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2023 marysa navarro best book prize new england council of latin american studies neclas a study of the intersection of rural populations state formation and the origins of political conflict in peru on the eve of the twentieth century peru seemed like a profitable and yet fairly unexploited country both foreign capitalists and local state makers envisioned how remote highland areas were essential to a sustainable national economy mobilizing andean populations lay at the core of this endeavor in his groundbreaking book the rural state javier puente uncovers the surprising and overlooked ways that peru's rural communities formed the political nation state that still exists today puente documents how people living in the peruvian central sierra in the twentieth century confronted emerging and consolidating powers of state and capital and engaged in an ongoing struggle over increasingly elusive subsistence and autonomies over the years policy politics and social turmoil shaped the rural mountainous regions of peru until violent unrest perpetrated by the shining path and other revolutionary groups unveiled the extent limits and fractures of a century long process of rural state formation examining the conflicts between one rural community and the many iterations of statehood in the central sierra of peru the rural state offers a fresh perspective on how the andes became la sierra how pueblos became comunidades and how indígenas became campesinos

a comprehensive encyclopedic guide to the authors works and topics crucial to the literature of central and south america and the caribbean the encyclopedia of latin american literature includes over 400 entries written by experts in the field of latin american studies most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the hispanic communities in the united states besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers outstanding reference source outstanding reference book

Ángel rama was one of twentieth century latin america's most distinguished men of letters writing across cultures is his comprehensive analysis of the varied sources of latin american literature originally published in 1982 the book links rama's work on spanish american modernism with his arguments about the innovative nature of regionalist literature and it foregrounds his thinking about the close relationship between literary movements such as modernism or regionalism and global trends in social and economic development in writing across cultures rama extends the cuban anthropologist fernando ortiz's theory of transculturation far beyond cuba bringing it to bear on regional cultures across latin america where new cultural arrangements have been forming among indigenous african and european societies for the better part of five centuries rama applies this concept to the work of the peruvian novelist poet and anthropologist josé maría arguedas whose writing drew on both spanish and quechua peru's two major languages and by extension cultures rama considered arguedas's novel *los ríos profundos* deep rivers to be the most accomplished example of narrative transculturation in latin america writing across cultures is the second of rama's books to be translated into english

many improvements have been made to the information latitude and longitude references have been added much more information on capital cities and massive updating of industrial information and population figures the previous edition was published in 1986

bandits seem ubiquitous in latin american culture even contemporary actors of violence are framed by narratives that harken back to old images of the rural bandit either to legitimize or delegitimize violence or to intervene in larger conflicts within or between nation states however the bandit seems to escape a straightforward definition since the same label can apply to the leader of thousands of soldiers as in the case of villa or to the humble highwayman eking out a meager living by waylaying travelers at machete point d'abové presents the reader not with a definition of the bandit but with a series of case studies showing how the bandit trope was used in fictional and non fictional narratives by writers and political leaders from the mexican revolution to the present by examining cases from argentina brazil mexico peru and venezuela from pancho villa's autobiography to hugo chavez's appropriation of his outlaw grandfather d'abové reveals how bandits function as a symbol to expose the dilemmas or aspirations of cultural and political practices including literature as a social practice and as an ethical experience

this book analyzes the five novels of *la guerra silenciosa* by manuel scorza 1928-83 and examines the cycle's underlying unity and development in his chronicle scorza describes an andean peasant uprising which he witnessed in the 1960's although many of the names places dates and events are real the author novelizes them by adding humor myth and fantasy to his testimonial thematically his novels show affinities with works belonging to the latin american literary tradition of social protest known as indigenismo however scorza renovates and modernizes the genre by incorporating into his narrative the complex stylistic devices of such contemporary writers as gabriel garcía márquez mario vargas llosa and carlos fuentes

peru which in this century has produced world renowned novelists of the stature of mario vargas llosa and josé maría arguedas and poets such as the avant garde césarvallejo possesses a distinctive and varied literary culture of great intrinsic value peru s spanish colonial past connects it to the mainstream of western literature but native traditions have survived and continue to flourish both in quechua and in spanish attempts to evade the colonial heritage gave rise to a literature which at first was limited to expressing the ethos of lima s middle classes but later broadened out to reflect regional values and give a voice to marginal sectors in peruvian society a history of peruvian literature sets in context and appraises with ample quotation and analysis all of the more significant peruvian writings from the renaissance onwards the native tradition the colonial period and the nineteenth century are the subjects of the first three chapters then four chapters are devoted to the twentieth century when peruvian literary output is astonishing in its range adventurousness and quality all spanish quoted is translated into english the poetry in james higgins excellent verse full bibliographies are provided for each author discussed

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