

Readings On The Rhetoric Of Social Protest

The Rhetoric of Aristotle Tradition and the Rhetoric of Right Methodologies for the Rhetoric of Health & Medicine Cosmos and the Rhetoric of Popular Science Listening Deafly and the Rhetoric of Sound Humanism and the Rhetoric of Toleration The Rhetoric of RHETORIC The Rhetoric of Science The Rhetoric of Notker Labeo The Rhetoric of the Human Sciences The Rhetoric of Calvin Coolidge The Rhetoric of Western Thought The Rhetoric of Aristotle The Rhetoric of Aristotle The Rhetoric of Radical Feminism The Rhetoric of the New Testament The Rhetoric of Agitation and Control The Rhetoric of Reason The Rhetoric of Argumentation The Rhetoric of Cool Aristotle David J. Lorenzo Lisa Meloncon Karen Schroeder Sorensen Sarah Mayberry Scott Gary Remer Wayne C. Booth Alan G. Gross Otto Alvin Loeb Dieter John S. Nelson Arthur F. Fleser James L. Golden Aristotle Tracey Bernstein Weiss Duane F. Watson John W. Bowers James Crosswhite William J. Brandt Jeff Rice The Rhetoric of Aristotle Tradition and the Rhetoric of Right Methodologies for the Rhetoric of Health & Medicine Cosmos and the Rhetoric of Popular Science Listening Deafly and the Rhetoric of Sound Humanism and the Rhetoric of Toleration The Rhetoric of RHETORIC The Rhetoric of Science The Rhetoric of Notker Labeo The Rhetoric of the Human Sciences The Rhetoric of Calvin Coolidge The Rhetoric of Western Thought The Rhetoric of Aristotle The Rhetoric of Aristotle The Rhetoric of Radical Feminism The Rhetoric of the New Testament The Rhetoric of Agitation and Control The Rhetoric of Reason The Rhetoric of Argumentation The Rhetoric of Cool Aristotle David J. Lorenzo Lisa Meloncon Karen Schroeder Sorensen Sarah Mayberry Scott Gary Remer Wayne C. Booth Alan G. Gross Otto Alvin Loeb Dieter John S. Nelson Arthur F. Fleser James L. Golden Aristotle Tracey Bernstein Weiss Duane F. Watson John W. Bowers James Crosswhite William J. Brandt Jeff Rice

this book examines and establishes the importance of one aspect of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations it illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal it then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously the presence of tradition in political arguments in both its substance and its formal aspects the

book is based upon a study of political arguments in the indian religious political movement that grew up around the indian mystic aurobindo ghose and his collaborator mirra richard book jacket title summary field provided by blackwell north america inc all rights reserved

this volume charts new methodological territories for rhetorical studies and the emerging field of the rhetoric of health and medicine in offering an expanded behind the scenes view of rhetorical methodologies it advances the larger goal of differentiating the rhetoric of health and medicine as a distinct but pragmatically diverse area of study while providing rhetoricians and allied scholars new ways to approach and explain their research collectively the volume s 16 chapters develop through extended examples of research creative theories and methodologies for studying and engaging medicine s high stakes practices provide thick descriptions of and heuristics for methodological invention and adaptation that meet the needs of new and established researchers discuss approaches to researching health and medical rhetorics across a range of contexts e g historical transnational socio cultural institutional and about a range of ethical issues e g agency social justice responsiveness

carl sagan s *cosmos* inspires audiences to look at the universe with new eyes and to appreciate humanity s importance in it sagan s deft use of rhetorical strategy creates an experience that pushes beyond the limits of a mere educational program to reveal a mythic adventure although sagan contributed much to the field of science as well as to public understanding of it *cosmos* remains his signature brand *cosmos* and the rhetoric of popular science builds on thomas m lessl s observations regarding *cosmos* connection to the mythic and science fiction it delves deeply into sagan s rhetorical construction of the program in order to understand what elements contributed to its mythos

in this book sarah mayberry scott bridges the seemingly insurmountable divide between sound studies and deaf studies by considering the persuasive nature of sound at the intersection of sound rhetoric and deafness using three contemporary films as critical touchstones *coda* 2021 *a quiet place* 2018 and *sound of metal* 2019 scott investigates how the history and values of deaf culture provide opportunities for expanding the concepts of voice silence and listening to include a plurality of embodied experiences through utilizing an innovative rhetorical approach of listening deafly to sound the author asserts that it is possible to understand voice without orality to experience sound without hearing and to listen in multi modal ways to show that all bodies are sound bodies scholars of deaf studies sound studies and rhetoric will find this book of particular interest

religious toleration is much discussed these days but where did the western notion of toleration come from in this thought provoking book gary remer traces arguments for religious toleration back to the renaissance demonstrating how humanist thinkers initiated an intellectual tradition that has persisted even to our present day although toleration has long been recognized as an important theme in renaissance humanist thinking many

scholars have mistakenly portrayed the humanists as proto enlightenment rationalists and nascent liberals remer however offers the surprising conclusion that humanist thinking on toleration was actually founded on the classical tradition of rhetoric it was the rhetorician s commitment to decorum the ability to argue both sides of an issue and the search for an acceptable epistemological standard in probability and consensus that grounded humanist arguments for toleration remer also finds that the primary humanist model for a full fledged theory of toleration was the ciceronian rhetorical category of sermo conversation the historical scope of this book is wide ranging remer begins by focusing on the works of four humanists desiderius erasmus jacobus acontius william chillingworth and jean bodin then he considers the challenge posed to the humanist defense of toleration by thomas hobbes and pierre bayle finally he shows how humanist ideas have continued to influence arguments for toleration even after the passing of humanism from john locke to contemporary american discussions of freedom of speech

in this manifesto distinguished critic wayne booth claims that communication in every corner of life can be improved if we study rhetoric closely written by wayne booth author of the seminal book the rhetoric of fiction 1961 explores the consequences of bad rhetoric in education in politics and in the media investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

alan gross applies the principles of rhetoric to the interpretation of classical and contemporary scientific texts to show how they persuade both author and audience this invigorating consideration of the ways in which scientists from copernicus to darwin to newton to james watson establish authority and convince one another and us of the truth they describe may very well lead to a remodeling of our understanding of science and its place in society

opening with an overview of the renewal of interest in rhetoric for inquiries of all kinds this volume addresses rhetoric in individual disciplines mathematics anthropology psychology economics sociology political science and history drawing from recent literary theory it suggests the contribution of the humanities to the rhetoric of inquiry and explores communications beyond the academy particularly in women s issues religion and law the final essays speak from the field of communication studies where the study of rhetoric usually makes its home

originally published in 1909 this book presents a translation of aristotle s rhetoric by the renowned british classical scholar and politician sir richard claverhouse jebb 1841 1905 an editorial introduction and supplementary notes by sir john edwin sandys 1844 1922 are also included this book will be of value to anyone with an interest in the works of aristotle

a new comprehensive bibliography of books and articles on the rhetoric of the new testament published since ad 1500 the bibliography is arranged

by categories which include jewish heritage invention arrangement style hermeneutics with specific listings for each book of the nt it is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric an invaluable research tool

this compelling text is a careful examination of the rhetoric of dissent the rhetoric of agitation and control provides a framework for the study of agitation and responses to that agitation the third edition offers a profile of past and current movements such as the street theatre of chicago in 1968 and the innovative and technological rhetorical techniques found in the battle in seattle the modus operandi of todays protests continues to evolve from that of the 1960s and 1970s as smartphones and the internet replace tie dyed shirts and flower power contemporary students and scholars alike will find this edition of the rhetoric of agitation and control to be a helpful tool in studying the progression of social and protest movements

responding to skeptics within higher education and critics without james crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument a trained philosopher and director of a university wide composition program crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education to those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding crosswhite s aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition in laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features students must learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of plato and aristotle and of the concepts of reflection and dialogue from early modernity through hegel to gadamer and in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies

underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on *chora* appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

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