

Relire Souvtchinski Textes Choisis Par Eric Humbertclaude

Modernist Mysteries: Persephone Stravinsky and His World Music's Intellectual History Pierre Souvtchinsky Dissonanz L'idéologie eurasiste russe, ou, Comment penser l'Empire Les cahiers Stéphane Mallarmé " 1920–1930– Takemitsu Près de Strawinsky, 1959–70 Tristan Murail, la couleur sonore Entretemps Entretiens en miroir Livres hebdo Profil hardcore Luigi Nono et les chemins de l'écoute: entre espace qui sonne et espace du son Sans que meurent les jours Salsa, une danse aux mille couleurs Tamara Levitz Tamara Levitz Zdravko Blažeković Irina Akimova Marlène Laruelle Ziad Kreidy Serge Kluchnikov Mario Bois Thierry Alla Grazia Giacco Michel Van Grevelinge Jimmie Leblanc René Pages Claire Hertz

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here levitz demonstrates how a group of collaborating artists igor stravinsky ida rubenstein jacques copeau andré gide and others used the myth of perséphone to perform and articulate

their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art

a new look at one of the most important composers of the twentieth century stravinsky and his world brings together an international roster of scholars to explore fresh perspectives on the life and music of igor stravinsky situating stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century contributors examine stravinsky s interaction with spanish and latin american modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera buffa mavra and reassess his connections to his homeland paying special attention to stravinsky s visit to the soviet union in 1962 the essays also explore stravinsky s musical and religious differences with arthur lourié delve into stravinsky s collaboration with pyotr suvchinsky and roland manuel in the genesis of his groundbreaking poetics of music and look at how the movement within stasis evident in the scores of stravinsky s orpheus and oedipus rex reflected the composer s fierce belief in fate rare documents including spanish and mexican interviews russian letters articles by arthur lourié and rarely seen french and russian texts supplement the volume bringing to life stravinsky s rich intellectual milieu and intense personal relationships the contributors are tatiana baranova leon botstein jonathan cross valérie dufour gretchen horlacher tamara levitz klára mórícz leonora saavedra and svetlana savenko

personalities music scholars personalities composers national studies encyclopedias periodicals historiography its directions

mécène cultivé émigré organisateur de concerts critique musical pierre souvtchinski fut l'un des membres fondateurs du mouvement eurasien ses projets de collaboration avec stravinsky prokofiev et miaskovski attestent de la reconnaissance dont il bénéficiait conjointement cet ouvrage aborde l'histoire de la russie au xix^e siècle et début du xx^e siècle l'esthétique musicale en russie et en france l'analyse musicale la psychoacoustique l'idéologie du mouvement eurasien et l'émigration russe du début du xx^e siècle en occident

l eurasisme est l une des principales idéologies russes c est une pensée totale englobante à la fois métaphysique et scientiste politique et philosophique qui veut résoudre définitivement les interrogations que les intellectuels russes ont sur leur identité l eurasisme cherche à légitimer l empire sa dimension continentale et asiatique à donner à la russie une identité irréductible face à l europe à définir une idéologie politique quasi totalitaire et une pratique scientifique exclusivement nationale

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qui connaît takemitsu le plus grand compositeur japonais contemporain qui faisait de la musique traditionnelle selon des méthodes occidentales de l orchestration occidentale selon des méthodes japonaises qui donnait au silence autant de sens qu au son et qui cependant pouvait produire des sons jamais entendus jusqu là une invitation au dépaysement total

par un proche et un confident d igor stravinsky les dix dernières années de la vie du compositeur illustrées de 16 portraits réalisés par les plus grands photographes internationaux

quels sont les défis à saisir aujourd hui dans la recherche et dans la pédagogie en art construit en cinq miroirs entrecoupés d intermèdes poétiques ou introspectifs ce recueil reflète la volonté

de proposer un témoignage qui s'adresse à un large public et non seulement à des spécialistes accompagné de l'exigence d'offrir des références issues de plusieurs champs de recherche complémentaires musicologie pédagogie philosophie sociologie littérature

plutôt qu'une vision globale ce texte s'attache à la description d'un noyau dur il pose des questions d'ordre général sur la techno mais aussi sur la musique électronique sa jeunesse et sa genèse il s'adresse aux curieux qui veulent découvrir la techno underground et bien sûr aux amateurs qu'ils soient novices ou fin connaisseurs il y a un aspect didactique qui est la marque universitaire cet ouvrage peut fonctionner sur le principe d'un guide illustré un mix d'idées à propos de la techno et du hardcore

Luigi Nono 1924-1990 compositeur vénitien et l'une des figures les plus marquantes de la musique du vingtième siècle continue d'alimenter non seulement la réflexion sur la pratique musicale mais aussi sur le rapport entre l'art et l'humanité cette analyse de *No hay caminos hay que caminar* de Tarkovskij s'appuie sur l'idée que l'œuvre actualise non seulement la pensée du compositeur au plan des méthodes de composition mais qu'elle en constitue également une application au plan de la perception

si la vie est une suite de jours souvent fort monotones il reste tout de même la possibilité de désertir parfois sa propre histoire et suivre un instant ses semblables dans les recoins de leur drame privé de leurs intimes joies et souffrances alors confronté à tant d'aventures personnelles réelles ou imaginées chacun ne se découvre-t-il pas au bout du compte semblable à tous plongés qu'ils sont dans la tragédie de leur quotidien à travers joies et déconvenues les personnages rencontrés au fil des pages auront droit à notre sympathie si nous nous reconnaissons dans les émotions qui les agitent

la salsa en voilà une danse qui recèle beaucoup de facettes un art de se mouvoir qui puise sa beauté dans un patrimoine gestuel qui s'est constitué au fil du temps pour créer ce que l'on pourrait nommer aujourd'hui l'expression salsera ce livre retrace sa longue histoire tout en couleurs en analysant le contexte d'apparition des mouvements qui la composent l'évolution dont ils ont fait l'objet et la philosophie dont ils s'imprègnent apportant ainsi une définition de la

salsa en termes de danse

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