

Rebeccas World By Terry Nation

Terry Nation Apocalypse TV Through Time Terry Nation's Blake's Seven Doctor Who and the Art of Adaptation Gender and the Quest in British Science Fiction Television Dr. Who & The Daleks: The Official Story of the Films The British Library General Catalogue of Printed Books 1976 to 1982 A Collector's Guide to TV Memorabilia Terry Nation's Dalek Special Survivors Doctor Who Cult TV Timeless Adventures Senate documents Annual Report of the American Historical Association The New Encyclopedia of Science Fiction A for Andromeda to Zoo Time SF/UK Terry Nation Jonathan Bignell Michael G. Cornelius Andrew Cartmel Trevor Hoyle Marcus K. Harmes Tom Powers John Walsh British Library Anthony Slide Terrance Dicks Terry Nation Peter Haining Jon E. Lewis Brian J. Robb American Historical Association James E. Gunn National Film and Television Archive (Great Britain) Daniel O'Brien Alwyn W. Turner

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this is the first academic study of the science fiction television devised and written by terry nation who wrote dalek stories and other serials for doctor who and created the bbc s 1970s post apocalyptic space adventure series blake s 7 back cover

the end of the world may be upon us but it certainly is taking its sweet time playing out the walkers on the walking dead have been walking for nearly a decade there are now dozens of apocalyptic television shows and we use the end times to describe everything from domestic politics and international conflict to the weather and our views of the future this collection of new essays asks what it means to live in a world inundated with representations of the apocalypse focusing on such series as the walking dead the strain battlestar galactica doomsday preppers westworld the handmaid s tale they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity while it happens do these shows prepare us for what is to come do they spur us to action might they even be causing the apocalypse

the quirky british television series doctor who is a classic both of science fiction and television drama first broadcast in 1963 it has remained an influential tv presence ever since with an eagerly anticipated new series airing in 2005 as a vehicle for satire social commentary or sheer fantasy adventure doctor who is unparalleled it was a show created for children but it was immediately usurped by adults arriving at a time of upheaval in the popular arts in britain doctor who was born into a television tradition influenced by the tv plays of dennis potter the cult television drama the prisoner the james bond films and stanley kubrick s science fiction triptych dr strangelove 2001 a space odyssey and a clockwork orange a british fantasy adventure that has unfolded across television screens over decades in the tradition of lewis carroll conan doyle and hg wells the strength of doctor who has always been its writers and the ideas they nurtured in this new history of the show andrew cartmel who was the script editor on doctor who from 1987 to 1990 looks into its social and cultural impact providing a fascinating read for committed and casual fans alike

although it started as a british television show with a small but devoted fan base doctor who has grown in popularity and now appeals to audiences around the world in the fifty year history of the program doctor who s producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations elements from homer classic literature gothic horror swashbucklers jacobean revenge tragedies orwellian dystopias westerns and the novels of agatha christie and evelyn waugh have all been woven into the fabric of the series one famous storyline from the mid 1970s was rooted in the victoriana of authors like h rider haggard and arthur conan doyle and another was a virtual remake of anthony hope s the prisoner of zenda with robots in doctor who and the art of adaptation fifty years of storytelling marcus harmes looks at the show s frequent exploration of other sources to create memorable episodes harmes observes that adaptation in doctor who is not just a matter of transferring literary works to the screen but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes in this process original stories are not just resituated but transformed into new works harmes considers what this approach reveals about adaptation television production the art of storytelling and the long term success and cultural resonance enjoyed by doctor who doctor who and the art of adaptation will be of interest to students of literature and television alike and to scholars interested in adaptation studies it will also appeal to fans of the series interested in tracing the deep cultural roots of television s longest running and most literate science fiction adventure

the subjects of this book constitute a significant cross section of bbc science fiction television with such characters as the doctor an enigmatic time traveling alien kerr avon a problematic rebel leader dave lister a slovenly last surviving human and captain jack harkness a complex omnisexual immortal these shows have both challenged and reinforced viewer expectations about the small screen masculine hero this book explores the construction of gendered heroic identity in the series from both production and fan perspectives the paradoxical relationships between the producers writers and fans of the four series are discussed fan fiction criticism and videos are examined that both celebrate and criticize bbc science fiction heroes and villains

the definitive guide to the making of the classic 1960s dr who movies lavishly illustrated and packed with insights into these beloved films dr who and the daleks the official story of the films is the definitive guide to the making of dr who and the daleks and daleks invasion earth 2150 a d the first and only big screen adaptations of the long running tv series the films starring peter cushing as the titular time traveller are beloved by fans and the daleks in glorious technicolor have never looked better author and film expert john walsh has unearthed a treasure trove of archive material interviews and stunning artwork and takes us through the whole process of translating the metal monsters from small screen to big in depth information on the production design casting and special effects is accompanied by full colour illustrations including props posters and behind the scenes photography making it the perfect gift for fans of the films

survivors of a global plague battle for life on an empty planet a gripping vision of a post apocalyptic world a fine piece of british post apocalyptic fiction nation s novel is based on his original cult series and is all the better for it being far far more gritty and realistic sunday sun a virus has wiped out 95 per cent of the world s population in just a few weeks leaving the remaining 5 per cent to stay alive in a world devoid of the most basic amenities electricity transport and medicine the few survivors of the human race are forced to fall back on the most primitive skills in order to live and re establish some semblance of law and order abby grant widowed by the plague moves through this new dark age with determination sustained by hope that her son who fled his boarding school at the onset has survived she knows she must relearn the skills on which civilisation was built with others she founds a commune and the group return to the soil but marauding bands threaten their existence for abby there s a chance for a new life and love when she encounters james garland the fourteenth earl of woodhouse who is engaged in a desperate fight to save his ancestral home but more important she must find her son

reveals how doctor who is at its strongest when it reflects the political and cultural concerns of a mass british audience as in the 1960s 1970s and 21st century and at its weakest when catering to a narrow fan based audience as in the 1980s chapters range from discussions of the cultural and political relevance of doctor who monsters like the daleks and the cybermen through to the show s treatment of themes like energy and the environment in the 1970s

from 19th century beginnings to the cutting edge of cyberpunk science fiction has powerfully gripped the modern imagination gunn explores the fascinating landscape of how science fiction became what it is today an eye opener for every fan of the genre 8 pages of full color illustrations

no marketing blurb

a splendidly entertaining biography of the british tv writer acclaimed for his invention of a fictional alien race for doctor who dominic sandrook author of state of emergency the way we were britain 1970 1974 the daleks are one of the most iconic and fearsome creations in television history since their first appearance in 1963 they have simultaneously fascinated and terrified generations of children their instant success ensuring and sometimes eclipsing that of doctor who they sprang from the imagination of terry nation a failed stand up comic who became one of the most prolific writers for television that britain ever produced survivors his vision of a post apocalyptic england so haunted audiences in the seventies that the bbc revived it over thirty years on and blake s 7 constantly rumored for return endures as a cult sci fi classic but it is for his genocidal pepperpots that nation is most often remembered and now more than 50 years after their creation they continue to top the saturday night ratings yet while the daleks brought him notoriety and riches nation played a much wider role in british broadcasting s golden age he wrote for spike milligan frankie howerd and an increasingly troubled tony hancock and as one of the key figures behind the adventure series of the sixties including the avengers the saint and the persuaders he turned the pulp classics of his boyhood into a major british export in the man who invented the daleks acclaimed cultural historian alwyn w turner explores the curious and contested origins of doctor who s greatest villains and sheds light on a strange world of ambitious young writers producers and performers without whom british culture today would look very different

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