broadly not only the founding or re founding of churches and monasteries but also their rich decoration as well as numerous smaller donations in spite of increased attention to gender research in recent years a comparative treatment of the legal and economic potentiel that women in byzantium could exercise in order to exert independent influence has been lacking thus a gender specific viewpoint for the volume was intentionally chosen

describes the russian empress personal and diplomatic life and contributions to russian culture

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