Representations Of Early Byzantine Empresses Image And Empire

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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh

centuries a d the representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

the role of the byzantine emperor has been exhaustively analyzed the place of the byzantine empress often perceived as an appendate to male imperial power is more problematic elizabeth james begins her study with helena mother of the first christian emperor constantine the great and ends with eirene the only woman to rule as an emperor in byzantium more than simply a biography of each empress in the period between the fourth and eighth centuries this book analyzes the nature of female imperial power during that time what rights and responsibilities what access to power if any did the office of empress carry

describes the russian empress personal and diplomatic life and contributions to russian culture

this volume presents the results of a scholarly meeting which focused on the patronage of women in the byzantine empire in their scope the articles address broadly not only the founding or re founding of churches and monasteries but also their rich decoration as well as numerous smaller donations in spite of increased attention to gender research in recent years a comparative treatment of the legal and economic potentiel that women in byzantium could exercise in order to exert independent influence has been lacking thus a gender specific viewpoint for the volume was intentionally chosen

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