

Religious Transformations In The Early Modern World

Early Modern Europe, 1450–1789 Society in Early Modern England The Unending Frontier International Orders in the Early Modern World The Dutch in the Early Modern World Inventing Exoticism Florence in the Early Modern World Early Modern Europe, 1450–1789 The Cultures of History in Early Modern India Women on the Edge in Early Modern Europe Mapping Gendered Routes and Spaces in the Early Modern World The Scandinavian Early Modern World An illustrated history of the modern world Travel and Conflict in the Early Modern World Revolution and Rebellion in the Early Modern World Women, Identities and Communities in Early Modern Europe Russia in the Early Modern World Charting the Shape of Early Modern Southeast Asia War and Conflict in the Early Modern World Empires of Knowledge Merry E. Wiesner-Hanks Phil Withington John F. Richards Shogo Suzuki David Onnekink Benjamin Schmidt Nicholas Scott Baker Merry E. Wiesner-Hanks Kumkum Chatterjee Lisa Hopkins Merry E. Wiesner-Hanks Jonas Monié Nordin Christopher Andrew Rachel Willie Jack A. Goldstone Susan Broomhall Donald G. Ostrowski Anthony Reid Brian Sandberg Paula Findlen

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thoroughly updated edition of a best selling acclaimed book placing early modern european history in a global and environmental context

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

john f

this book examines the historical interactions of the west and non western world and investigates whether or not the exclusive adoption of western oriented international norms is the prerequisite for the construction of international order this book sets out to challenge the eurocentric foundations of modern international relations scholarship by examining international relations in the early modern era when european primacy had yet to develop in many parts of the globe through a series of regional case studies on east asia the middle east africa and latin america and russia written by leading specialists of their field this book explores patterns of cross cultural exchange and civilizational encounters placing particular emphasis upon historical contexts the chapters of this book document and analyse a series of regional international orders that were primarily defined by local interests agendas and institutions with european interlopers often playing a secondary role these perspectives emphasize the central role of non european agency in shaping global history and stand in stark contrast to conventional narratives revolving around the rise of the west which tend to be based upon a stylized contrast between a dynamic west and a passive and static east focusing on a crucial period of global history that has been neglected in the field of international relations international orders in the early modern world will be interest to students and scholars of international relations international relations theory international history early modern history and sociology

presents an overview of early modern dutch history in global context focusing on themes that resonate with current concerns

as early modern europe launched its multiple projects of global empire it simultaneously embarked on an ambitious program of describing and picturing the world the shapes and meanings of the extraordinary global images that emerged from this process form the subject of this highly original and richly textured study of cultural geography inventing exoticism draws on a vast range of sources from history literature science and art to describe the energetic and sustained international engagements that gave birth to our modern conceptions of exoticism and globalism illustrated with more than two hundred images of engravings paintings ceramics and more inventing exoticism shows in vivid example and persuasive detail how europeans came to see and understand the world at an especially critical juncture of imperial imagination at the turn to the eighteenth century european markets were flooded by books and artifacts that described or otherwise evoked non european realms histories and ethnographies of overseas kingdoms travel narratives and decorative maps lavishly produced tomes illustrating foreign flora and fauna and numerous decorative objects in the styles of distant cultures inventing exoticism meticulously analyzes these while further identifying the particular role of the dutch carriers of the world as defoe famously called them in the business of exotica the form of early modern exoticism that sold so well as this book shows originated not with expansion minded imperialists of london and paris but in the canny ateliers of holland by scrutinizing these materials from the perspectives of both producers and consumers and paying close attention to processes of cultural mediation inventing exoticism interrogates traditional postcolonial theories of knowledge and power it proposes a wholly revisionist understanding of geography in a pivotal age of expansion and offers a crucial historical perspective on our own global culture as it engages in a media saturated world

florence in the early modern world offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries within which the experience of florence remains unique by exploring the city's relationship to its close and distant neighbours this collection of interdisciplinary essays reveals the transnational history of florence the chapters orient the lenses of the most recent historiographical turns perfected in studies on venice rome bologna naples and elsewhere towards florence new techniques such as digital mapping alongside new comparisons of architectural theory and merchants in eurasia provide the latest perspectives about florence's cultural and political importance before during and after the renaissance from florentine merchants in egypt and india through actual and idealized military ambitions in the sixteenth century mediterranean to tuscan humanists in late medieval england the contributors to this

interdisciplinary volume reveal the connections florence held to early modern cities across the globe this book steers away from the historical narrative of an insular renaissance europe and instead identifies the significance of other global influences by using florence as a case study to trace these connections this volume of essays provides essential reading for students and scholars of early modern cities and the renaissance

the second edition of this best selling textbook is thoroughly updated to include expanded coverage of the late eighteenth century and the enlightenment and incorporates recent advances in gender history global connections and cultural analysis it features summaries timelines maps illustrations and discussion questions to support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skilfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

this book examines the lives of women whose gender impeded the exercise of their personal political and religious agency especially when they were expected to occupy the spheres society believed their gender should

how did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe how did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations how do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it these are the questions that guide this volume which includes articles by a select group of scholars from many disciplines art history comparative literature english german history landscape architecture music and women s studies each essay reaches across fields and several are written by interdisciplinary groups of authors the essays also focus on many different places including rome amsterdam london and paris and on texts

and images that crossed the atlantic and the mediterranean or that portrayed real and imagined people who did many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

the scandinavian early modern world explores the early modern colonialism globalization and modernity in scandinavia along with its colonies and its role in the shaping of the modern world scandinavians played an active role in early modern globalization and were present as traders as colonialists and as consumers in competition and collaboration with indigenous agents and other colonial actors in america africa india this story is rarely told the joint study of history historical landscape and material culture from a scandinavian vantage point provides for a comprehensive and original interpretation of the birth of globalization and modernity new perspectives and data are presented deepening and challenging our knowledge of the long seventeenth century in depth analysis of case studies encompassing four continents and their material entanglement makes this book a unique contribution to historical archaeology the scandinavian early modern world aims at students and scholars of anthropology archaeology and history alike taking interest in the global connections of the long seventeenth century and the role of scandinavia in that process

this edited collection examines the meeting points between travel mobility and conflict to uncover the experience of travel whether real or imagined in the early modern world until relatively recently both domestic travel and voyages to the wider world remained dangerous undertakings physical travel whether initiated by religious conversion and pilgrimage diplomacy trade war or the desire to encounter other cultures inevitably heralded disruption contact zones witnessed cultural encounters that were not always cordial despite the knowledge acquisition and financial gain that could be reaped from travel vast compendia of travel such as hakluyt s principia navigationes voyages and discoveries printed from the late sixteenth century and prévost s histoire générale des voyages 1746 1759 underscored european exploration as a marker of european progress and in so doing showed the tensions that can arise as a consequence of interaction with other cultures in focusing upon language acquisition and translation travel and religion travel and politics and imaginary travel the essays in this collection tease out the ways in which travel was both obstructed and enriched by conflict

this remarkable and brilliant book arrives not a moment too soon a major intellectual achievement which will redraw the map of early

modern history william doyle times higher education supplement

addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives by examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women they analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity essays range from the late medieval period to the eighteenth century study women in england france germany ireland italy and sweden and locate women in a variety of social environments from household neighbourhood and parish to city court and nation despite differing local contexts the volume highlights continuities in women's experiences and the gendering of power relations across the early modern world recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women's lives in paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women's senses of exclusion and belonging

preface introduction the problem with russian history chapter 1 ecological zones and expansion strategies the russians establish an empire chapter 2 a roadmap to the landowning class and court politics chapter 3 military techniques tactics and strategies chapter 4 gunpowder germans and iron early modern russia's pre industrialized economy chapter 5 governmental institutions organizations and the legal system in the afro eurasian context chapter 6 the three cornered relationships church and state chapter 7 the icon and the chronicle an interpretive commentary on early modern russian culture conclusion putting peter in his place glossary bibliography about the author

in this volume anthony reid positions southeast asia on the stage of world history he argues that the region not only had a historical character of its own but that it played a crucial role in shaping the modern world southeast asia's interaction with the forces uniting and transforming the world is explored through chapters focusing on islamisation chinese siamese cham and javanese trade makasar's modernising moment and slavery the last three chapters examine from different perspectives how this interaction of relative equality shifted to one of an impoverished third world region exposed to european colonial power amazon

in this latest addition to the war conflict through the ages series brian sandberg offers a truly global examination of the intersections between war culture and society in the early modern period he traces the innovative military technologies and practices that emerged around 1500 exploring the different forms of warfare including dynastic war religious warfare raiding warfare and peasant revolt that shaped conflicts during the sixteenth and seventeenth centuries he explains how significant social economic and political developments transformed warfare on land and at sea at a time of global imperialism and growing mercantilism forcing states and military systems to respond to rapidly changing situations engaging and insightful war and conflict in the early modern world will appeal to scholars and students of world history the early modern period and those interested in the broader relationship between war and society

empires of knowledge charts the emergence of different kinds of scientific networks local and long distance informal and institutional religious and secular between the fifteenth and the eighteenth centuries as one of the important phenomena of the early modern world it seeks to answer what role these networks played in making knowledge how information traveled how was it transformed by travel and who were the brokers of this world this book brings together an international group of historians of science and medicine to explore the changing relationship between knowledge and community in the early modern period through case studies connecting europe asia the ottoman empire and the americas it explores a landscape of understanding and misunderstanding nature through examinations of well known intelligencers such as overseas missions trading companies and empires while incorporating more recent scholarship on the many less prominent go betweens such as translators and local experts which made these networks of knowledge vibrant and truly global institutions empires of knowledge is the perfect introduction to the global history of early modern science and medicine

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