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nineteenth century paris attracted foreign musicians like a magnet the city boasted a range of theatres and of genres represented there a wealth of libretti and source material for them vocal orchestral and choral resources to say nothing of the set designs scenery and costumes all this contributed to an artistic environment that had musicians from italian and german speaking states beating a path to the doors of the académie royale de musique opéra comique théâtre italien théâtre royal de l'odéon and théâtre de la renaissance this book both tracks specific aspects of this culture and examines stage music in paris through the lens of one of its most important figures giacomo meyerbeer the early part of the book which is organised chronologically examines the institutional background to music drama in paris in the nineteenth century and introduces two of meyerbeer's italian operas that were of importance for his career in paris meyerbeer's acculturation to parisian theatrical mores is then examined especially his moves from the odéon and opéra comique to the opera house where he eventually made his greatest impact the académie royale de musique the shift from opéra comique is then

counterpointed by an examination of how an indigenous parisian composer fromental halévy made exactly the same leap at more or less the same time the book continues with the fates of other composers in paris weber donizetti bellini and wagner but concludes with the final parisian successes that meyerbeer lived to see his two opéras comiques

niveau b1 plus der mysteriöse nachlass ihrer verstorbenen nachbarin führt die junge berlinerin josefine ins ehemalige grenzgebiet zwischen ost und westdeutschland die fesselnde erzählung engels federn bringt uns die geschichte deutschlands bis in unsere heutige zeit nah und fragt dabei immer wieder nach dem feinen unterschied zwischen lüge und wahrheit lektüre ab niveau b1

volume 1 of the diaries which in toto present a sustained record of meyerbeer's personal recollections from 1812 1864 covers the early years and italy 1812 26 and the parisian triumphs 1827 39 a register of names maps illustrations musical examples and annotations complete the critical apparatus illustrated

a collection of letters by meyerbeer the operatic composer who died in 1864 critics have recently re evaluated his work recognizing his musical craftsmanship his dramatic sense and his influence on later operatic composers the editors also edited letters and diaries of meyerbeer

giacomo meyerbeer remains an enigma until the first world war he was one of the most famous of all composers this reader hopes to reflect something of the immense fame prestige and love in which this composer was once held the voices of doubt and dismissal that began to be heard even in his lifetime and the enduring witness to his fame and worth evinced by those who have continued to believe in him in the face of the encroaching collective disparagement since the centenary of his death in 1964 there has been growing rediscovery of his life and re evaluation of his art while the revival of his work is not universal at least a slow but steady process of recovery and exploration has begun the forty contributions chosen for this reader follow a chronological course from the days of meyerbeer's international acclaim after the premieres of his first two french operas through the critical discussion of his art that began to take place during the mid years of the nineteenth century to the growing hostility induced by the advent of wagner and his ideological following the line of enquiry then leads into the dark days after the first world war when critical hostility was at its peak on to the more reflective mood emerging during the 1950s to the period of reassessment heralded by the centenary of his death in 1964 finally it surveys the critical rediscovery that was initiated by the bicentenary of his birth in 1991 a process that is still developing apace the reader also presents a series of portraits of the composer and some images from his operas an iconographical commentary running parallel to the texts

berlin meyerbeer 26 erzählt von einem mietshaus in berlin weißensee Über die bewohner dieses hauses und deren erlebnisse erfährt der leser interessante zusammenhänge aus der geschichte berlins und deutschlands der letzten jahrzehnte mit einsprachigen worterklärungen und landeskundlichen informationen inklusive eaudio mit hörfassung der lesetexte

this encyclopaedia of operas ballets composers and performers begins with an introductory essay which aims to provide an appropriate overview and a necessary framework within which the detailed entries may be placed it emphasizes entries for works including operas diverse lyric compositions and ballets and biographical sketches including composers librettists performers directors choreographers and administrators the volume also contains extended synopses of unusual and obscure operas as well as a repertory list of works dating from 1671 to 1715 in the appendix

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