

Renaissance Art Reconsidered An Anthology Of Primary Sources

An Anthology of Nineteenth-Century American Science Writing
An Anthology of Neo-Latin Poetry by Classical Scholars
An Anthology of Jewish-Russian Literature
The Wiley Blackwell Anthology of African American Literature, Volume 2
An Anthology of New English Verse
An Anthology of Spanish Poetry
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An Anthology of Modern English Prose
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Old English Poetry: An Anthology
An Anthology of French Romantic and Parnassian Poetry
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Historical Evolution of the Eastern Mode of Production
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Anthology of Magazine Verse and Anthology of Poems from the Seventeen Previously Published Braithwaite
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An Anthology of English Prose from Bede to R.L.S.
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this volume is a brief anthology of the most influential writing by american scientists between 1800 and 1900 arranged thematically and chronologically to highlight the movement of american science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization this anthology is the first of its kind biographies front each section putting human faces to each time period and the anthology includes such notable names as thomas jefferson and louis agassiz

presenting a range of neo latin poems written by distinguished classical scholars across europe from c 1490 to c 1900 this anthology includes a selection of celebrated names in the history of scholarship individual chapters present the neo latin poems alongside new english translations usually the first and accompanying introductions and commentaries that annotate these verses for a modern readership and contextualise them within the careers of their authors and the history of classical scholarship in the renaissance and early modern period an appealing feature of renaissance and early modern latinity is the composition of fine neo latin poetry by major classical scholars and the interface between this creative work and their scholarly research in some cases the two are actually combined in the same work in others the creative composition and scholarship accompany each other along parallel tracks when scholars are moved to write their own verse in the style of the subjects of their academic endeavours in still further cases early modern scholars produced fine latin verse as a result of the act of translation as they attempted to render ancient greek poetry in a fitting poetic form for their contemporary readers of latin

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the

great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shrayer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

John A. Crow, a leading hispanist, has culled the best translations available by such poets as Richard Franks, Edward Fitzgerald, Percy Bysshe Shelley, Lord Byron, Henry Wadsworth Longfellow, William Cullen Bryant, Robert Southey, and many distinguished modern poets. Poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation. Represented here is work by such twentieth-century poets as Gabriela Mistral, Octavio Paz, Federico García Lorca, César Vallejo, Pablo Neruda, Anotnio Machado, and Juan Ramón Jiménez, many of whom the editor has known personally. The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection.

Robert M. Liuzza's Broadview edition of *Beowulf* was published at almost exactly the same time as Seamus Heaney's. In reviewing the two together in July 2000 for the *New York Review of Books*, Frank Kermode concluded that both translations were superior to their predecessors and that it was impossible to choose between the two: the less celebrated translator can be matched with the famous one he wrote and Liuzza's book is in some respects more useful than Heaney's ever since the Liuzza *Beowulf* has remained among the top sellers on the Broadview list. With this volume, readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza as the collection demonstrates the range and diversity of the works that have survived: is extraordinary, from heartbreaking sorrow to wide-eyed wonder from the wisdom of old age to the hot blood of battle and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity. In doing so, they also offer significant portions of three of the important manuscripts of Old English poetry: the *Vercelli Book*, the *Junius Manuscript*, and the *Exeter Book*.

From Tottel's *Miscellany* (1557) to the last twentieth-century *Oxford Book of English Verse* (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing new programmes of poetry as a record of changing poetic fashions, audience tastes, and reading practices, or as a profitable literary commodity, has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical

interest in britain or elsewhere in the english speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

moving roughly chronologically an anthology of chinese literature gathers texts according to genres themes forms and other groupings to show the way essential texts build off one another and how the tradition echoes itself including a range of forms songs letters anecdotes stories plays political oratory traditional literary theory and more the anthology s innovative structure breaks new ground by providing a previously unavailable view of the interplay between chinese literature culture and history to alert non chinese readers to what premodern chinese readers would have noticed instinctively helpful apparatus including a general introduction describing the evolution of chinese literature a note on translation period introductions a timeline and interpretive commentary make the tradition accessible not only to the student of chinese literature but also to the general reader book jacket title summary field provided by blackwell north america inc all rights reserved

in the four volumes of the development trajectory of eastern societies and the theories and practices of socialism the author re examines marx and engels theories on the development trajectory of eastern societies by integrating theoretical analysis of marxist theories and a historical investigation of socialist revolution and socialist construction around the world this second volume focuses on marx and engels historical materialism explains the general laws of historical development and brings this to bear within the context of eastern societies the author notes that marx and engels historical materialism and its derivative theories on eastern societies are compatible and interconnected in addition he reveals how marx and engels theory of the asiatic mode of production plays an important part in the development trajectory of eastern societies and is closely related to their theory of five social forms this volume is a key reference for readers who study and are interested in marxism marxist philosophy and the history of philosophy

art and interpretation is a comprehensive anthology of readings on aesthetics its aim is to present fundamental philosophical issues in such a way as to create a common vocabulary for those from diverse backgrounds to communicate meaningfully about aesthetic issues to that end the editor has provided selections from a wide variety of challenging works in aesthetic theory both classical and modern the approach is often cross disciplinary within the discipline of philosophy it seeks to balance readings from the analytic tradition with continental european hermeneutical postmodern including deconstructionist and feminist readings the anthology is thus broadly conceived but by grouping the readings into sections such as expression and aesthetic object psychology and interpretation marxist theory and culture gender and difference it aims as well to provide depth of coverage for each topic or issue the book opens with a historical section containing substantial selections from plato aristotle hume kant shelley and nietzsche these readings introduce themes that recur and are developed in the remainder of the anthology

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