

Reconstructing Gender A Multicultural Anthology 5th Edition

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Teaching Gender and Multicultural Awareness
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Gender Parity and Multicultural Feminism
Multicultural and Gender Equity in the Mathematics Classroom
Gender and Citizenship in a Multicultural Context
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meXicana Encounters
Handbook of Research on Transformative Online Education and Liberation: Models for Social Equality
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Taking Sides: Clashing Views in Gender
Gender and the Social Studies
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this united states focused anthology on gender focuses on women and men and the multiple identities that comprise the lives of individuals across gender drawing from a wide range of sources including research articles essays and personal narratives disch has chosen accessible engaging and provocative readings that represent a plurality of perspectives and experiences eleven part introductions briefly identify important issues in the general field of study describe the readings identify the central themes emerging throughout the book and raise questions for students to consider

teaching gender and multicultural awareness provides information about how to integrate topics of diversity into a variety of psychology courses and programs of study because psychology now contains a rich body of knowledge that reaches across gender social and cultural lines a single class about gender or cross cultural studies is no

longer sufficient to teach students about multiculturalism instead such issues need to be incorporated into each part of the psychology curriculum this edited volume helps instructors integrate information about diversity into their classes and directs them to useful printed video and internet resources it also includes creative projects and exercises that they can use in introductory or graduate level courses filled with guidance by expert teachers this book is a resource for educators who seek effective methods to give students a comprehensive understanding of the culturally evolving world in which they will live and work psycinfo database record c 2004 apa all rights reserved

multiculturalism is a concept that has been stretched to include a variety of political conditions mainly in countries that have liberal democratic political systems and traditions in this north south comparison we illuminate remedies pursued by governments and various political interests to address the binary tensions of culture and rights may not be the same everywhere an interesting point of comparison is in the treatment of liberalism often assumed in the global north to be the universal norms to be defended whereas in the global south liberalism itself may be viewed as the problem colonial histories are fraught with discriminatory legislation aimed at accommodating indigenous populations often a trade off for more structural redistributive justice through for example land reform in africa for example the codification of customary law has reinforced misogynistic and static interpretations of african culture this book will show how varied and complex the embodiment of multiculturalism as a political practice or policy discourse in different political contexts can be and how often the outcome of multicultural discourses creates a binary between culture and universal human rights the aim of this book is to grapple with dislodging this binary this book was published as a special issue of politikon

around the world we see a participatory turn in the pursuit of gender equality exemplified by the adoption of gender quotas in national legislatures to promote women's role as decision makers we also see a pluralism turn with increasing legal recognition given to the customary law or religious law of minority groups and indigenous peoples to date the former trend has primarily benefitted majority women and the latter has primarily benefitted minority men neither has effectively ensured the participation of minority women in response multicultural feminists have proposed institutional innovations to strengthen the voice of minority women both at the state level and in decisions about the interpretation and evolution of cultural and religious practices this volume explores the connection between gender parity and multicultural feminism both at the level of theory and in practice the authors explore a range of cases from europe latin america the middle east and africa in relation to state law customary law religious law and indigenous law while many obstacles remain and many women continue to suffer from the paradox of multicultural vulnerability these innovations in theory and practice offer new prospects for reconciling gender equality and pluralism

this 1997 yearbook presents a vision of how research and classroom practices related to multicultural diversity and gender equity can reinforce each other to ensure a powerful mathematics program for all students regardless of their gender race ethnicity or socioeconomic status this book contains a variety of perspectives and diverse voices that address relevant issues and suggest possible models that exemplify the vision the yearbook is organized in five parts 1 issues and perspectives 2 classroom cultures 3 curriculum instruction and assessment 4 professional development and 5 future directions the first section contains five papers that address topics such as the inclusion of blacks in the mathematics community and lessons from multicultural classrooms in australia the second section contains seven papers addressing topics such as ethnomathematics bias in the classroom and gender equitable classrooms nine papers on a variety of equity issues including integrating culture into the mathematics classroom and assessment are presented in next section and five papers that cover family involvement and communication strategies are included in the fourth section the

book concludes with two papers that discuss perspectives on the future direction of equity efforts in mathematics education ddr

the articles in this book share a dedication to broadening and stretching the scholarly field of feminist citizenship studies and invite the reader to reflect on the many different ways citizenship is formed in contemporary europe they do so by stretching the concept of citizenship itself going beyond legalistic definitions and by asking new questions about the ways in which citizenship is constructed the entitlements to benefits and to social and political participation how cultures of knowledge allow participation and how inclusion and exclusion can be represented in all cases gender is one of the categories that allow a deeper insight and a better perception of the way the ideals of citizenship have helped people to overcome exclusion as the articles show access to citizenship differs from context to context citizenship is never only a legal status it has to do with cultural diversity with recognition of difference with access to professions and hierarchies on the labour market not least in universities with traditions in political as well as visual representation the collection is an introduction to new research in the field of european gender studies

justice gender and the politics of multiculturalism explores the tensions that arise when culturally diverse democratic states pursue both justice for religious and cultural minorities and justice for women sarah song provides a distinctive argument about the circumstances under which egalitarian justice requires special accommodations for cultural minorities while emphasizing the value of gender equality as an important limit on cultural accommodation drawing on detailed case studies of gendered cultural conflicts including conflicts over the cultural defense in criminal law aboriginal membership rules and polygamy song offers a fresh perspective on multicultural politics by examining the role of intercultural interactions in shaping such conflicts in particular she demonstrates the different ways that majority institutions have reinforced gender inequality in minority communities and in light of this argues in favour of resolving gendered cultural dilemmas through intercultural democratic dialogue

mexicana encounters charts the dynamic and contradictory representation of mexicanas and chicanas in culture rosa linda fregoso s deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain among the subjects she considers are the recent murders and disappearances of women in ciudad Juárez transborder feminist texts that deal with private domestic forms of violence how films like john sayles s lone star re center white masculinity and the significance of la familia to the identity of chicanas/os and how it can subordinate gender and sexuality to masculinity and heterosexual roles fregoso s self reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices

this book focuses on the societal social political economic and philosophical perspectives of transformative models and how digital learning communities foster critical reflections and perspective change building a better understanding on how online educators designers tutors learners can talk about injustice and inequality to a virtual group provided by publisher

the sage handbook of curriculum and instruction is the first book in 15 years to comprehensively cover the field of curriculum and instruction editors f michael connelly ming fang he and joann phillion along with contributors from around the world synthesize the diverse real world matters that define the field this long awaited handbook aims to advance the study of curriculum and instruction by re establishing continuity within the field while acknowledging its practical contextual and theoretical diversity key

features offers a practical vision of the field defines three divisions school curriculum subject matter curriculum and instruction topics and preoccupations and general curriculum theory presents the breadth and diversity of the field a focus on the diversity of problems practices and solutions as well as continuity over time illustrates modern curriculum and instruction while understanding historical origins gives an evolutionary rather than a revolutionary focus offers a new way of interpreting the history of curriculum studies which connects past present and future leading to more productive links between practice policy and politics intended audience this handbook contributes to stronger ties between school practice public debate policy making and university scholarship making it a valuable resource for professors graduate students and practitioners in the field of education it is an excellent choice for graduate courses in curriculum and instruction curriculum theory and development curriculum studies teacher education and educational administration and leadership list of contributors mel ainscowkathryn anderson levitt rodino anderson michael apple kathryn au william ayers rishi bagrodia cherry mcgee banks nina bascia gert biesta donald blumenfeld jones patty bode robert e boostrom keffrelyn d brown elaine chan marilyn cochran smith carola conle f michael connelly geraldine anne marie connelly alison cook sather cheryl j craig larry cuban jim cummins kelly demers zongyi deng donna deyhle elliot eisner freema elbaz robin enns frederick erickson manuel espinoza joe farrell michelle fine chris forlin jeffrey frank barry franklin michael fullan jim garrison ash hartwell ming fang he geneva gay david t hansen margaret haughey john hawkins david hopkins stefan hopmann kenneth howe philip jackson carla johnson susan jurow eugenie kang stephen kerr craig kridel gloria ladson billings john chi kin lee stacey lee benjamin levin anne lieberman allan luke ulf lundgren teresa l mccarty gary mcculloch barbara means geoffrey milburn janet miller sonia nieto kiera nieuwejaar pedro noguera j wesley null jeannie oakes lynne paine joann phillion william f pinar margaret placier therese quinn john raible bill reese virginia richardson fazel rizvi vicki ross libby scheiern candace schlein william schubert edmund short jeffrey shultz patrick slattery roger slee linda tuhiwai smith joi spencer james spillane tracy stevens david stovall karen swisher carlos alberto torres ruth trinidad wiel veugelers ana maria villegas sophia villenas leonard waks kevin g welner ian westbury geoff whitty shi jing xu

choice award 2022 outstanding academic title the multiculturalization of canada has catapulted it into the front ranks of countries in advancing a principled diversity governance fifty years after the inception of a multicultural governance model that seemingly works and is relatively popular canada remains one of the few countries in the world to believe in multiculturalism yet the irony is inescapable notwithstanding its lofty status as a canadian icon and an aspirational ideal an official multiculturalism remains misunderstood both in canada and abroad in terms of what it means how it works and for whom and why it endures if anything as the book explains the idea of multiculturalism remains shrouded in the conceptual fog of a riddle wrapped in a mystery inside an enigma an interplay of polite fictions that mask inconvenient truths puts the onus on deconstructing canadian multiculturalism by conceptualizing strengths including a probe into why multiculturalism ostensibly works in canada but rarely elsewhere analyzing weaknesses critically assessing its worth and envisioning its future in responding to the new realities and demands of a post multicultural world that canada s multiculturalism remains a work in progress albeit one with innovative possibilities provides a fitting tribute

an introduction to feminist therapy by evans kinkade and seem focuses on the practical application of feminist theory to clinical experience whereas other books in the area tend to focus on specific clinical issues encountered by women such as sexual abuse or rape this book addresses a broad range of clinical situations it offers strategies to be used by male or female therapists working with men women families or groups the primary goal of the book is to help instructors students and professionals to learn how to implement feminist therapy

faculty of education monash university australia the dichotomy between equality difference is a central issue in both feminist education debates georgina tsolidis examines this dichotomy with particular reference to gender ethnicity schooling argues that in the context of reformist education policies targeting gender equity the affirmation of cultural difference the schooling experiences of ethnic minority girls provide insights into ways of challenging this dichotomy school based case studies are provided as a means of challenging the predominant view reiterated through education policies that these girls are victims of a culture clash which establishes a minority as backward majority as enlightened binary feminist theorizations of difference are used as a means of interpreting the contradictions between the representations of ethnic minority girls in education policies the vision of them which emerges through the case studies this then provides the basis for a speculative exploration of the equality difference dichotomy in relation to transformative curriculum pedagogy contents introduction feminist theorizations of cultural difference theorizing cultural difference in relation to australian feminism the construction of ethnic minority girls in education policy literature case studies a girl s reputation case studies academic aspirations experiences conclusion references index

this book attempts to reconfigure feminism in a way that responds to cultural diversity the author contends that a discourse of rights can be formulated and that this task is crucial to negotiating a balance between women s interests and multicultural cl

this debate style reader is designed to introduce students to controversies in gender studies the readings which represent the arguments of leading psychologists and other social commentators reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework students will be exposed to a rich exciting and emotionally and politically charged body of theory research and practice taking sides gender containing 20 issues organized into six parts presents hotly debated issues in contemporary scholarly and public discourse students will actively develop critical thinking skills by analyzing opposing viewpoints and reach considered judgments the issues will challenge students to consider what is sex what is gender and when is either relevant and why they will discover that what might appear to be binary biologically based distinction is so much more an instructor s resource guide available online only accompanies the book for each issue the following have been provided a synopsis of each author s position on the issue teaching suggestions and multiple choice and essay questions the teaching hints consist of suggestions for generating class discussion around the themes raised by the clashing essays

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