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Tabletop RPG Design in Theory and Practice at the Forge, 2001–2012
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Digital Gaming Re-imagines the Middle Ages
Role-Playing Game Studies
Open Game Table : the Anthology of Roleplaying Game Blogs
Encyclopedia of Video Games
International Conference on Indonesian Studies
Easier RPG Publishing 2025
Shattered Blood and Time
Arrows of Indra
Stephanie Hedge William J. White José P. Zagal Daniel T. Kline Sebastian Deterding Jonathan Jacobs Mark J. P. Wolf Irmayanti Moeliono Peter Rudin-Burgess It's Never Dark Enough Charles Rice Rpgpundit

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the digital age has created massive technological and disciplinary shifts in tabletop role playing increasing the appreciation of games like dungeons dragons millions tune in to watch and listen to rpg players on podcasts and streaming platforms while virtual tabletops connect online players such shifts elicit new scholarly perspectives this collection includes essays on the transmedia ecology that has connected analog with digital and audio spaces essays explore the boundaries of virtual tabletops and how users engage with a variety of technology to further role playing authors map the growing diversity of the trpg fandom and detail how players interact with rpg related podcasts interviewed are content creators like griffin mcelroy of the adventure zone podcast roll20 co creator nolan t jones board game designers nikki valens and isaac childres and fan artists tracey alvarez and alex schiltz these essays and interviews expand the academic perspective to reflect the future of role playing

this book provides an introduction to the forge an online discussion site for tabletop role playing game trpg design play and publication that was active during the first years of the twenty first century and which served as an important locus for experimentation in game design and production during that

time aimed at game studies scholars for whom the ideas formulated at or popularized by the forge are of key interest the book also attempts to provide an accessible account of the growth and development of the forge as a site of participatory culture it situates the forge within the broader context of trpg discourse and connects forge theory to the academic investigation of role playing

this handbook provides a comprehensive guide to the latest research on role playing games rpgs across disciplines cultures and media in one single accessible volume collaboratively authored by more than 40 key scholars it traces the history of rpgs from wargaming precursors to tabletop rpgs like dungeons dragons to the rise of live action role play and contemporary computer rpg and massively multiplayer online rpg franchises like baldur s gate genshin impact and world of warcraft individual chapters survey the perspectives concepts and findings on rpgs from key disciplines like performance studies sociology psychology education economics game design literary studies and more other chapters integrate insights from rpg studies around broadly significant topics like worldbuilding immersion and player character relations as well as explore actual play and streaming diversity equity inclusion jubensha therapeutic uses of rpgs and storygames journaling games and other forms of text based rpgs each chapter includes definitions of key terms and recommended readings to help students and scholars new to rpg studies find their way into this interdisciplinary field a comprehensive reference volume ideal for students and scholars of game studies and immersive experiences and those looking to learn more about the ever growing interdisciplinary field of rpg studies

digital gaming s cultural significance is often minimized much in the same way that the middle ages are discounted as the backward and childish precursor to the modern period digital gaming reimagines the middle ages challenges both perceptions by examining how the middle ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates medieval stories themes characters and tropes in interactive electronic environments at the same time the middle ages are reinterpreted according to contemporary concerns and conflicts in all their complexity rather than a distinct time in the past the middle ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts digital gaming re imagines the middle ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

this handbook collects for the first time the state of research on role playing games rpgs across disciplines cultures and media in a single accessible volume collaboratively authored by more than 50 key scholars it traces the history of rpgs from wargaming precursors to tabletop rpgs like dungeons

dragons to the rise of live action role play and contemporary computer rpg and massively multiplayer online rpg franchises like fallout and world of warcraft individual chapters survey the perspectives concepts and findings on rpgs from key disciplines like performance studies sociology psychology education economics game design literary studies and more other chapters integrate insights from rpg studies around broadly significant topics like transmedia worldbuilding immersion transgressive play or player character relations each chapter includes definitions of key terms and recommended readings to help fans students and scholars new to rpg studies find their way into this new interdisciplinary field

open game table aims to bridge the gap between the rpg blogging community and the broader table top gaming fan base by showcasing the best talent in the rpg blogosphere within these pages are 47 blog posts from 32 top quality rpg blogs plus a foreword written by rpg luminary wolfgang baur packed with content and over 60 illustrations by a stable of talented new artists this book is pure gold a true grass roots effort it is a tour de force of the rpg blogging universe check out the open game table storefront for reviews by wired and bards sages

now in its second edition the encyclopedia of video games the culture technology and art of gaming is the definitive go to resource for anyone interested in the diverse and expanding video game industry this three volume encyclopedia covers all things video games including the games themselves the companies that make them and the people who play them written by scholars who are exceptionally knowledgeable in the field of video game studies it notes genres institutions important concepts theoretical concerns and more and is the most comprehensive encyclopedia of video games of its kind covering video games throughout all periods of their existence and geographically around the world this is the second edition of encyclopedia of video games the culture technology and art of gaming originally published in 2012 all of the entries have been revised to accommodate changes in the industry and an additional volume has been added to address the recent developments advances and changes that have occurred in this ever evolving field this set is a vital resource for scholars and video game aficionados alike

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