

Religion And Culture Contemporary Practices And Perspectives

History in Contemporary Art and Culture Discussions in Contemporary Culture Cultural Policy in East Asia Antinomies of Art and Culture Discourses Creative Reckonings Contemporary Art Impacts on Scientific, Social, and Cultural Paradigms: Emerging Research and Opportunities Problems of Culture and Cultural Values in the Contemporary World Contemporary Review Belonging and Globalisation Contemporary Philippine Culture The Contemporary Review Cosmopolitanism and Culture Youth and Youth Culture in the Contemporary Middle East The Bookseller Female Mythologies in Contemporary Chicana Literature Recycled Culture in Contemporary Art and Film Material Matters Contemporary Verse Social and Cultural Selections from Contemporary Persian Paul O'Kane Dia Art Foundation Lorraine Lim Okwui Enwezor Jessica Winegar Strehovec, Janez Unesco Kamal Boullata Nikos Papastergiadis Jørgen Bæk Simonsen Nadine Gebhardt Vera Dika Ingrid Bachmann Michel M. Mazzaoui History in Contemporary Art and Culture Discussions in Contemporary Culture Cultural Policy in East Asia Antinomies of Art and Culture Discourses Creative Reckonings Contemporary Art Impacts on Scientific, Social, and Cultural Paradigms: Emerging Research and Opportunities Problems of Culture and Cultural Values in the Contemporary World Contemporary Review Belonging and Globalisation Contemporary Philippine Culture The Contemporary Review Cosmopolitanism and Culture Youth and Youth Culture in the Contemporary Middle East The Bookseller Female Mythologies in Contemporary Chicana Literature Recycled Culture in Contemporary Art and Film Material Matters Contemporary Verse Social and Cultural Selections from Contemporary Persian *Paul O'Kane Dia Art Foundation Lorraine Lim Okwui Enwezor Jessica Winegar Strehovec, Janez Unesco Kamal Boullata Nikos Papastergiadis Jørgen Bæk Simonsen Nadine Gebhardt Vera Dika Ingrid Bachmann Michel M. Mazzaoui*

this unique book offers guidance for contemporary art practices in dialogue with history story memory and tradition artist and lecturer paul o kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past the aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable it is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry this is

achieved by writing and designing the text in an accessible way and providing a range of ways in series of carefully chosen references examples key texts and possible essay questions are chosen and pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay written for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators

a village voice best book of the year that examines contemporary cultural politics with contributions by benjamin h d buchloh james clifford douglas crimp thomas crow virginia dominguez michael feher michael fried dan graham alice jardine silvia kolbowski rosalind krauss barbara kruger trinh t minh ha craig owens aimee rankin martha rosler krzysztof wodiczko discussions in contemporary culture is an award winning series co published with the dia center for the arts in new york city these volumes offer rich and timely discourses on a broad range of cultural issues and critical theory the collection covers topics from urban planning to popular culture and literature and continually attracts a wide and dedicated readership

this book provides an introduction to the contemporary issues that are occurring in cultural policy in east asia today interest in east asia has grown considerably in recent years due not only to the emergence of economic super powers such as china but also to the cultural impact the region is making throughout the world through japanese film and korean pop music addressing the relationship between the state culture and the creative economy this collection highlights how cultural policy within this region has to be understood within its social historical and political context by presenting a variety of chapters that examine the role of culture within the countries of china japan singapore south korea and taiwan this book offers readers an insight into the key issues affecting development of cultural policy in these countries this book was originally published as a special issue of the international journal of cultural policy

collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism

ethnographic study of cultural politics in the contemporary egyptian art world examining how art making is a crucial aspect of the transformation from socialism to neoliberalism in postcolonial countries

art is a concept that has been used by researchers for centuries to explain and realize numerous theories the legendary artist leonardo da vinci for example was a profound artist and a genius inventor and researcher the co existence of science and art therefore is necessary for global appeal and society s paradigms literacy and scientific movements contemporary art impacts on scientific social and

cultural paradigms emerging research and opportunities provides emerging research exploring the theoretical and practical aspects of present post aesthetic art and its applications within economics politics social media and everyday life featuring coverage on a broad range of topics such as media studies contemporary storytelling and literacy nationalism this book is ideally designed for researchers media studies experts media professionals academicians and students

a collection of important contributions to the global discussion of place and identity from leading artists and cultural critics

today more than at any other point in history we are aware of the cultural impact of global processes this has created new possibilities for the development of a cosmopolitan culture but at the same time it has created new risks and anxieties linked to immigration and the accommodation of strangers this book examines how the images of the terrorist and the refugee by being dispersed across almost all aspects of social life have resulted in the production of ambient fears and it explores the role of artists in reclaiming the conditions of hospitality since 9 11 contemporary artists have confronted the issues of globalization by creating situations in which strangers can enter into dialogue with each other collaborating with diverse networks to forms new platforms for global knowledge such knowledge does not depend upon the old model of establishing a supposedly objective and therefore universal framework but on the capacity to recognize and mutually negotiate situated differences from artworks that incorporate new media techniques to collective activism papastergiadis claims that there is a new cosmopolitan imaginary that challenges the conventional divide between art and politics through the analysis of artistic practices across the globe this book extends the debates on culture and cosmopolitanism from the ethics of living with strangers to the aesthetics of imagining alternative visions of the world timely and wide ranging this book will be essential reading for students and scholars in sociology and cultural studies and will be of interest to anyone concerned with the changing forms of art and culture in our contemporary global age

as the analytical concept of youth gained importance and was generally accepted as a period with its own cultural values and norms social scientists began to analyze how social change was linked to youth in the middle east a new concept of youth already began to find its way into the region in the late 19th century and played a role in the anti colonialist struggle the same concept still plays a leading role today in the way young people act in relation to traditional values political systems and the west in the arab world in general some 50 of the total population is 18 years of age or below which means that youth as a social group is of growing importance in the area this also means that for decades to come middle eastern governments will be challenged as their young citizens demand work a place to live and access to enjoyable and challenging activities for the ever expanding leisure time embedded in a modern way of life drawing on extensive research

which covers a wide geographical area this volume includes among others articles on youth history and change in the modern arab world the discovery of adolescence in the middle east discovering the other arab jewish youth encounters in arab films youth moral and islamism spending leisure time with hamas in palestine the construction of youth in public discourse in turkey a generational approach and youth culture and official state discourse in iran youth and youth cultures in the contemporary middle east is a comprehensive work which describes and analyzes the forms of youth culture presently being exposed throughout the contemporary middle east it will appeal not only to scholars but also to those with a general interest in middle eastern culture

thesis m a from the year 2005 in the subject american studies literature grade 1 0
ernst moritz arndt university of greifswald language english abstract in mexican american chicano culture feminine archetypes from the mexican tradition play an important role for woman s subjectivity traditionally such archetypes epitomize catholic patriarchal constructions of womanhood idolized by the figures of the virgin of guadalupe la malinche and la llorona the most prevailing representations of female sexuality and motherhood evolve around the passive virgin the sinful seductress and the traitorous mother along the lines of chicana feminism the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity although there are three figures these archetypes evoke a binary opposition that defines woman as either good woman or bad woman virgin or whore as such they limit and circumscribe the chicana s development of subjectivity but these cultural icons may also epitomize feminine power and hence provide the chicana with possible feminist role models to back up her emancipation chicana feminists have employed creative writing to counter the catholic patriarchal discourse on the virgin of guadalupe malinche and la llorona as they explore these cultural archetypes in their novels short stories and poems chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted disempowered and distorted but most importantly they seek to deconstruct the virgin whore dichotomy by rewriting the mythic figures through a revision of existing myths chicana writers are able to create a feminist mythology that is rooted in cultural tradition but simultaneously serves as an act of resistance to the dominant discourse this master s thesis will explore the mythic figures of guadalupe malinche and la llorona in all

vera dika explores the reuse of images plots and genres of film history from a broad range of critical perspectives examining works of art and film that resist the pull of the past dika provides an in depth analysis within a variety of media including performance photography punk film and examples from mainstream american and european cinema her study analyzes avant garde art work within the context of contemporary mainstream film practice as well as in relationship to

their historical moment

despite the ubiquity of textile and their prominence in contemporary art there has been to date relatively little theoretical writing addressing textiles as a unique medium technology and cultural practice material matters offers an eminently useful collection of essays on important aspects of textile practice its contents outline broad theoretical matrices and identify historical and cultural contexts particular to textiles as well as presenting works by notable textile artists

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