

Reading Romans With Eastern Eyes Honor And Shame

Honor, Shame, and the Gospel Honor and Shame in Early China Ministering in Honor-Shame Cultures Honor and Shame in the Gospel of Matthew Approaching Honor and Shame with Humility Honor and Shame, Unlocking the Door Honor And Shame And The Unity Of The Mediterranean Honor and Shame in 1 Samuel 1-7 Honor and Shame in Ecuador Honor, Shame, and the Gospel Honor, Love, and Isolde in Gottfried's Tristan Honor and Shame in Western History Honor, Shame, and the Rhetoric of 1 Peter Psalms Shame and Honor Honor and Shame in the World of the Bible In Defense of Honor Honor, Shame, and Guilt Psalms Language, Power, and Identity in the Lament Psalms of the Individual Christopher Flanders Mark Edward Lewis Jayson Georges Jerome H. Neyrey David R. Dunaetz Roland Muller Bin Kang James Joseph Kerr (III) Veli-Matti Kärkkäinen Kristine K. Sneeringer Jörg Wetzlaufer Barth L. Campbell Jayson Geroses Bruce L. Bauer Victor Harold Matthews Sueann Caulfield Daniel Y. Wu Jayson Georges Amy C. Cottrill Honor, Shame, and the Gospel Honor and Shame in Early China Ministering in Honor-Shame Cultures Honor and Shame in the Gospel of Matthew Approaching Honor and Shame with Humility Honor and Shame, Unlocking the Door Honor And Shame And The Unity Of The Mediterranean Honor and Shame in 1 Samuel 1-7 Honor and Shame in Ecuador Honor, Shame, and the Gospel Honor, Love, and Isolde in Gottfried's Tristan Honor and Shame in Western History Honor, Shame, and the Rhetoric of 1 Peter Psalms Shame and Honor Honor and Shame in the World of the Bible In Defense of Honor Honor, Shame, and Guilt Psalms Language, Power, and Identity in the Lament Psalms of the Individual *Christopher Flanders Mark Edward Lewis Jayson Georges Jerome H. Neyrey David R. Dunaetz Roland Muller Bin Kang James Joseph Kerr (III) Veli-Matti Kärkkäinen Kristine K. Sneeringer Jörg Wetzlaufer Barth L. Campbell Jayson Geroses Bruce L. Bauer Victor Harold Matthews Sueann Caulfield Daniel Y. Wu Jayson Georges Amy C. Cottrill*

an honorific gospel biblically faithful culturally relevant christians engaged in communicating the gospel navigate a challenging tension faithfulness to god's ancient revealed word and relevance to the local current social context what if there was a lens or paradigm offering both understanding the bible particularly the gospel through the ancient cultural language of honor shame offers believers this double blessing in honor shame and the gospel over a dozen practitioners and scholars from diverse contexts and fields add to the ongoing conversation around the theological and missiological implications of an honorific gospel eight illuminating case studies explore ways to make disciples in a diversity of social contexts for example east asian rural middle eastern refugee

african tribal and western secular urban honor shame and the gospel provides valuable resources to impact the ministry efforts of the church locally and globally linked with its ancient honor shame cultural roots the gospel paradoxically is ever new offering fresh wisdom to christian leaders and optimism to the church for our quest to expand christ s kingdom and serve the worldwide mission of god

lewis sheds new light on the early chinese empires through an ambitious examination of evolving ideas about honor and shame

many a westerner has had a cross cultural experience of honor and shame in this well rounded and ministry tested guide georges and baker help us decode the cultural script of honor and shame assisting us also in reading the bible anew through that lens then they offer thoughtful and practical guidance in ministry within honor shame contexts

jerome neyrey clarifies what praise honor and glory meant to matthew and his audience he examines the traditional literary forms for bestowing such praise and the conventional grounds for awarding honor and praise in matthew s world

although honor and shame have been popular missiological themes in the last decade there are several limitations associated with the concepts that occur in both the missiological literature and the secular anthropological sociological and psychological literature the first set of limitations concerns the meaning of honor and shame their definitions vary greatly from author to author some authors consider honor and shame to be emotions internal to the individual and others consider them as a measure of one s social status something external to the individual similarly there is often no distinction made between shame and shame proneness their relationship with other self conscious emotions guilt embarrassment and pride is not clear often the distinction between vicarious and individual shame and honor is blurred the second set of limitations concerns our lack of understanding of how honor and shame relate to culture since shame dynamics exist in every culture it is not clear what is meant by a shame culture modern conceptions of culture tend to view culture as a phenomenon that is due to psychological processes within individuals rather than external to the individual characteristics of cultures are described by positions on dimensions shame cultures are often defined as those which are more collectivistic vs individualistic however many definitions of honor and shame indicate that the dimension of cultural tightness or uncertainty avoidance may be just as relevant for understanding shame dynamics and the cultural dimension of power distance may also be relevant in light of these limitations missiologists need to approach the concepts of honor and shame with humility

version three of roland muller s ground breaking book on worldview intended for an evangelical audience this book present the three common ancestral worldviews from a biblical basis and

examines how they influence our understanding of the gospel this book comes highly recommended and is essential reading for those wishing to work cross culturally roland muller introduces the concepts of guilt fear and shame based cultures showing their development over the years and their influence on our understanding of the gospel message muller examines the way we traditionally present the gospel and the difficulties this poses for those from a shame honor background a case study based on the muslim cultures of the middle east follows where he examines islam in the light of shame and honor in conclusion roland muller presents us with the three fold message of the gospel which is understandable in whatever cultural setting we may work in

for many cultures throughout history honor and shame have been foundational concepts for understanding and evaluating reality in this study of the first seven chapters of 1 samuel dr bin kang establishes that ancient israel was such a culture utilizing social scientific criticism and careful linguistic analysis kang explores the honor shame framework as an interpretive lens for reading the old testament specifically the eli samuel and saul david episodes and the rich thematic threads that such a reading brings to light he demonstrates the narrator s intentional juxtaposition of honor and shame at the beginning of samuel s narrative and its role in establishing a system of judgement for evaluating israel s leaders throughout the rest of 1 and 2 samuel ultimately it is the choice to render right honor to god or to claim it for oneself that determines the rise and fall election or rejection of both priests and kings while making an important contribution to old testament scholarship kang also includes practical implications for the church in contemporary honor shame cultures especially in asia

chapter 1 introduces the question of using honor and shame by showing how honor and shame have helped to shape missiology the problem of the role and use of honor and shame ecuadorian culture frames the remainder of the dissertation research the chapter concludes by survey recent scholarship concerning honor and shame as well as defining key terms and stating research methodology chapter 2 looks at the aspect of honor and shame as it relates to the aspect of covenant within the bible each section on the covenants highlights the various aspects of honor and shame the relational changes for those in the covenant and those who are not will further show how honor and shame functions this section concludes by highlighting contextualization concerns when focusing on honor and shame within covenants chapter 3 surveys honor and shame as a cultural identifying mark typically there are three types of cultural worldviews guilt and innocence power and fear and honor and shame each culture has each three albeit each with a different emphasis since the idea of honor and shame is present to some degree within all cultures it is necessary to take this into account when engaging different cultures chapter 4 briefly traces the honor and shame roots through the history of conquest latin american culture began with a seven hundred years war over the iberian peninsula there are language and cultural overlaps between the arab and latin american culture during the end of the war in the iberian peninsula there was a war up the andes mountains by the incan empire their conquest and religious history helped pave the way for the conquistadors

to take over after the spanish began to rule there were rules set in place which helped to keep things the status quo until ecuador changed the constitution in 1998 formerly recognizing indigenous people chapter 5 synthesizes much of the information by making practical applications for missionaries since honor and shame is a useful paradigm to use when engaging cultures it also presents various dangers to an incorrect application of honor shame the conclusion shows both the benefits and dangers of honor and shame while engaging ecuadorians

christians engaged in communicating the gospel navigate a challenging tension faithfulness to god s ancient revealed word and relevance to the local current social context what if there was a lens or paradigm offering both understanding the bible particularly the gospel through the ancient cultural language of honor shame offers believers this double blessing in honor shame and the gospel over a dozen practitioners and scholars from diverse contexts and fields add to the ongoing conversation around the theological and missiological implications of an honorific gospel eight illuminating case studies explore ways to make disciples in a diversity of social contexts for example east asian rural middle eastern refugee african tribal and western secular urban honor shame and the gospel provides valuable resources to impact the ministry efforts of the church locally and globally linked with its ancient honor shame cultural roots the gospel paradoxically is ever new offering fresh wisdom to christian leaders and optimism to the church for our quest to expand christ s kingdom and serve the worldwide mission of god back cover

as the concept of the individual arose during the middle ages personal honor evolved from an external attribute to an interior one this book examines honor in gottfried s tristan in relation to love sexuality the role of the artist and isolde as well as identifies certain structures that carry the poet s concept of honor these structures allow for the transcending of earthly dimensions into sublimity isolde s sexuality transcends earthly love to join in the mystical union of the soul with christ this is gottfried s highest notion of honor

this book covers a wide range of topics related to honor and shame in european historical societies history of law and literature social and ancient history as well as theoretical contributions on the state of research and the importance of honor and shame in traditional societies honor and shame in western history brings together fourteen texts of interdisciplinary scholars from europe and north america it covers a wide range of topics related to honor and shame in historical societies the contributions cover periods of western history from greek and roman times to the 19th century and many of them integrate the concept of a deep history of honor and shame in social interaction the book is essential for a broad audience interested in social history and the history of emotions

a doctoral dissertation for the fuller theological seminary no date noted that takes a classical rhetorical critical approach to the new testament finds in the book under examination elements of honor characterized as the pivotal value in first century mediterranean society and its loss in the

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readers often misinterpret scripture for a simple reason our culture is very different from the ancient cultures of the bible for example westerners are often blind to the social dynamics of honor and shame the honor shame paraphrase helps you understand the bible according to its original cultural context we highlight social nuances to unlock the meaning of scripture in insightful and accessible ways this series is ideal for personal devotions teaching preparation ministry preparation bible studies and life groups the themes of honor and shame emerge from the book of psalms in profound and passionate ways psalms an honor shame paraphrase includes a theological introduction to psalms and a paraphrase of 15 individual psalms to help you capture the original cultural meaning learn more about the honor shame paraphrase series at honorshame com hsp

from september 19 21 2013 almost one hundred theologians missiologists and field practitioners gathered at andrews university for a conference dealing with the challenge of presenting biblical theme in honor shame contexts most christian theology is framed in terms of guilt innocence which people from an individualistic western context have an easy time relating to however the peoples in the 10 40 window and those in the major world religions would hear the gospel more clearly if it was expressed and framed in terms of god taking our shame and giving us his honor this books shares the conference presentations with a larger audience

examines debates over sexual honor to explore the ways in which private morality was infused with the cultural politics of nation building and modernization and was used to legitimate power differentials based on race gender and class

in this study wu explores how the concepts honor shame and guilt function in the book of ezekiel as well as in the wider contexts of their general use in anthropological or social scientific approaches to biblical studies he frames ezekiel s key terms for honor kabod shame bosh and guilt awah within an analysis of a broad perspective on these terms in the body of the old testament as a way of forming the concept spheres within which the specific instances of each term in ezekiel sit wu gleans insight from the dominant contemporary definitions of honor shame and guilt in the fields of psychology and anthropology and their application to biblical studies and he reflects on how this broader context informs and is informed by his analysis of ezekiel the study concludes by drawing together the implications and contribution of the analysis of ezekiel and applying them to the development of social scientific models for the future

readers often misinterpret scripture for a simple reason our culture is very different from the ancient cultures of the bible for example westerners are often blind to the social dynamics of honor and shame the honor shame paraphrase helps you understand the bible according to its original cultural context we highlight social nuances to unlock the meaning of scripture in insightful and accessible

ways this series is ideal for personal devotions teaching preparation ministry preparation bible studies and life groups the themes of honor and shame emerge from the book of psalms in profound and passionate ways psalms an honor shame paraphrase includes a theological introduction to psalms and a paraphrase of 15 individual psalms to help you capture the original cultural meaning learn more about the honor shame paraphrase series at honorshame com hsp

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