

Recording Oral History

Recording Oral HistoryRecording Oral HistoryDoing Oral HistoryThe Oral History ManualDoing Oral HistoryRecording Oral HistoryCurating Oral HistoriesOral History HandbookMemories & ReflectionsCapturing Memories:Recording Your Family HistoryHistory of Oral HistoryTelling it how it wasCurating Oral Histories, Second EditionTelling it how it wasIntroduction to Community Oral HistoryCatching StoriesTalking HistoryArchives, Oral History, and Oral TraditionA Guide to Oral History and the Law Valerie Raleigh Yow Valerie Raleigh Yow Donald A. Ritchie Barbara W. Sommer Donald A. Ritchie Valerie Raleigh Yow Nancy MacKay Beth M. Robertson Oral History Centre (Singapore) Eric Douglas William P. Fletcher Leslie Roy Ballard Paul Thompson Nancy MacKay Paul Richard Thompson Mary Kay Quinlan Donna M. DeBlasio Megan Hutching William W. Moss John A. Neuenschwander

Recording Oral History Recording Oral History Doing Oral History The Oral History Manual Doing Oral History Recording Oral History Curating Oral Histories Oral History Handbook Memories & Reflections Capturing Memories: Recording Your Family History History of Oral History Telling it how it was Curating Oral Histories, Second Edition Telling it how it was Introduction to Community Oral History Catching Stories Talking History Archives, Oral History, and Oral Tradition A Guide to Oral History and the Law *Valerie Raleigh Yow Valerie Raleigh Yow Donald A. Ritchie Barbara W. Sommer Donald A. Ritchie Valerie Raleigh Yow Nancy MacKay Beth M. Robertson Oral History Centre (Singapore) Eric Douglas William P. Fletcher Leslie Roy Ballard Paul Thompson Nancy MacKay Paul Richard Thompson Mary Kay Quinlan Donna M. DeBlasio Megan Hutching William W. Moss John A. Neuenschwander*

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yowbuilds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include

recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association's new principles and best practices

with extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history the author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions she also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

in this thorough guide to oral history theory methods and practice donald a ritchie a prominent u s scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records illustrating his guidelines with colorful examples from a wide range of fascinating projects ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video throughout ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make as he states at the outset ritchie's emphasis is on doing his definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come book jacket title summary field provided by blackwell north america inc all rights reserved

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related

to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in the field of oral history it explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

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the interview is completed the recorder packed away and you've captured the narrator's voice for posterity the bulk of your oral history is finished or is it nancy mackay archivist and oral historian addresses the crucial issue often overlooked by researchers how do you ensure that the interview you so carefully recorded will be preserved and available in the future mackay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others written in a practical instructive style mackay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field this book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials see more at nancymackay.net curating

this new edition of the oral history has been eagerly awaited it is the first time that digital technology for recording oral history has been included in the handbook

oral histories are memories captured and recorded for families to enjoy long after the memory has faded oral histories also serve the important role of capturing everyday life that families and researchers alike can use to understand what went on before it doesn't take a degree in history or journalism to capture oral histories all you need is an interest and a desire to listen capturing memories how to record oral histories serves as the road map to get you ready for the interview it includes topics on research interviewing releases recording telling a story editing it also includes a foreword by stan bumgardner editor of goldenseal and the west virginia state folklife director

a program designed to help record the oral history of a relative or friend and preserve it on audio or video tape for future generations

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

the greatly expanded second edition of curating oral histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context updates on technology legal and ethical issues oral history on the internet cataloging copyright and backlogs reflect current thinking in the field

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as

individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

oral history is used today for many different purposes this first guide for new zealand researchers describes the planning of projects and identification of interviewees it discusses appropriate equipment and methods of recording different types of interviews and questions are covered finally the processing of the interview is described transcribing abstracting and indexing excerpts from oral histories illustrate this book along with photographs back cover

according to the oral history association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public ordinarily such an academic process would seem to be far removed from legal challenges unfortunately this is not the case while the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited a guide to oral history and the law is the definitive resource for all oral history practitioners in clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the internet and the role of institutional review boards irbs the author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties neuenschwander s central focus throughout the book is on prevention rather than litigation he underscores this approach by strongly emphasizing how close adherence to the oral history association s principles and best practices provides the best foundation for developing sound legal policies the book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations this volume is an essential one for all oral historians regardless of their interviewing focus

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