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as a young artist and musician wesley wehr became a friend and often a confidant of many of the painters poets and musicians who lived or worked in the northwest in the 1950s and 1960s drawing on his journals wehr provides an engagingly written intriguing and informative series of vignettes of painters mark tobey pehr hallsten helmi juvonen guy anderson and morris graves photographer imogen cunningham gallery owner zoe dusanne poets thoedore roethke richard selig elizabeth bishop and leonie adams philosopher susanne langer musicians ernest bloch and berthe poncy jacobson and actor margaret hamilton

in its outstanding eighth edition theatre the lively art remains the best selling introductory theatre text for theatre appreciation courses it incorporates a number of elements in one volume an introduction to the audience s experience of theatre an investigation of the elements of theatre the audience the text theatre artists including actors directors theatrical space and scenic costume lighting and sound design a study of the important developments

in the history of theatre several qualities set theatre the lively art apart from other introductory texts a particularly important element is our emphasis on the audience all students reading the book are potential theatregoers not just during their college years but throughout their lives we have therefore attempted to make theatre the lively art an ideal one volume text to prepare students as future audience members it will give them a grasp of how theatre functions of how it should be viewed and judged and of the tradition behind any performance they may attend in addition to serving as an ideal text for non majors theatre the lively art will also prepare students who wish to continue studies in theatre as majors minors or students from other disciplines who take advanced courses

these articles are not in sum an anthology they have never before appeared in print they do not represent a symposium aspiring to be an organized or comprehensive collection of opinion on the subject of television they are an authoritative miscellany of information inside revelation technique analysis reportage evaluation and opinion some of the information and many of the judgments expressed by the various authors may be familiar to close observers of the medium as a social force and pretender to the status of an art form nevertheless for the general reader there are pieces fresh in many respects there are useful overviews and there exist to be discovered by the discerning reader a fine clash of subjectivities which cannot fail to amuse him if he will compare most of the articles are companion essays commissioned by the cbs television network in 1960 for publication in different issues of a projected quarterly magazine

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