

# RENAISSANCE AND REVOLUTION HUMANISTS SCHOLARS CRAFTSMEN AND NATURAL PHILOSOPHERS IN EARLY MODERN EUROPE

Renaissance and Revolution The Scientific Revolution Janello Torriani and the Spanish Empire Divining Science Textual Healing: Essays on Medieval and Early Modern Medicine On the Importance of Being an Individual in Renaissance Italy A People's History of Science Mortal Gods Scholastic Tradition and Humanist Innovation Artisan Practitioners and the Rise of the New Sciences, 1400-1600 Boyle The Eighteenth Century The Culture of the Book Catholic Physics Renaissance Et R<sup>es</sup> forme Electric Bodies Archives Internationales D'histoire Des Sciences Technology and Culture Printing History How We Got Here J. V. Field Steven Shapin Cristiano Zanetti Warren Dym Elizabeth Lane Furdell Douglas Biow Clifford D Conner Ted H. Miller Timo Joutsivuo Pamela O. Long Michael Hunter David Garrioch Marcus Hellier Paola Bertucci Christopher Robert Hallpike

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A COLLECTION OF FIFTEEN ESSAYS ON SOME OF THE PROBLEMS ASSOCIATED WITH THE SCIENTIFIC REVOLUTION

SHAPIN CLAIMS THAT THERE WAS NO SUCH THING AS THE SCIENTIFIC REVOLUTION NEITHER AS A COHERENT CHRONOLOGICAL EVENT NOR AS A MOVEMENT IN SCIENCE INSTEAD HE WRITES ABOUT HOW REFORMED PRACTICES OF MAKING THE SAME OBSERVATIONS LED TO THE CREATION OF NEW IDEAS

JANELLO TORRIANI KNOWN IN THE SPANISH SPEAKING WORLD AS JUANELO TURRIANO CREMONA ITALY CA 1500 TOLEDO SPAIN 1585 IS THE GREATEST AMONG RENAISSANCE INVENTORS AND CONSTRUCTORS OF MACHINES CONTEMPORARY LITERATES AND MATHEMATICIANS CELEBRATED JANELLO TORRIANI AND HIS CREATIONS IN THEIR WRITINGS IT IS STRIKING HOW SUCH FAME TURNED INTO NEARLY COMPLETE OBLIVION LEAVING ONLY A FEW CLUES OF A BLURRED AND DISTORTED MEMORY DISPERSED HERE AND THERE THIS BOOK WISHES TO SHOW THE CENTRAL ROLE THAT ARTISANS FORMED IN THE VITRUVIAN TRADITION PLAYED IN DEMONSTRATING THROUGH PRACTICAL MATHEMATICS AN INCREASING AND POSITIVE CONTROL OVER NATURE A STEP ROOTED IN HUMANIST CULTURE AND FOUNDATIONAL FOR THE UNDERSTANDING OF THOSE HISTORICAL PROCESSES KNOWN AS THE SCIENTIFIC AND THE INDUSTRIAL REVOLUTIONS

THE STUDY OF GERMAN MINING AND METALLURGY HAS FOCUSED OVERWHELMINGLY ON LABOR CAPITALISM AND PROGRESSIVE ENGINEERING AND EARTH SCIENCE THIS BOOK ADDRESSES PROSPECTING PRACTICES AND MINING CULTURE USING THE DIVINING OR DOWSING ROD AS A MEANS OF EXPOSING MINER BELIEFS IT ARGUES THAT A ROBUST VERNACULAR SCIENCE PRECEDED INSTITUTIONALIZED GEOLOGY IN SAXONY AND THAT THE FREIBERG MINING ACADEMY F 1765 BECAME A SITE FOR THE SYNTHESIS OF TRADITION AND NEW SCIENCE THE TACIT KNOWLEDGE OF DOWSING WAS THE MARK OF THE EXPERIENCED PROSPECTOR AND RATHER THAN DECLINE IN IMPORTANCE THROUGH THE ENLIGHTENMENT THE PRACTICE TRANSFORMED FROM A STUDY OF MINERAL VAPORS INTO AN EXPERIMENTAL BRANCH OF GEOPHYSICS MINING ADMINISTRATIONS OPENLY HIRED PRACTITIONERS THROUGH THE EIGHTEENTH CENTURY

IN RECENT DECADES SCHOLARS HAVE VIGOROUSLY REVISED JACOB BURCKHARDT S NOTION THAT THE FREE UNTRAMMLED AND ESSENTIALLY MODERN WESTERN INDIVIDUAL EMERGED IN RENAISSANCE ITALY DOUGLAS BIOW DOES NOT DENY THE STRONG CULTURAL AND HISTORICAL CONSTRAINTS THAT PLACED LIMITS ON IDENTITY FORMATION IN THE EARLY MODERN PERIOD STILL AS HE CONTENDS IN THIS WITTY REFLECTIVE AND GENEROUSLY ILLUSTRATED BOOK THE CATEGORY OF THE INDIVIDUAL WAS IMPORTANT AND HIGHLY COMPLEX FOR A VARIETY OF MEN IN THIS PARTICULAR TIME AND PLACE FOR BOTH THOSE WHO BELONGED TO THE ELITE AND THOSE WHO ASPIRED TO BE PART OF IT BIOW EXPLORES THE INDIVIDUAL IN LIGHT OF EARLY MODERN ITALY S NEW PATRONAGE SYSTEMS EDUCATIONAL PROGRAMS AND WORK OPPORTUNITIES IN THE CONTEXT OF AN INCREASED INVESTMENT IN PROFESSIONALIZATION THE CHANGING STATUS OF ARTISANS AND ARTISTS AND SHIFTING ATTITUDES ABOUT THE IDEOLOGY OF WORK FASHION AND ETIQUETTE HE TURNS HIS ATTENTION TO FIGURES FAMILIAR BENVENUTO CELLINI BALDASSARE CASTIGLIONE NICCOL<sup>o</sup> MACHIAVELLI JACOPO TINTORETTO GIORGIO VASARI AND SOMEWHAT LESS SO THE SURGEON PHYSICIAN LEONARDO FIORAVANTI THE METALLURGIST VANNOCIO BIRINGUCCIO ONE COULD EXCEL AS AN INDIVIDUAL HE DEMONSTRATES BY POSSESSING AN INDEFINABLE NESCO QUID BY ACQUIRING THEORIZING AND PUTTING INTO PRACTICE A DISTINCT BODY OF PROFESSIONAL KNOWLEDGE OR BY DISPLAYING THE

EXCLUSIVELY MALE ADORNMENT OF IMPRESSIVELY DESIGNED FACIAL HAIR FOCUSING ON THESE AND OTHER MATTERS HE REVEALS HOW WE SIGNIFICANTLY IMPOVERISH OUR UNDERSTANDING OF THE PAST IF WE DISMISS THE NOTION OF THE INDIVIDUAL FROM OUR NARRATIVES OF THE ITALIAN AND THE BROADER EUROPEAN RENAISSANCE

WE ALL KNOW THE HISTORY OF SCIENCE THAT WE LEARNED FROM GRADE SCHOOL TEXTBOOKS HOW GALILEO USED HIS TELESCOPE TO SHOW THAT THE EARTH WAS NOT THE CENTER OF THE UNIVERSE HOW NEWTON DIVINED GRAVITY FROM THE FALLING APPLE HOW EINSTEIN UNLOCKED THE MYSTERIES OF TIME AND SPACE WITH A SIMPLE EQUATION THIS HISTORY IS MADE UP OF LONG PERIODS OF IGNORANCE AND CONFUSION PUNCTUATED ONCE AN AGE BY A BRILLIANT THINKER WHO PUTS IT ALL TOGETHER THESE FEW TOWER OVER THE ORDINARY MASS OF PEOPLE AND IN THE TRADITIONAL ACCOUNT IT IS TO THEM THAT WE OWE SCIENCE IN ITS ENTIRETY THIS BELIEF IS WRONG A PEOPLE S HISTORY OF SCIENCE SHOWS HOW ORDINARY PEOPLE PARTICIPATE IN CREATING SCIENCE AND HAVE DONE SO THROUGHOUT HISTORY IT DOCUMENTS HOW THE DEVELOPMENT OF SCIENCE HAS AFFECTED ORDINARY PEOPLE AND HOW ORDINARY PEOPLE PERCEIVED THAT DEVELOPMENT IT WOULD BE WRONG TO CLAIM THAT THE FORMULATION OF QUANTUM THEORY OR THE STRUCTURE OF DNA CAN BE CREDITED DIRECTLY TO ARTISANS OR PEASANTS BUT IF MODERN SCIENCE IS LIKENED TO A SKYSCRAPER THEN THOSE TWENTIETH CENTURY TRIUMPHS ARE THE SOPHISTICATED FILIGREES AT ITS PINNACLE THAT ARE SUPPORTED BY THE MASSIVE FOUNDATION CREATED BY THE REST OF US

ACCORDING TO THE COMMONLY ACCEPTED VIEW THOMAS HOBBES BEGAN HIS INTELLECTUAL CAREER AS A HUMANIST BUT HIS DISCOVERY IN MIDLIFE OF THE WONDERS OF GEOMETRY INITIATED A CRITICAL TRANSITION FROM HUMANISM TO THE SCIENTIFIC STUDY OF POLITICS IN MORTAL GODS TED MILLER RADICALLY REVISES THIS VIEW ARGUING THAT HOBBES NEVER CEASED TO BE A HUMANIST WHILE PREVIOUS SCHOLARS HAVE MADE THE CASE FOR HOBBES AS HUMANIST BY LOOKING TO HIS USE OF RHETORIC MILLER REJECTS THE HUMANISM MATHEMATICS DICHOTOMY ALTOGETHER AND SHOWS US THE HUMANIST FACE OF HOBBES S AFFINITY FOR MATHEMATICAL LEARNING AND PRACTICE HE THUS RECONNECTS HOBBES WITH THE HUMANISTS WHO ADMIRED AND CULTIVATED MATHEMATICAL LEARNING AND WITH THE MATERIAL FRUITS OF GREAT BRITAIN S MATHEMATICAL PRACTITIONERS THE RESULT IS A FUNDAMENTAL RECASTING OF HOBBES S PROJECT A RECONTEXTUALIZATION OF HIS THOUGHT WITHIN EARLY MODERN HUMANIST PEDAGOGY AND THE COURT CULTURE OF THE STUART REGIMES MORTAL GODS STANDS AS A NEW CHALLENGE TO CONTEMPORARY POLITICAL THEORY AND ITS SETTLED NARRATIVES CONCERNING POLITICS RATIONALITY AND VIOLENCE

ARTISAN PRACTITIONERS OFFERS AN INTRODUCTION TO THE HISTORY OF SCIENCE THROUGH NEW DISCUSSION OF AN INFLUENTIAL THESIS IN THE DISCIPLINE THE ZILSEL THESIS ARGUES THAT ARTISANS CRAFTSMEN AND OTHER PRACTITIONERS EXERTED AN IMPORTANT INFLUENCE ON THE DEVELOPMENT OF EMPIRICAL METHODOLOGIES IN THE SCIENTIFIC REVOLUTION THE NEW SCIENCES OF THE LATE SIXTEENTH AND SEVENTEENTH CENTURIES

ROBERT BOYLE RANKS WITH NEWTON AND EINSTEIN AS ONE OF THE WORLD S MOST IMPORTANT SCIENTISTS THIS BIOGRAPHY OF BOYLE NAVIGATES BOYLE S VOLUMINOUS PUBLISHED WORKS AS WELL AS HIS PERSONAL LETTERS AND PAPERS

EXAMINES THE CHANGING CHARACTER OF NATURAL PHILOSOPHY IN JESUIT COLLEGES AND UNIVERSITIES IN GERMAN LANDS

ONLY 10 000 YEARS AGO OUR ANCESTORS WERE SMALL GROUPS OF HUNTER GATHERERS WITH BOWS AND ARROWS AND STONE TOOLS TODAY WE LIVE IN VAST NATIONS WITH ALL THE POWER OF MODERN SCIENCE AND INDUSTRY AND THE ABILITY TO SEND MEN TO THE MOON AND TO DESTROY ALL LIFE ON THE PLANET IN THE HISTORY OF THE WORLD 10 000 YEARS IS THE BLINK OF AN EYE YET IT HAS SEEN THE TOTAL TRANSFORMATION OF HUMAN EXISTENCE THAT EXTRAORDINARY REVOLUTION IS JUST AS INTERESTING AS THE BIG BANG OR THE ORIGIN OF LIFE AND THIS BOOK IS A CLEAR AND CONCISE EXPLANATION OF HOW IT HAPPENED HUMAN CULTURE WAS SOMETHING COMPLETELY NEW IN THE HISTORY OF THE WORLD AND HAS EVOLVED IN A UNIQUE WAY DARWIN S THEORY OF EVOLUTION CAN TELL US NOTHING AT ALL ABOUT THIS VERY STRANGE PROCESS THAT WENT FAR BEYOND ANY MUNDANE STRUGGLE FOR PHYSICAL SURVIVAL BY NAKED APES THE PICTURE OF STONEHENGE BUILT WITH ENORMOUS LABOUR FOR NO MATERIAL REWARD ILLUSTRATES ONE OF THE CENTRAL THEMES OF THIS BOOK THE FUNDAMENTAL IMPORTANCE OF THE HUMAN IMAGINATION TO THE DEVELOPMENT OF SCIENCE THAT MADE POSSIBLE THE MODERN MASTERY OF NATURE

GETTING THE BOOKS **RENAISSANCE AND REVOLUTION HUMANISTS SCHOLARS CRAFTSMEN AND NATURAL PHILOSOPHERS IN EARLY MODERN EUROPE** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT WITHOUT HELP GOING AS SOON AS EBOOK GROWTH OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO DOOR THEM. THIS IS AN UTTERLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE.

THIS ONLINE MESSAGE **RENAISSANCE AND REVOLUTION HUMANISTS SCHOLARS CRAFTSMEN AND NATURAL PHILOSOPHERS IN EARLY MODERN EUROPE** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU WITH HAVING FURTHER TIME. IT WILL NOT WASTE YOUR TIME. BELIEVE ME, THE E-BOOK WILL UTTERLY MANNER YOU NEW BUSINESS TO READ. JUST INVEST LITTLE PERIOD TO WAY IN THIS ON-LINE MESSAGE **RENAISSANCE AND**

**REVOLUTION HUMANISTS SCHOLARS CRAFTSMEN AND NATURAL PHILOSOPHERS IN EARLY MODERN EUROPE** AS WELL AS REVIEW THEM WHEREVER YOU ARE NOW.

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