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like the first edition of this book which was published in 1976 this account of techniques and procedures for developing oral skills is intended mainly for teachers and trainee teachers who work in privileged classroom situations although this book is the product of personal experience and reflection on that experience it has been the contact that i have had with these teachers on training courses and in their classrooms which has largely influenced the content and direction of this book preface

the two books oral english 1 and oral english 2 are unique publications in the field of spoken english for english learners at the college or similar level they re unique in three important ways first the books treat all the popular topics thirty in total from fun topics like sports to serious topics like politics each topic is covered in an unprecedentedly comprehensive way using various approaches ranging from key words to games second the books can be used as class textbooks in which case they have more than enough material for a whole academic year they can also be used for self study and as reference books third the books are very user friendly they present content in a logical format use clear and helpful illustrations and provide hints and answers to questions the two books are the result of more than a decade of research and teaching oral english to non native speakers readers will find the books not only educational but also very informative and quite entertaining

excerpt from oral english or the art of speaking this book has been written to supply a need the vocational and civic importance of the ability to speak has been recognized by teachers of english throughout the country but as yet the meaning of oral english is rather vaguely and variously understood we are conscious of our goal but we lack method in our efforts to attain it it is true that we no longer imagine that the art of speaking can be taught in a half dozen lessons to the commencement speaker or the interscholastic debater but we still lack that systematic basis of instruction which has already been furnished for the older subjects and which is necessary to a well directed activity this text is the outgrowth of ten years of experiment and research and in its present form is the result of many careful revisions it is hoped

that it may prove to be a useful guide in the oral work of the regular four years english course as well as in the work of the special course in public speaking suggestions as to ways in which its usefulness may be increased will be cordially accepted certain features of the work are original the chief of these are the general plan of presentation the handling of the four forms of discourse and the word outline method of oral preparation described in chapters vii and viii about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the teaching of oral english in these days of modern efficiency pedagogy must be practical it must yield results both press and general public have arraigned the schools of the country for failure to produce effective spoken english thoughtful teachers acknowledge that pupils leave school with slovenly speech largely because there is no regular supervision of their speech and no systematic practice in oral composition the new movement in teaching english therefore under the inspiring leadership of the english journal and the national council of teachers of english is a strong reaction in favor of oral english about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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