

Readworks A Brave New Climate Answers

Fear the FutureHandbook of the English Novel of the Twentieth and Twenty-First CenturiesPilgrims in Medicine: Conscience, Legalism and Human RightsScience and Religion in Western LiteraturePlagues, Apocalypses and Bug-Eyed MonstersReconstructing ModernismAldous Huxley and UtopiaThe International Fiction ReviewPersonal and Social EthicsMetaphor and Simile in the Minor Elizabethan DramaIllustrated Home Book of Poetry and SongNewsweekMemorial Addresses on the Life and Character of Ambrose E. Burnside, (a Senator from Rhode Island)The Works of William Makepeace Thackeray: The VirginiansNature's AltarsThe Journal of Speculative PhilosophyWorksHousing Policy DebateA Dictionary of HymnologyThe Romances of Alexandre Dumas ... Matthew Benjamin Cole Christoph Reinfandt Thomas Faunce Michael Fuller Heather Urbanski Ashley Maher Jerome Meckier Vincent E. Barry Frederic Ives Carpenter Thomas W. Handford United States. Congress William Makepeace Thackeray Susan R. Schrepfer William Makepeace Thackeray John Julian Alexandre Dumas

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after centuries of contemplating utopias late nineteenth and early twentieth century writers began to warn of dystopian futures yet these fears extended beyond the canonical texts of dystopian fiction into postwar discourses on totalitarianism mass society and technology as well as subsequent political theories of freedom and domination fear the future demonstrates the centrality of dystopian thinking to twentieth century political thought showing the pervasiveness of dystopian images themes and anxieties offering a novel reading of major themes and thinkers fear the future explores visions of the future from literary figures such as yevgeny zamyatin

aldous huxley and george orwell political theorists such as max weber hannah arendt herbert marcuse jürgen habermas and michel foucault and mid century social scientists such as erich fromm max horkheimer theodor adorno david reisman c wright mills and jacques ellul it offers a comparative analysis of distinct intellectual and literary traditions including modern utopianism and anti utopianism midcentury social science frankfurt school critical theory and continental political philosophy with detailed case studies of key thinkers from the enlightenment to the late twentieth century the book synthesizes secondary literature and research from a range of disciplinary areas including in political theory intellectual history literary studies and utopian studies this wide ranging reconstruction shows that while dystopian thinking has illustrated the dangers of domination and dehumanization it has also illuminated new possibilities for freedom

the handbook systematically charts the trajectory of the english novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments systematic chapters address the english novel as a distinctly modern genre the novel in the economy genres gender performativity masculinities feminism queer and the burden of representation class and ethnicity extended contextualized close readings of more than twenty key texts from joseph conrad s heart of darkness 1899 to tom mccarthy s satin island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

this arrestingly novel work develops a normative synthesis of medical humanities virtue ethics medical ethics health law and human rights it presents an ambitious complex and coherent argument for the reconceptualisation of the doctor patient relationship and its regulation utilising approaches often thought of as being separate if not opposed virtue based ethics and universal human rights the case is argued gracefully with moderation but also with respect for opposing positions the book s analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of patient autonomy and the ethical and legal duties of the medical practitioner the central argument is not merely presented as bookends in the introduction and conclusion it is cogently represented in each chapter and section and measured against the material considered a remarkable feature is the use of aptly selected canonical literature to inform the argument these references run from hesse s the glass bead game in the abstract to joyce s ulysses in the conclusion they include excerpts from and discussion about bergman borges boswell tolstoy de beauvoir chekhov dostoevsky samuel johnson aristotle orwell osler chaucer schweitzer shakespeare thorwalds kafka and william carlos williams such references are used not merely as an artistic and decorative leitmotif but become a critical narrative element and another complex and rich layer to this work the breadth and quality of the references are testimony to the author s clear understanding of the modern law and literature movement this work provides the basis of a medical school course as many

medical educators as possible should also be encouraged to read this work for the insights it will give them into using their own personal life narratives and those of their patients to inform their decision making process this thesis will also be of value to the judiciary whose members are often called upon to make normatively difficult judgments about medical care and medical rules the human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor patient relationships

this book explores ways in which western literature has engaged with themes found within the field of science and religion both historically and in the present day it focuses on works of the imagination as important locations at which human arguments hopes and fears may be played out the chapters examine a variety of instances where scientific and religious ideas are engaged by novelists poets and dramatists casting new light upon those ideas and suggesting constructive ways in which science and religion may interact the contributors cover a rich variety of authors including mary shelley aldous huxley r s thomas philip pullman and margaret atwood together they form a fascinating set of reflections on some of the significant issues encountered within the discourse of science and religion indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse

speculative fiction both science fiction and fantasy reflects among other things the fears of the culture that created it contributing perhaps unconsciously to our efforts to prevent our fears from coming true while the names and media change over time the themes of speculative fiction have a long history nineteenth century works such as frankenstein and the invisible man contain many of the same messages as the more modern tales of terminator jurassic park and even buffy the vampire slayer although almost a century separates their creation this critical study discusses the ways in which speculative fiction reflects societal fears and analyzes how such cautionary tales contribute to society s efforts to avoid the realization of these fears beginning with a discussion of the nature of speculative fiction it takes a look at the characteristics of the cautionary tale the core of the book however is the concept of the nightmares model which examines and categorizes the repetition of specific themes within the genre the dangers of science and technology the perils of power and the threat of the unknown are discussed as recurrent themes within a variety of works in prose film and television works analyzed range from twenty thousand leagues under the sea to 2001 a space odyssey to the blair witch project sources include the author s own observations as a member of the genre s fandom a variety of published commentaries and the perspectives of contemporary professionals gained through personal interviews and panel discussions

reconstructing modernism establishes for the first time the centrality of modernist buildings and architectural periodicals to british mid century literature drawing upon a wealth of previously

unexplored architectural criticism by british authors this book reveals how arguments about architecture led to innovations in literature as well as to redesigns in the concept of modernism itself while the city has long been a focus of literary modernist studies architectural modernism has never had its due scholars usually characterize architectural modernism as a parallel modernism or even an incompatible modernism to literature giving special attention to dystopian classics brave new world and nineteen eighty four this study argues that sustained attention to modern architecture shaped mid century authors political and aesthetic commitments after many writers deemed modernist architects to be agents for communism and other collectivist movements they squared themselves and literary modernist detachment and aesthetic autonomy against the seemingly tyrannical utopianism of modern architecture literary aesthetic qualities were reclaimed as political qualities in this way reconstructing modernism redraws the boundaries of literary modernist studies rather than simply adding to its canon it argues that the responsibility for defining literary modernism for the mid century public was shared by an incredible variety of authors edwardians modernists satirists and even anti modernists

within the cycle that runs from erewhon to island british literary utopias compete with one another to form the most persuasive picture of what the future might or should be like at issue for butler wells zamiatin orwell and others is whether utopia be it positive or negative is essentially prediction or hypothesis huxley contributed to this debate at roughly fifteen year intervals his three utopias becoming its key texts in addition aldous huxley and utopia examines ironic cure scenes the obsession with golf in the brave new world attitudes towards death in brave new world and island problems with names and history in the former the role of islands in both the detrimental impact of madame blavatsky and young krishnamurti on the story of pala and the significance of a zoological conclusion of island

book review

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