

Reading The L Word Outing Contemporary Television Reading Contemporary Television

Reading Contemporary Television Reading Contemporary Serial Television Universes Quality TV TV's Betty Goes Global Loving The L Word New Dimensions of Doctor Who Mad Men After the Break Reading Contemporary TV Series Reading 24 Reading 'The L Word' Quality TV Reading the Sopranos Reading Six Feet Under How to Read a Film Reading the Sopranos Reading Asian Television Drama Television in Contemporary Asia Reading Sex and the City Contemporary Theatre, Film and Television Paola Brembilla Janet McCabe Janet McCabe Dana Heller David Mellor Gary R. Edgerton Marijke Valck Milosz Wojtyna Steven Peacock Kim Akass Janet McCabe David Lavery Kim Akass James Monaco Edited By David Lavery Jeongmee Kim David French Gale Research Staff

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reading contemporary serial television universes provides a new framework the metaphor of the narrative ecosystem for the analysis of serial television narratives contributors use this metaphor to address the ever expanding and evolving structure of narratives far beyond their usual spatial and temporal borders in general and in reference to specific series other scholarly approaches consider each narrative as composed of modular elements which combine to create a bigger picture the narrative ecosystem approach on the other hand argues that each portion of the narrative world contains all of the main elements that characterize the world as a whole such as narrative tensions production structures

creative dynamics and functions the volume details the implications of the narrative ecosystem for narrative theory and the study of seriality audiences and fandoms production and the analysis of the products themselves

premiering in 2006 ugly betty the award winning us hit show about unglamorous but kind hearted betty suarez america ferrera is the latest incarnation of a worldwide phenomenon that started life as a colombian telenovela yo soy betty la fea back in 1999 the tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date this groundbreaking book asks what the yo soy betty la fea ugly betty phenomenon can tell us about the international circulation of locally produced tv fictions as the latin american telenovela is sold to and or re made officially and unofficially for different national contexts the contributors explore what betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national tv industries and their struggle in competitive markets they also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration tv s betty goes global features original interviews with buyers and schedulers writers story editors and directors including the creator of yo soy betty la fea fernando gaitan

the complete and groundbreaking the l word is now out on dvd and this book makes the perfect companion covering the series in its entirety loving the l word picks up where reading the l word outing contemporary television i b tauris 2006 left off with new updated chapters by many of the same television writers and scholars who contributed to the first volume as well as essays by some newcomers loving the l word explores the series quantum contribution to the ongoing evolution of queer television whether you loved the l word hated it or loved to hate it this book recognizes that the show transformed the post ellen lgbt television landscape fulfilling a long neglected visceral desire for lesbian stories and images in the process it reshaped the communities that follow and talk about queer television and care about the narratives and characters that drive it including complete character actor film tv and episode guides the book also proceeds from the understanding that while the l word ended in 2009 it manages to live on in the lives of its fans as well as in a new reality spin off the real l word

the doctor may have regenerated on many occasions but so too has doctor who moving with the times the show has evolved across fifty years new dimensions of doctor who explores contemporary developments in doctor who s music design and representations of technology as well as issues of showrunner authority and star authorship putting these new dimensions in context means thinking about changes in the tv industry such as the rise of branding and transmedia storytelling along with its faster narrative pace and producer fan interaction via twitter new who also has a new home at roath lock studios cardiff bay studying the doctor who experience in its cardiff setting and considering audience nostalgia alongside anniversary celebrations this book explores how current doctor who relates to real world spaces and times new directions of doctor who is the scholarly equivalent of a multi doctor story bringing together the authors of triumph of a time lord and tardisbound as well as the editors of time and relative dissertations in space impossible worlds impossible things torchwood declassified and doctor who the eleventh hour it also features contributions from experts on tv brands bioethics transmedia and cultural icons as new who creates ongoing mysteries and poses exciting questions this collection demonstrates the vitality of doctor who studies

don and betty draper live in a picture perfect world he is a hard living advertising executive a mad man on the fast track she s a bryn mawr graduate and former fashion model now a suburban princess mother of three children if they ve everything why are they so unhappy why is their dream come true not enough this book explores analyses celebrates the world of mad men in all its aspects and includes an interview with it s executive producer and an episode guide every few years a new television program comes along to capture and express the zeitgeist mad men is now that show since premiering in july 2007 it s won many awards and is syndicated across the globe its imprint is evident throughout contemporary culture from features to fashions and online debate its creator matthew weiner a former exec producer on the sopranos has created again compelling complex characters this time in the sophisticated go go world of madison avenue through the 1960s with the excessive drinking and smoking as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture mad men is a zeitgeist show of the early twenty first century this book demonstrates partly because its characters are an earlier confused and conflicted version of ourselves trying to make the best of a future unfolding at breakneck speed

television as we knew it is irrevocably changing some are gleefully announcing the death of television others have been less sanguine but insist that television is radically changing underneath our eyes several excellent publications have dealt with television's uncertain condition but few have taken the specific question of what television's transformations mean for the discipline of television studies as a starting point the essays collected in this volume aim to fill this void two fundamental questions string the various contributions together first is television really in crisis or is the present not so extraordinary when revisiting television's development second should we invent new theoretical concepts or are our old ones still perfectly relevant to answer such questions the authors in this volume take up diverse case studies ranging from the academic series *Reading Contemporary Television* to Flemish fiction from nostalgic programming on broadcast television to YouTube from tell sell television shows to public television art in the 1980s

this book observes how rapid development of the TV series in the twenty first century has resulted in an emergence of new aesthetic cultural and social trends *Reading TV Series Today* understanding its formal characteristics and understanding its nuances is a way of interpreting the verbal visual divide in contemporary mediatized culture

when 24 exploded onto TV screens in 2001 *Time Magazine* called it one of the best television events of the decade this book brings together critical discussions of 24 from a wide range of perspectives it looks in detail at the creative and controversial features of 24

the *L Word* captured international attention when it first appeared on American screens in January 2004 the groundbreaking primetime drama from Showtime is about a group of lesbian and bisexual friends living and loving in Los Angeles and challenges traditional notions of relationships queer life styles gender identities race and ethnicity and sex and sexuality *Reading the L Word* is the first book about this television phenomenon with an introduction by Sarah Warn the founder of premier lesbian entertainment website AfterEllen.com and a foreword by Eve Kosofsky Sedgwick the collection brings together leading academics feminist critics scholars and award winning journalists to discuss the *L Word* there is also a complete episode guide as well as a series of interviews with the actors Erin Daniels Katherine Moennig and the writer Guinevere Turner analytical often humorous and sometimes provocative *Reading the L Word* uncovers what makes this show both so compelling and groundbreaking

in his seminal book television's second golden age robert thompson described quality tv as best defined by what it is not it is not regular tv audacious maybe but his statement renewed debate on the meaning of this highly contentious term dealing primarily with the post 1996 era shaped by digital technologies and defined by consumer choice and brand marketing this book brings together leading scholars established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality tv they go deep into contemporary american television fictions from the sopranos and the west wing to csi and lost innovative sometimes controversial always compelling dramas which one scholar has described as now better than the movies but how do we understand the emergence of these kinds of fiction are they genuinely new what does quality tv have to tell us about the state of today's television market and is this a new golden age of quality tv original often polemic each chapter proposes new ways of thinking about and defining quality tv there is a foreword from robert thompson and heated dialogue between british and us television critics also included and a great coup are interviews with w snuffy walden scored the west wing among others and with david chase the sopranos creator quality tv provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current and future tv landscape

this is the definitive most comprehensive serious entertaining book on the sopranos edited by the top man on contemporary us television

now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

the asian tv industry is unstoppable reported variety in 2008 yet still most people living in the west have no idea what the rest of the world is watching on tv what makes them laugh and cry every day east asia as this book demonstrates produces drama that is watched by vast audiences the dramas themselves are diverse in form and content have value that is local as well as transcultural and strongly appeal in terms of their aesthetics storytelling acting and cinematography to non asian as well as asian audiences reading asian television drama offers an informative overview of east asian television drama and its cultural impact it examines both the text and context of tv dramas from such countries as hong kong taiwan

japan china and south korea chapters analyse various internationally popular dramas including south korean hallyu shows like jewel in the palace winter sonata and wedding other chapters focus on asian tv networks within asia as well as asian global cultural exchange and the international consumption of east asian television drama they also provide full and varied coverage of the major issues relating to contemporary east asian television and its cultural formation within asia as well as in the west

this book presents original discussions on the most recent developments in asian television systems in the context of the continually changing global environment alongside a detailed examination of television in china and india the major players in the asian television scene this volume also covers hong kong indonesia japan korea malaysia pakistan the philippines singapore sri lanka and taiwan

hbo s hit series sex and the city has a huge international fanbase and has picked up major awards this highly readable critical celebration of the life and times of carrie miranda charlotte and samantha looks at the series as a new departure for tv comedy drama

biographical reference providing information on individuals active in the theatre film and television industries covers not only performers directors writers and producers but also behind the scenes specialists such as designers managers choreographers technicians composers executives dancers and critics from the united states and great britain

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