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this title has been updated to reflect the 2016 mla update commemorating 50 years of the the norton reader in a portable and affordable format

inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat food feminisms rhetorics

collects eighteen essays that demonstrate the importance of food and food related practices as sites of scholarly study particularly from feminist rhetorical perspectives contributors analyze messages about food and bodies from what a person watches and reads to where that person shops taken from sources mundane and literary personal and cultural this collection begins with analyses of the historical cultural and political implications of cookbooks and recipes explores definitions of feminist food writing and ends with a focus on bodies and cultures both self representations and representations of others for particular rhetorical purposes the genres objects and practices contributors study are varied from cookbooks to genre fiction from blogs to food systems from product packaging to paintings but the overall message is the same food and its associated practices are worthy of scholarly attention

this book examines the fictional female bodies of four stylistically distinct comics artists in the united states chris ware emil ferris ebony flowers and tillie walden whose work has attracted significant attention these bodies showcase how comics and its unique visual language can both critique and re envision some of the most challenging social issues of our time the characters analyzed in this book illustrate diverse techniques for projecting the complex humanity and truth of u s women s unruly bodies onto a two dimensional page all of the protagonists qualify as outsider in some way whether by gender identity sexuality ability religion race class ethnicity age or a combination of these and other categories these bodily expressions of outsider identity both resist traditional categorization and stereotypes and sometimes harness and employ those stereotypes for the purposes of parody or social critique the language of comics affords a unique opportunity for complex representation of these disparate women s bodies especially when comics artists use the full range of tools at their disposal such as style materials narrative direction the space of the gutter and the friction between word and image this is an a timely and important intervention suitable for researchers and students in comics studies gender studies literature and queer studies

document design introduces students to the basic principles and theories of design combining practical advice about the design process with a foundation in visual rhetoric and usability most books on document design lean toward either theory or practice this book offers a balanced approach theoretically informed practice that introduces a working vocabulary to help students become reflective practitioners able not only to create effective designs but also to explain why and how they made their design choices derek g ross and miles a kimball hope to give students the foundation they need to make design decisions in any rhetorical situation students will learn to negotiate between the needs of both users and clients to consider the nuances of audience purpose and context

this collection investigates four major areas of research in rhetoric and writing studies authorship and audience the context and material conditions in which students compose the politics of the field and the value of a rhetorical education and contemporary trends in canon diversification

the case for critical literacy explores the history of reading within writing studies and lays the foundation for understanding the impact of this critical yet often untaught skill every measure of students reading comprehension whether digital or analog demonstrates that between 50 and 80 percent of students are unable to capture the substance of a full discussion or evaluate material for authority accuracy currency relevancy appropriateness and bias this book examines how college level instruction reached this point and provides pedagogical strategies that writing instructors and teachers can use to address the problem alice horning makes the case for the importance of critical reading in the teaching of writing with intentionality and imagination while sharing glimpses of her own personal history with reading and writing horning provides the context for understanding what college faculty face in their classrooms and offers a history of critical literacy that explains why to date it has mostly neglected or ignored the diverse statuses of students reading challenges the case for critical literacy explores actionable options to better meet students literacy needs college and university faculty especially writing instructors will benefit from an understanding of what has happened in the field and what needs to change

remember the days of longing for the hands on the classroom clock to move faster most of us would say we love to learn but we hated school why is that what happens to creativity and individuality as we pass through the educational system walking on water is a startling and provocative look at teaching writing creativity and life by a writer increasingly recognized for his passionate and articulate critique of modern civilization this time derrick jensen brings us into his classroom whether college or maximum security prison where he teaches writing he reveals how schools perpetuate the great illusion that happiness lies outside of ourselves and that learning to please and submit to those in power makes us into lifelong clock watchers as a writing teacher jensen guides his students out of the confines of traditional education to find their own voices freedom and creativity jensen s great gift as a teacher and writer is to bring us fully alive at the same moment he is making us confront our losses and count our defeats it is at the center of walking on water a book that is not only a hard hitting and sometimes scathing critique of our current educational system and not only a hands on method for learning how to write but like julia cameron s the artist s way a lesson on how to connect to the core of our creative selves to the miracle of waking up and arriving breathless but with dry feet on the far

shore

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79
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Introduction

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