

Remy Van Heugten

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The Real Van Gogh
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Metropolitan Museum of Art (New York, N.Y.)
Jan Hulsker
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vincent van gogh may be the best loved artist in the world today his brilliant colors and energetic brushwork have a passionate appeal that touches nearly everyone few people however are familiar with van gogh s drawings van gogh master draughtsman will bring the reader to a new world of this astonishing artist s imagination a sensuous world of toned papers vibrant lines of chalk and pen veils of watercolor and pastel and sparkling white highlights here we can truly see the artist at work forming his first ideas thinking them through and bringing them to dazzling maturity created by the van gogh museum in amsterdam to accompany a traveling exhibition of the master s works on paper this beautiful book will be an indispensable joy and resource for artists and art lovers everywhere lavishly illustrated with 163 plates in full color the panoply of van gogh drawings is presented here in full flower

focusing on his powerful sheaves of wheat from the wendy and emery reves collection at the dallas museum of art one of thirteen canvases completed in the last month of his life this book features illustrations of van gogh s works as well as personal correspondence and letters related images by such prominent contemporary artists as emile bernard jules breton charles francois daubigny paul gauguin jean francois millet claude monet and camille pissarro are also included together these works reveal the larger social and political trends of 19th century france book jacket

vincent van gogh is one of the greatest figures in western art revered for his bold expressive paintings he is also admired as a prodigious and eloquent letter writer his correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature art and life in direct emotive language illustrated with works of art and letters that demonstrate van gogh s abiding preoccupations the role of colour in painting portraiture and the cycles of nature for example this fascinating book explores the correspondence as a self portrait of the artist and the man the letter sketches that he used to describe completed works or those in progress are reproduced alongside the paintings or drawings on which they are based providing a unique insight into his artistic development drawing on new and extensive research leading authorities on van gogh reveal how the letters enhance and shape our view of this modern master book jacket

presents nineteen of the extant letters from van gogh to Émile bernard written between 1887 and 1889 that illustrate van gogh s artistic struggles during the time including paintings and drawings of other prominent artists

anyone studying a van gogh painting with its heavily articulated brushstrokes dazzling color and hypnotic perspective will wonder about the artist who created such masterpieces although some details of the dutch artist s brief and tragic life have been mythologized into the popular culture this book takes a deeper look at van gogh s history and oeuvre drawing on van gogh s correspondence this book allows readers to experience the artist s life and work synchronistically with brilliant reproductions of his most famous and lesser known works in addition it provides valuable information about where readers can view van gogh s work in museums throughout the world art lovers will find much to discover in this appealing and accessible overview of one of the world s most compelling figures

during his brief and troubled life vincent van gogh completed more than 800 paintings that reflect his obsession with fathoming the depths of nature and capturing all its facets on canvas an obsession that would take him to the very limits of his physical and mental powers today his paintings are among the most recognizable images in art and reach record prices at auction i van gogh offers an in depth look at the life and work of the visionary artist immersing the reader into the time and place in which the artist painted in addition excerpts from van gogh s correspondence with his brother theo provide a deeper understanding of his inspirations and emotions and well as a fascinating insight into his own paintings book jacket

vincent van gogh found tranquility and stimulation in the landscape about him and in his paintings of fields and meadows he sought to represent eternal truths about humanity and nature the challenges of depicting fields provide keys to understanding the development of van gogh s unique creative process this book was published to accompany the toledo showing of the exhibition van gogh fields february 23 may 18 2003 the exhibition brought together 27 selections of the artist s landscapes from each phase of his short intense career

this beautiful volume features a compendium of the metropolitan museum s finest european paintings dating from 1800 to 1920 the focus is on french art of this period of which the museum possesses the most comprehensive collection outside of france but extraordinary pictures by artists of other nationalities are also included thanks to a succession of generous

and discerning donors from the h o havemeyers to the walter h annenbergs this publication presents a history of painting in paris from prud hon to picasso by way of delacroix corot courbet manet monet degas c zanne seurat and many others

a dual biography of brothers vincent and theo van gogh

first english language edition of emmanuel b  n  zit s dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume french edition published in 1999 it has been revised adapted and updated preface

as a five year old i encountered a picture of a young man in a rakish hat and a yellow coat on the wall of a large classroom there was something instantly intriguing about the image but it was also puzzling because it represented neither politician nor prince the usual fare for australian school decorations i was eventually told that this was a reproduction of a painting the artist was vincent van gogh and that the subject was some young frenchman on special days we assembled in that room and during the next several years i found myself gazing beyond visiting speakers at the fellow in the yellow jacket it was almost another fifty years before i felt properly conversant with the portrait and realized that van gogh s subject armand roulin was seventeen at the time ofthe original painting and had died at seventy four during my schoolboy contemplations in the interim my enjoyment of the works of the impressionists and post impressionists had grown and i occasionally ran into the name of dr gachet vincent s last attending physician in books and catalog essays the doctor was my entree to the overlapping charms of medical and art histories in 1987 i had the good fortune to participate as a biochemist in the centenary celebration of the pasteur institut in paris

features works to accompany an exhibition organized by the art institute of chicago with the van gogh museum of amsterdam

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