

Reason And Emotion

The Routledge Handbook of Language and Emotion Affect and Emotion Handbook of Cognition and Emotion Language and Emotion. Volume 3 Language and Emotion. Volume 2 Affect and Emotion in Tourism Consciousness and Emotion in Cognitive Science Methodology and Emotion in International Relations Motivation and Emotion in Learning and Teaching across Educational Contexts Music and Emotion: Connecting Through Melody Kansei Engineering and Emotion Research Expectancy and emotion Morality and Emotion Feelings and Emotions How to Account for Trauma and Emotions in Law Teaching Perspectives on Anger and Emotion AI and Emotional Intelligence for Modern Business Management Pain and Emotion Place and Emotion in Northern Thai Ritual Behaviour Emotion Science Sonya Pritzker Ronald H. Humphrey Michael D. Robinson Gesine Lenore Schiewer Gesine Lenore Schiewer Dorina-Maria Buda Josefa Toribio Eric Van Rythoven Gerda Hagenauer Harry Tekell Tzu-wei Tsai Maria Miceli Sara Graña Da Silva Antony S. R. Manstead Mallika Kaur Robert S. Wyer, Jr. Bhardwaj, Bhawana Roger Trigg Gehan Wijeyewardene Elaine Fox

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the routledge handbook of language and emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and

cultural overview of distinctions and moral values that have traditionally dominated western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture with contributions from an international range of leading and emerging scholars in their fields the routledge handbook of language and emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

affect and emotion includes a variety of chapters by some of the most prominent scholars in the area of emotions and leadership as well as chapters by rising stars these chapters chart the direction of future research in affect and leadership in four main areas first several of these chapters make a convincing argument that leaders use emotional labor and other forms of emotional displays to influence followers and team members leaders may use emotional labor to manage relational identities or to create favorable impressions on followers and to create trust leaders active emotional displays increase vision related performance and perception of transformational leadership second one chapter reveals how emotions play an important role in leadership at every level from within person to organization wide leadership leader s emotional labor plays an important role in several of these levels with the exact method of performing emotional labor varying by level a second chapter also examines levels of leadership with a particular examination of the effects of leader emotional labor on close and distant leadership third several of the chapters examine emotions from the authentic leadership and positive leadership perspectives and two of these chapters focus on how psychological capital and authentic leadership skills help leaders be resilient and overcome obstacles fourth two of the chapters show the role of affect and friendship ties to leadership research one of these chapters examines the need to develop psychometrically sound measures of affect and friendship whereas the other develops a model of how affect influences social network ties and informal leadership emergence taken together these chapters illustrate four important research trends in emotions and leadership that are likely to grow in importance in the coming years

comprehensively examining the relationship between cognition and emotion this authoritative handbook brings together leading investigators from multiple psychological subdisciplines biological underpinnings of the cognition emotion interface are reviewed including the role of neurotransmitters and hormones contributors explore how key cognitive processes such as attention learning and memory shape emotional phenomena and vice versa individual differences in areas where cognition and emotion interact such as agreeableness and emotional intelligence are addressed the volume also analyzes the roles of cognition and emotion in anxiety depression borderline personality disorder and other psychological disorders

the handbook consists of four major sections each section is introduced by a main article theories of emotion general aspects perspectives in communication theory semiotics and linguistics perspectives on language and emotion in cultural studies interdisciplinary and applied perspectives the first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research the second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories the next section focuses on cultural studies and language and emotion emotions

in arts and literature as well as research on emotion in literary studies and media and emotion the final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education overall this handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain

the handbook language and emotion is intended to give a historical and systematic profile of the area it will aim to connect contemporary and historical theories approaches and applications and to cover eastern and western perspectives of language communication and emotion it will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion

bringing affect and emotion to the forefront of tourism studies this book presents a new generation of scholars who consolidate emerging affective approaches and establish a route for scholarship that examines the roles of emotion and affect in tourism attuning to affect and emotion this book steers the affective turn to encompass touring bodies and tourism places engaging the concept of affect as a constitutive element of social life often leaves academics grasping for terminology to describe something that is by its very nature beyond words for this reason as evident in the four interconnected sections of this volume studying affect poses a significant and fruitful challenge to the status quo of social scientific method and analysis from african american emotional labour while travelling to visiting banksy s dismalland park to affective heritagescapes self love and travelling mittens and across socio spatial theories of emotions decolonial feminist theory and atmospheric politics this book demonstrates the epistemic and empirical richness of affective tourism along with the contributors to this volume the editors make a case for thinking about emotions and affects through collective and individual practices as interrelated shaping tourism encounters in and with places that is to break it down as doing and as shared between bodies and places through the doing the chapters in this book were originally published as a special issue of tourism geographies

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this volume offers a state of the art study of the diverse methodological approaches and issues in the study of emotions in international relations research while interest in emotion and affect in ir has grown in recent years there remains an absence of sustained engagement with questions of methodology and method although much of the field holds the emotions turn as laudable it is commonly seen as facing serious even prohibitive methodological challenges using a common framework for making discussions of methodology and emotion mutually intelligible this work seeks to address this lacuna and will be of interest to students and scholars of international relations research methods and ir theory

motivation and emotion in learning and teaching across educational contexts brings together current theoretical and methodological perspectives as well as examples of empirical implementations from leading international researchers focusing on the context specificity and situatedness of their core theories in motivation and

emotion the book is compiled of two main sections section i covers theoretical reflections and perspectives on the main theories on emotion and motivation in learning and teaching and their transferability across different educational contexts illustrated with empirical examples section ii addresses the methodological reflections and perspectives on the methodology that is needed to address the complexity and context specificity of motivation and emotion in addition to general reflections and perspectives regarding methodology concrete empirical examples are provided all cutting edge chapters include current empirical studies on emotions and motivation in learning and teaching across different contexts age groups domains countries etc making them applicable and relevant to a wide range of contexts and settings this high quality volume with contributions from leading international experts will be an essential resource for researchers students and teacher trainers interested in the vital role that motivation and emotions can play in education

music and emotion connecting through melody delves into the profound relationship between music and our emotional lives this comprehensive exploration takes you through the fundamental elements of music melody harmony rhythm timbre and texture and their powerful effects on our emotions discover how music influences emotional development serves as a tool for healing and shapes our experiences in media and culture from the early pioneers of emotional music to the latest technological advancements this book offers a deep dive into how music moves us whether you re a musician therapist or music lover music and emotion connecting through melody provides valuable insights and practical knowledge to enhance your understanding of music s emotional power

the two volume set lncs 2313 and lncs 2314 constitutes the proceedings of the 10th international conference on kansei engineering and emotion research keer 2024 held in taichung taiwan during november 20 23 2024 the 57 full papers presented in these volumes were carefully reviewed and selected from 154 submissions these papers have been organized in the following topical sections part i emotion research in southeast asia sea bridging cultures advancing design competencies required by different positions for innovation exploring the intersection of kansei engineering and affective computing in digital media design research image and media in kansei design innovative design for cultural sustainability part ii kansei approach to sustainability society kansei in senses and interaction kansei issues in cross cultural design wellbeing experience quality of life healthcare

the mind is a powerful anticipatory device it frequently makes predictions about the future telling us not only how the world might or will be but also how it should be or better how we would like it to be these expectancies shape our lives they impact on our actual outcomes often acting as self fulfilling prophecies they also constitute a reference point for establishing whether an outcome is a loss or a gain that is we evaluate our own outcomes not in absolute terms but against our expectancies and we feel ill treated and betrayed when our expectancies are disappointed this book explores anticipation based emotions that is the emotions associated with the dialectical interaction between what is and what is not yet be it a mere wished for possibility or an expectation proper it offers an analysis of both the emotions implying anticipations of future events such as fear anxiety hope and trust and those elicited by the disconfirmation of a previous anticipation surprise disappointment discouragement sense of injustice regret and relief in terms of their belief and goal components in addition it addresses anticipated emotions

that is emotions we think we might experience in future circumstances and explores how they influence our decisions the reader will be taken on a journey of exploration and discovery into the multifarious facets and implications of an important family of emotions aimed at understanding what they have in common as well as the distinguishing features of each distinct emotion and predicting their motivational and behavioral consequences for students and researchers interested in the affective sciences including psychology philosophy and neuroscience this is a highly original and thought provoking new work

despite the many attempts to disentangle the relationship between morality and emotion as is clear from the myriad of approaches that try to understand the nature and importance of their connection the extent of this synergy remains rather controversial the multidisciplinary framework of the present volume was specifically designed to challenge self containing disciplinary views encouraging a more integrative analysis that covers various methodological angles and theoretical perspectives contributions include discussions on the interrelation between moral philosophy emotion and identity namely the clash between grand ethical theories and the practicality of human life philosophical considerations on akrasia or the so called weakness of will and the factors behind it anthropological reflections on empathy and prosocial behavior accounts from artificial intelligence and evolutionary game theory and literary and artistic dissections of emotional responses to the representational power of fiction and the image the inclusion of chapters from varied scientific backgrounds substantially enriches this debate and shows that several core questions such as the ones related to identity and to the way we perceive the other and ourselves are transversal it is therefore valuable and pressing to further explore these common threads and to encourage disciplinary dialogues across both traditional and emerging fields to help shed new light on the puzzling and fascinating ways in which morality and emotion are mutually imbricated

publisher description

subverting the narrative that the legal profession must be austere and controlled this prescient how to guide addresses the crucial need for holistic trauma centred law teaching it advocates for a healthier more inclusive profession by identifying strategies to engage and even encourage emotions within legal education

in this volume berkowitz develops the argument that experiential and behavioral components of an emotional state are affected by many processes some are highly cognitive in nature others are automatic and involuntary cognitive and associative mechanisms theoretically come into play at different times in the emotion cognition sequence the model he proposes therefore integrates theoretical positions that previously have been artificially segregated in much of the emotion cognition literature the breadth of the implications of berkowitz s theory is also reflected in the diversity of this book s companion chapters written by researchers whose work focuses on both social cognition and emotion these articles provide important insights and possible extensions of the cognitive neoassociationistic conceptualization developed in the target article although each chapter is a valuable contribution in its own right this volume taken as a whole is a timely and important contribution both to social cognition and to research and theory on emotion per se

the ever evolving field of management in today s corporate world is marked by constant disruptions and turbulence the emergence of artificial intelligence ai and emotional intelligence ei presents opportunities for automation optimization and effective leadership but it also raises concerns about job displacement and the need to bridge the gap between these two domains ai and emotional intelligence for modern business management bridging the gap and nurturing success offers solutions to closing the knowledge gap this book provides comprehensive insights and practical strategies to academic scholars researchers practitioners educators and students targeting a diverse audience this book serves as a solution oriented resource for navigating the complexities of ai and ei in business management by addressing both ai and ei the book equips readers with the necessary tools to integrate these domains seamlessly into modern business management practices stimulating informed discussions inspiring innovative approaches and fostering a deeper understanding of the opportunities and challenges posed by these emerging fields

publisher supplied data elaine fox is professor of psychology at the university of essex she lectured at victoria university of wellington new zealand and university college dublin before taking up her current role in 1994 she was associate editor of cognition and emotion from 1996 until 2001 and is carrying out research at the medical research council s cognition and brain science s unit in cambridge

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