

## Read Gamal El Zoghby

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new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

el libro es una muestra de diseños interiores llevados a cabo por arquitectos preeminentes los diseños estan agrupados en 5 capitulos segun sean de centros residenciales centros comerciales centros de ocio etc en conjunto estos diseños dan una idea

del estado actual del arte el diseño interior y de la arquitectura en general

an examination of a 1970s conceptual art project advertisements for fictional shows by fictional artists in a fictional gallery that hoodwinked the new york art world from the summer of 1970 to march 1971 advertisements appeared in four leading art magazines artforum art in america arts magazine and artnews for a group show and six solo exhibitions at the jean freeman gallery at 26 west fifty seventh street in the heart of manhattan s gallery district as gallery goers soon discovered this address did not exist the street numbers went from 16 to 20 to 24 to 28 and neither did the art supposedly exhibited there the ads were promoting fictional shows by fictional artists in a fictional gallery the scheme eventually exposed by a new york times reporter was concocted by the artist terry fugate wilcox as both work of art and critique of the art world in this book christopher howard brings this forgotten conceptual art project back into view howard demonstrates that fugate wilcox s project was an exceptionally clever embodiment of many important aspects of conceptualism incisively synthesizing the major aesthetic issues of its time documentation and dematerialization serialism and process text and image publishing and publicity he puts the jean freeman gallery in the context of other magazine based work by mel bochner judy chicago yoko ono and ed ruscha and compares the fictional artists projects with actual earthworks by walter de maria peter hutchinson dennis oppenheim and more despite the deadpan perfection of the jean freeman gallery project the art establishment marginalized its creator and the project itself was virtually erased from art history howard corrects these omissions drawing on deep archival research personal interviews and investigation of fine printed clues to shed new light on a new york art world mystery

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new york 1960 is a massive in depth study of the city during a period of unprecedented change this volume 1 344 pages with more than 1 000 detailed illustrations including new and period photographs is part of an ongoing series on the history of new york s architecture and urbanism copyright libri gmbh all rights reserved

el libro trata acerca de la utilizacion del espejo en la arquitectura actual en interiores edificios y energia solar

issues for include art gallery scene which is also published separately

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