

Reize Door Het Aapenland

Catalogue of books, periodical sets and pamphlets on general and local History of the Netherlands
A Literary History of the Low Countries
The Power of Satire
Geschiedenis van de Nederlandse syntaxis
Child of the Enlightenment
Reize door het Aapenland
Studies on Voltaire and the Eighteenth Century
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Reize door het Aapenland
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Tijdschrift voor Nederlandse taal- en letterkunde
Bibliographische adversaria
Geschiedenis van de Nederlandse syntaxis
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what was the written culture behind visual artists like vermeer rembrandt and rubens what made the historical novel in nineteenth century flanders so different from its counterpart in holland what was the literary impact of the huge colonial empires run by the netherlands and belgium what role did latin french and frisian play in the literary culture of the low countries through the ages why is experimental writing so prevalent in modern dutch literature what has made cees nooteboom an internationally acclaimed author and how does flemish relate to dutch anyway this first literary history of the netherlands and flanders in english since the 1970s answers these and many other questions written by a team of dutch and flemish subject specialists it offers a comprehensive and authoritative account of the literature of the dutch speaking area from the medieval period up to the present day while it focuses on literature written in dutch it also assesses the significance of writings in french latin and frisian

satire is clearly one of today s most controversial socio cultural topics in this edited volume the power of satire it is studied for the first time as a dynamic discursive mode of performance with the power of crossing and contesting cultural boundaries the collected essays reflect the fundamental shift from literary satire or straightforward literary

rhetoric with a relatively limited societal impact to satire s multi mediality in the transnational public space where it can cause intercultural clashes and negotiations on a large scale an appropriate set of heuristic themes space target rhetoric media time serves as the analytical framework for the investigations and determines the organization of the book as a whole the contributions written by an international group of experts with diverse disciplinary backgrounds manifest academic standards with a balance between theoretical analyses and evaluations on the one hand and in depth case studies on the other

a diary kept by a boy in the 1790s sheds new light on the rise of autobiographical writing in the 19th century and sketches a panoramic view of europe in the age of enlightenment the french revolution and the batavian revolution in the netherlands provide the backdrop to this study which ranges from changing perceptions of time space and nature to the thought of jean jacques rousseau and its influence on such far flung fields as education landscape gardening and politics the book describes the high expectations people had of science and medicine and their disappointment at the failure of these new branches of learning to cure the world of its ills

een man die door een bizarre samenloop van omstandigheden in het apenland belandt waar apen spreken en denken als mensen is er getuige van hoe de apen beraadslagen of ze □chte mensen kunnen worden door hun staart af te hakken satirische roman uit 1788

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